



TOWN OF NEWBURGH RECREATION DEPARTMENT
ALICE DESMOND CENTER
FOR COMMUNITY ENRICHMENT
Summer 2024



ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT
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ONLINE REGISTRATION

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ART:

Painting with Pastels “Still Life Class”

Instructor: Gayle Clark Fedigan

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

5 Fri., beg., May 3, from 9:30 a.m.-12 p.m.

Res: \$100/Non-Res: \$125

Oil & Acrylics

Instructor: Jodi King

Beginners to advanced painters are welcome! Jodi King teaches how to use either oils or acrylics, brush techniques and more. Students must bring a picture of what they would like to paint along with the supplies provided on a list for this class. The list will be provided after registration is completed.



Summer I: 4 Tues., beg. May 7, from 10 a.m.-1 p.m.

Summer II: 4 Tues., beg. June 4, from 10 a.m.-1 p.m.

Summer III: 4 Tues., beg. July 9, from 10 a.m.-1 p.m.

Summer IV: 4 Tues., beg. August 6, from 10 a.m.-1 p.m.

Res: \$90/Non-Res: \$100

Watercolors

Instructor: Len DeVirgilio

Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided.

Summer I: 6 Wed., beg. May 8 from 9 a.m.-11:30 a.m.

Summer II: 6 Wed., beg. July 10, from 9 a.m.-11:30 a.m.

Res: \$135/Non-Res: \$140

Suminagashi, Ink Floating on Water

Instructor: Christina DiMarco

Suminagashi, is an ancient Japanese art that has been practiced for over a thousand years. Sumi -ink - is placed by brush onto water in a tray. Magical designs are created by letting the colors swirl by themselves, or by blowing or manipulating the designs with a stylus or combs. They are transferred

onto paper by laying it onto the images in the water. These papers can then be used to create covers for books, for art works and collage, and to be worked into with drawing or painting. The images were even used for divination as they suggest so many creatures and forms. \$5 materials fee payable to instructor.

Summer I: Thurs., May 9, from 10 a.m.-1 p.m.

Summer II: Thurs., August 8, from 10 a.m.-1 p.m.

Res: \$35/Non-Res: \$40

Fundamentals of Drawing

Instructor: Donna Prizzi

Let's draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional strategies through drawing exercises, simple still life and landscapes. There will be individual critiques during the class. No experience is necessary.

Summer I: 5 Mon., beg. June 3, from 10 a.m.- 12 p.m.

Summer II: 5 Mon., beg. July 15, from 10 a.m.- 12 p.m.

Res: \$110/Non-Res: \$115

Oil Painting: Still Life, Floral & Landscape Painting

Instructor: Donna Prizzi

Come explore the vibrant possibilities of oil painting through the time-honored tradition of a classical approach to painting. In this class you'll gain an understanding of the varied elements that are so essential to creating an oil painting. We will explore the importance of composition, value, light, color, observation, form, and so much more through painting the still life and landscape. We'll also take the mystery out of oil painting by discussing materials and basic techniques that will hopefully make those with prior hesitancy ready to take the plunge into the rewarding medium of oil paint. There will be individual instruction as well as demonstrations provided in a fun and relaxed atmosphere. Beginner to intermediate levels.

Summer I: 5 Mon., beg. June 3, from 12:30 p.m. - 3 p.m.

Res: \$120/Non-Res: \$125

Summer II: 5 Mon., beg. July 15, from 12:30 p.m.- 3 p.m.

Res: \$120/Non-Res: \$125

Polymer Clay Earring Workshop

Lisa Marcantonio/Lilac and Poly

Step into the world of creativity with polymer clay earring workshops! Join us for an immersive experience where you'll learn the basics of polymer clay using simple tools and techniques, and craft three stunning pairs of earrings. Whether you're a beginner or seasoned crafter, this workshop will be a fun-filled journey of discovery and self-expression, leaving you with newfound skills and stylish accessories to show off!

Fri., July 19, from 9 a.m. – 12 p.m.

Res: \$50/Non-Res: \$55

ART HISTORY



Degas' Dancers

Instructor: Laura Nicholls

During the more than forty years of his working life, Edgar Degas made at least a thousand commercially successful drawings, pastels, prints, and oil paintings - in addition to countless photographs, poems, and wax sculptures - of the ballet. By the time that Degas turned his attention to the ballet as a viable subject matter, the Golden Age of

Romantic Ballet was long over. Early on, and due to the lowly regarded state of the dancer's working life, Degas wanted to capture that reality, in contrast to the artifice of the world of ballet. Degas did not take much interest in choreography either - what he enjoyed was deploying dancers in choreographic patterns of his own imagination. And, when asked why he painted the dance, Degas responded that the ballet "*is all that is left to us of the combined movement of the Greeks.*" Please join us as we explore the intriguing compositions of Degas' ballet dancers and come to our own conclusions as to whether or not we find them delightful or disturbing.

Thurs., May 2, from 12:30 p.m. – 2:30 p.m.

Res: \$15/Non-Res: \$20



Bob Dylan

Instructor: Laura Nicholls

One of the joyful delights of preparing and presenting Desmond talks is discovery!!! How many of you knew that in addition to being a Nobel Prize winner for Literature, and one of the greatest lyricists of the 20th-21st C, Bob Dylan was also a masterful visual artist? Dylan, in reflecting on his artistic mentor Norman Raeben said: *“Raeben put my mind, my hand, and my eye together in a way that allowed me to do consciously what I unconsciously felt.”* And of his artistic output: *“I’m pretty much interested in people, histories, myth, and portraits; people of all stripes.”* Please join us as we explore the development, as well as visual artistic achievement, of Bob Dylan.

Weds., June 12, from 12:30 p.m. – 2:30 p.m.

Res: \$15/Non-Res: \$20



John Constable

Instructor: Laura Nicholls

19th century English painter John Constable, born and raised in the Suffolk countryside northeast of London, primarily painted landscapes. He made countless open-air sketches, mastering the observational study of trees and clouds which he later used as a basis for his large exhibition paintings, which were worked up in the studio. Constable developed a personal style that combined his observational nature studies with a personal vision of the countryside that surrounded his boyhood home. Proclaiming “I should paint my own places best,” he often focused on the humbler scenes of cultivated land and agricultural labor known to him since his youth. While most landscape painters of his era traveled extensively in search of ‘the perfect landscape’, Constable never left England. Today his name is so closely associated with his native Stour Valley that the area is sometimes referred to as “Constable country.” Please join us as we explore the serene delights of John Constable’s landscapes.

Weds., July 10, from 12:30 p.m. – 2:30 p.m.

Res: \$15/Non-Res: \$20



The Colorful Fauves (*Henri Matisse, André Derain, and Maurice de Vlaminck*)

Instructor: Laura Nicholls

Fauvism, an early 20th C art movement, consisted of several like-minded artists who were publicly ridiculed for their radical, highly colored paintings. After viewing the 1905 Salon d'Automne exhibition in Paris, art critic Louis Vauxcelles referred to the paintings as **Les Fauves** - meaning "the savages" or "the wild beasts." Fauvism would mark the beginning of the twentieth-century artistic avant-garde. The revolutionary style involved using highly saturated colors juxtaposed in flat areas of portraits and landscapes - bringing the possibilities of non-realistic color in painting to the forefront. Artists within the group employed an expressive use of color and decorative compositions which emphasized their inner feelings - rather than natural renditions. And, after an initial artistic upheaval in the art world, the style became a major influence on future art movements. *"When I put down a green, it is not grass. When I put down a blue, it is not the sky."* H Matisse Please join us as we look at the development of a brief, colorful French art movement that did much to spearhead the use of color and emotion in the 'avant-garde' of early 20th C art.

Thurs., August 8, from 12:30 p.m. – 2:30 p.m.

Res: \$15/Non-Res: \$20

FILM:

Four Films Summer I

Instructor: George Burke

"Places in the Heart": "Nothing to Fear but Fear Itself"

Mark, "Mother's Day" and the 40th anniversary of this "Best Picture" of 1984! Set in the "Heart of Texas" and "The Great Depression"

Sally Fields, in a "tour de force" performance portrays a widowed and now single mother who struggles to save her family against the



economic and racial barriers of her day. Fields performance merited her a “Best Actress” win. Her supporting cast is superb!

Fri., May 3, from 10 a.m.-1 p.m.

“The Gods Must Be Crazy!”: “Technology Right Out of the Blue!”

Currently the world is “a buzz” about “AI”. Where did it come from, more over where will it lead, leaving even the brightest of minds “scratching their heads”. Such is the case with this “Neo Classic” offering, that created an international sensation of laughter, forty-five years ago! It examined the cause and effect of “new technology” that enters a tribal culture, not unlike our own, and asks the profound question: “What price progress!?” Come laugh and discuss!

Fri., May 17, from 10 a.m.-1 p.m.

“The Longest Day!” “Into the Jaws of Death!”

This June 6th marks the eightieth anniversary of “D Day” aka. “Operation Overlord!” At that time, in 1944, it was the largest military action of modern time! The numbers were staggering in manpower, weaponry, and loss of life! Produced by 20th Century Fox, in 1962, its impressive box-office success, saved the studio from bankruptcy after the financial disaster of Cleopatra! It offered a star studded and international cast ie: John Wayne, Henry Fonda, Sean Connery and Robert Ryan and was well received by critics and was nominated for “Best Picture!” Because of its running time, 178 minutes, an intermission with refreshments will be offered.

Fri., May 31, from 10 a.m.-1 p.m.

“Pygmalion”: “The Original My Fair Lady!”

Sixty years ago, in 1964, the landmark Broadway musical came to the screen and to no one’s surprise took “Best Picture!” along with seven other “Best”! What most people are unaware of is the wonderful history of its storyline, dating back to Ancient Greece! That of an artist, “Pygmalion”, falling in love with his creation! The great George Bernard Shaw created a play telling that tale. In 1938, that play became this multi nominated production “Best Picture, Actor, Actress!” Who knew? So, come share some fun information!

Fri., June 14, from 10 a.m.-1 p.m.

Part I- Four Movies- from 10 a.m.-1 p.m.

Res: \$40/Non-Res: \$45

Hollywoodland Noir 2

Instructor: Frank Kieck

This is a survey of true crime during Hollywood's Golden Era, Part II. The dark-side of Tinseltown where unsolved murder is forgotten! Where studios protect their stars and help cover-up crime and scandal! This time: William Randolph Hearst, The Three Stooges, Thelma Todd, Russ Columbo, Joan Crawford and others.

4 Fridays, June 7, 14, 21 & 28, from 1 p.m.- 3 p.m.

Res: \$60/Non-Res: \$65

Four Films Summer II

Instructor: George Burke

“On the Waterfront!”: Happy 100th Birthday! Eva Marie Saint!

70 years ago, in 1954, this “Best Picture” created a stir and divisions that exist to this day! Its director Eila Kazan had “named names” during Hollywood’s “Red Scare”. This film reflects his views on why he did so! Simply put, to take a stand against that which you regard as wrong, and be willing to pay the price for that stand. Set on the gritty docks of New York City, which are plagued by corruption, Marlon Brando, the lead character, takes a stand and pays the price, with the help of Eva Marie Saint! In doing so, they both took home “Gold!”

Fri., July 12, from 10 a.m.-1 p.m.

Henry II x 2: Compare and Contrast!

“Becket” & “The Lion in Winter”

It is rare, in Oscar's history, that an actor is nominated twice for portraying the same character. Thus, was the case with Peter O'Toole's performance as Henry II. First in “Becket” in 1964 and again in “The Lion in Winter” four years later in 1968. In “Becket” he confronts his combative clerical friend Thomas Becket (Richard Burton) In “The Lion in Winter” he confronts his combative wife, and queen, Eleanor of Aquitaine (Katharine Hepburn). Each was nominated for their performance, with a win for Hepburn. What is most interesting with this offering, and will be discussed, is how much films had changed during such a short period of time. So, come react!

Fri., July 26 & Fri., Aug. 9, from 10 a.m.-1 p.m.

“The Barefoot Contessa”: **“From Obscurity to Stardom!”**

70 years ago, in 1954, this production gained a major audience for many reasons. First, its leading lady, Ava Gardner, second, the then wonder of technicolor, visualizing “faraway places”. Add to that, a “rags to riches story” with a “behind the curtain” look at “Hollywood” and you’ve struck gold! This film was, at the time, pure escapism but with a very strong cast! Enjoy!

Fri., Aug. 23, 2024, from 10 a.m.-1 p.m.

Part II- Four Movies- from 10 a.m.-1 p.m.

Res: \$40/Non-Res: \$45

The History of Film Noir

Instructor: Roxanne Patton

The criteria for classifying a film as a Film Noir has become ambiguous over the decades through misclassification by film producers and viewers. Join Instructor Roxanne Patton for a look into the history and origins of Film Noir in this two-part series.

2 Fridays, August 2 & 16, from 10 a.m.- 12 p.m.

Res: \$30/Non-Res: \$40

FOREIGN LANGUAGE:

Beginning French – Instructor: Pamela LaLonde

This course is designed for students who have little or no knowledge of French. Basic conversational phrases will be learned and practiced and vocabulary will be taught through these conversations.

6 Mon., beg. May 13, from 9 a.m. - 10 a.m., No class May 27

Res: \$50/Non-Res: \$55

Basic Conversational French – Instructor: Pamela LaLonde

This course is designed for people who would like to improve the French they already know and for these beginners who would like to learn how to converse in French. The emphasis will be on speaking the language, with grammar and vocabulary incorporated to build the skills necessary for speaking. Students in the class are asked to purchase the French version of

L'Etranger by Albert Camus prior to the start of the class. The book will be read during the program.

6 Mon., beg. May 13, from 10 a.m. - 11:30 a.m., No class May 27

Res: \$70/Non-Res: \$75

Beginner Mandarin Conversational 101

Instructor: Mid-Hudson Chinese Language Center

The class introduces daily dialogues and commonly used vocabularies through interactive conversational exercises.

4 Weds., beg. May 29, from 10 a.m. - 11 a.m., No class June 19

Res: \$50/Non-Res: \$55

Beginner Mandarin Conversational 102

Instructor: Mid-Hudson Chinese Language Center

The class introduces daily dialogues and commonly used vocabularies through interactive conversational exercises.

4 Weds., beg. July 17, from 10 a.m. – 11 a.m.

Res: \$50/Non-Res: \$55

SPEAKER SERIES:

The Art and History of Three Great Empires Through Coins

Instructors: Dr. Isseks and Andy Mills

The Greek, Roman and British Empires all produced extremely fine artwork on their coinage. This lecture will describe the progression of this coinage from 600 BC to the present day. The history of these empires will be examined in reference to the coinage. Myths, cultural values, political beliefs and social mores will be explored by examining the detailed artwork displayed on the coins themselves. Some of the coins discussed will be shown to those interested in handling/viewing the coins at the end of the lecture.

Weds., May 22, from 10:00 a.m. -11:30 a.m.

Res: \$15/Non-Res: \$20

What Does It Mean to Be Human?

Instructor: Tom Fitzgerald

Following up on “The Evolution of Life on Mother Earth,” where we followed evolution from a single-cell being to homo sapiens, “What Does it Mean to Be Human” begins with humankind’s closest ancestors and

attempts to answer the title question. What about us makes us human and when do those traits appear in our ancestors? Lastly, what happened to our ancestors that caused them to become extinct? The answers to these questions have important implications for our continued existence.

Thursday, May 23, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Paterson – The Silk City

Instructor: Tom DeStefano

George Washington, Lafayette, and Alexander Hamilton picnicked by the Great Falls during the Revolutionary War in 1778. After the war, Hamilton helped found Paterson as a manufacturing city, inspired by the power of the Great Falls. Later Colt would manufacture firearms, Rogers would build locomotives, and Curtis Wright produced airplane engines used in World War II. Labor unions would strike for improved working conditions in the Paterson Silk Strike of 1913. Prepare for a visit to America's newest National Park located at Paterson's Great Falls.

Tues., June 4, from 10:00-11:30 a.m.

Res: \$15/Non-Res: \$20

Too Big to Fail

Instructor: Rick Feingold

Bank run...Global financial crisis...Silicon Valley Bank failure. In 2008 Lehman Brothers, the 4th largest investment bank in the world was considered too big to fail. Wall Street expected the federal government to bail out Lehman like it did Bear Stearns a few months earlier. Then Lehman went bankrupt causing a ripple effect in the worldwide economy. Banks stopped lending. Mortgages went into default. People lost their homes. We will examine the "too big to fail" theory and the \$700 billion federal bailout package. The program features the critically acclaimed PBS Frontline documentary Money, Power and Wall Street.

Tues., June 4, from 11:30 a.m.- 1 p.m.

Res: \$15/Non-Res: \$20

The Life and Times of Andrew Carnegie

Instructor: Leon DiMartino

From an early time growing up in Scotland, to his family's migration to America, to his becoming one of the most successful businessmen of the last century. Learn the story of how Andrew Carnegie became a wealthy business-man and his impact on life today.

Mon., June 10, from 10 a.m. -12 p.m.

Res: \$15/Non-Res: \$20

Queen Victoria - "The Grandmother of Europe"

Instructor: Barbara Somers

Over the course of her 63-year reign, Queen Victoria made an indelible impact not only on Britain, but on the world. The most obvious impact of her long reign was her massive family tree on the current monarchies of Europe- nine children, forty-two grandchildren, and eighty-seven great grandchildren. Although Victoria was never reconciled to childbearing - she told her eldest daughter Victoria that it was the "shadow side of marriage". Prince Albert saw it as a means to control the heads of state throughout Europe. Join Instructor Barbara Somers for a look into royal life.

Tues., June 11, from 10:30-12 p.m.

Res: \$15/Non-Res: \$20

Ripley's Believe or Not!

Instructor: Barbara Somers

The Hudson Valley is a National Heritage Area that has inspired painters, poets, essayists, novelists and serial killers. What defines a Serial Killer? A serial killer is defined as a person who murders three or more people in a little over a month with a "cooling down" time between murders. The Hudson Valley has been lucky, or not, to have at least three- possibly four- serial killers. Take a trip down the yellow brick road with your red shoes on to investigate the inner minds of serial killers: Nathaniel White, Kendall Francois, Lizzie Halliday and Albert Fentress. Join Instructor Barbara Somers for a look at serial killers of the Hudson Valley.

Tues., June 18, from 10:30-12 p.m.

Res: \$15/Non-Res: \$20

Five Letters Three Wars

Instructors: Dr. Isseks and Andy Mills

Excerpts from five letters having survived 110 years and one devastating fire will be read. Two from WWI, two from WWII, and one from Vietnam will be discussed. The lecture will then discuss the important events during those wars on the date of the letters. We will then educate the audience as to the events occurring in and around Newburgh NY during those dates.

Weds., June 26, from 10:00-11:30 a.m.

Res: \$15/Non-Res: \$20

Big Band Era Run-Through

Instructor: Joshua E. Long

Join conductor, performer, researcher, teacher, and technician Joshua E. Long, PhD of Art & Music Emporium, Inc. for the lecture “Big Band Era Run-Through”. Explore the beginning of the musical ensembles in the 1910s, the domination in the jazz world of the early 1940s when swing was most popular, and the emerging of decades of dance music. Also known as a jazz orchestra, this course focuses on how big bands relied on written composition and arrangements consisting of a small number of musicians who belong to saxophone, trumpet, trombone, and rhythm sections. A sampling of major musicians will include Frank Sinatra, Tommy Dorsey, Count Basie, Glen Miller, Duke Ellington, and Louis Armstrong. The course will touch upon the popularity of big bands of today while discussing the modern big band movement and the revival of swing music.

Weds., June 26, from 12:30 p.m.-2 p.m.

Res: \$15/Non-Res: \$20

The History of Silent Film and It’s Development (1890’s – 1929)

Instructor: Leon DiMartino

From the development of the first moving images to film cameras, learn how the early film industry developed into what would become a major entertainment industry.

Tues., July 9, from 10 a.m. -12 p.m.

Res: \$15/Non-Res: \$20

West Point – Duty, Honor, Country

Instructor: Tom DeStefano

West Point, located 50 miles from New York City on high ground overlooking the Hudson River is the oldest Army post in the United States. During the Revolutionary War General Benedict Arnold attempted to surrender the fort to the British. Graduates include Presidents Grant and Eisenhower as well as Generals Douglas MacArthur, Robert E. Lee, and George Patton. The Army football team was a national power in the mid 20th century and produced three Heisman winners. Vince Lombardi coached at West Point. The program explores the history of West Point from its colonial beginnings to the present day.

Tues., July 16, from 10:00-11:30 a.m.

Res: \$15/Non-Res: \$20

The Glenn Miller Band- Music that Inspired the Troops

Instructor: Rick Feingold

Glenn Miller was America's best-selling recording artist from 1939 to 1943, leading one of the best-known big bands. Residing with his family at the Cotswold Mansion in Tenafly, NJ his band played many dates in New Jersey and New York. Once World War II began he gave up a lucrative stateside career and toured Europe with his band entertaining the troops. The program combines a lecture with movie clips of Jimmy Stewart in *The Glenn Miller Story*.

Tues., July 16, from 11:30 a.m.- 1 p.m.

Res: \$15/Non-Res: \$20

Life and Times of William & Benjamin Franklin

Instructor: Leon DiMartino

They were American Loyalist and American Patriot, Son and Father. Each of them takes up a different side for different reasons during The American Revolutionary War. Learn the story of how a son turns against his father during this critical time in American History.

Thurs., July 18, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

The Hollywood Scandals of The Silent Film Industry (1900 – 1929)

Instructor: Leon DiMartino

The Silent Film industry runs from 1900 – 1929. It was marked with many Hollywood scandals involving actors, actresses and studio heads. Learn the colorful stories and legends of the Hollywood scandals of The Silent Film era.

Tues., July 23, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

The Art of Bottle Detecting

Instructor: Alex Prizgintas

Have you ever come across that lone bottle residing on your kitchen shelf or living room counter begging to tell a story? Today, it is often forgotten how glass bottles were once a primary method of storing and transporting substances of all kinds. Join Alex and Viktor Prizgintas as they discuss the fundamentals behind dating and identifying antique bottles. Alex has been collecting bottles from the Hudson Valley for over ten years and served as president of the Hudson Valley Bottle Club from 2018 to 2020. His research on local bottles and bottle history has been published in the *Antique Bottle & Glass Collector* magazine, Marist College's Hudson River Valley

Review, and the New York Archives Magazine. The Art of Bottle Detecting helps the viewer to understand markings on bottles and put them into historical context. You will never look at a bottle in the same way again: marks, dips, seams, and colors come alive after this succinct and interesting discussion.

Thurs., July 25, from 2 p.m.-3 p.m.

Res: \$15/Non-Res: \$20

The Epic Story of African Americans Fighting in World War II at Home and Abroad

Instructor: Charlie Ford

Join Instructor Charlie Ford for a presentation about the book, “The Epic Story of African Americans Fighting World War II at Home and Abroad” by Author Matthew F. Delmont. Complimentary copies of the book will be furnished by the author.

2 Mondays, July 29 and August 5, from 12 p.m.- 2 p.m.

Res: \$30/Non-Res: \$40

Jane Austen - Not Another Pride and Prejudice Remake

Instructor: Cynthia Topps

Anyone who likes romantic fiction has read or seen *Pride and Prejudice*, *Sense and Sensibility* or *Emma*. In this three-part offering we will watch and discuss her three other stories: *Persuasion*, *Mansfield Park* and *Northanger Abbey*.

3 Tuesdays, July 30, August 6 and 13, from 10 a.m.-12 p.m.

Res: \$45/Non-Res: \$60

The Wallkill River and the Cheechunk Canal

Instructors: Dr. Isseks and Andy Mills

A history of the nineteenth century canal which was built to drain the Drowned Lands. This history starts with prehistoric inhabitants and goes through the muskrat beaver wars to the present day and the two landfills built on the banks of the canal.

Weds., July 31, from 10:00-11:30 a.m.

Res: \$15/Non-Res: \$20



The Space Shuttle

Instructor: John Fontana

A partially reusable rocket-launched vehicle, a space shuttle was designed to go into orbit around Earth, to transport people and cargo to and from orbiting spacecraft, and to glide to a runway landing on its return to Earth's surface. The first vehicle of this type was developed by the National Aeronautics and Space

Administration (NASA). Formally called the Space Transportation System (STS), it lifted off into space for the first time on April 12, 1981, and for the last time on July 8, 2011. The shuttle was a complicated and innovative system. The design and operation of the shuttle, the reusability problems, and its epic flights will be presented. There will be a discussion of what happened with the Challenger and Columbia accidents including how they could have been avoided.

Weds., August 7, from 11 a.m.-12:30 p.m.

Res: \$15/Non-Res: \$20

Benedict Arnold: The Early Years Leading up to Treason

Instructor: Leon DiMartino

From the early years as a young Connecticut boy, to a career as a businessman and how he could have become one of our Nation's Greatest Revolutionary War Heroes, learn the story of this often-misunderstood historic figure in American history.

Weds., August 14, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

The Spies of the American Revolution

Instructor: Leon DiMartino

The use and training of a spy network becomes a critical part of the American Revolutionary War. Spies were an essential part of both the Patriot and British sides of the war. Learn the stories of the individuals who were spies for both sides of the war.

Tues., August 20, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

The Highland Adventures of William Thompson Howell

Instructor: Washington's Headquarters State Historic Site/Lynette Scherer

Learn about William Thompson Howell and his Highland Adventures that helped to spur a preservation movement to save the Hudson Highlands and their scenic beauty as part of the Palisades Interstate Park Commission.

Thurs., August 22, from 12 p.m.-1:30 p.m.

Res: \$15/Non-Res: \$20

EXPLORE & EXPAND:



Salon Savvy I:

Why Don't I Come Out Of The Salon With The Look I Want

Instructor: Robert Lomino

Join expert former salon owner/hairstylist Robert Lomino in this dynamic class designed to empower you with the knowledge and

confidence needed to effectively communicate with your hairdresser.

Guided by Lomino you will learn about hairstyle options and then how to express your desired look to your hairdresser. By learning the industry specific language, you will transform your salon sessions into personalized style adventures.

Weds., May 8, from 1 p.m.- 2:30 p.m.

Res: \$15/Non-Res: \$20

Salon Savvy II:

The Ultimate Hair Care Guide

Instructor: Robert Lomino

Join expert former salon owner/hairstylist Robert Lomino as he imparts invaluable wisdom on hair care and maintenance. Drawing from his extensive experience, he will guide you through essential practices to enhance and elevate the condition of your hair. Lomino will cover maintenance routines tailored to various styles and cuts; navigating hair care across shifting sessions, advancing age, nourishing treatments and styling for all hair types.

Weds., May 15, from 1 p.m.- 2:30 p.m.

Res: \$15/Non-Res: \$20

Wildlife Babies

Instructor: Pamela Golben

Spring is here and so are wildlife babies! Wildlife care for their young in ways that are different from how human care for their young. Learn how some of our local wildlife raise their young and how to tell the difference between an animal needing our help and an animal behaving in a way that is natural for their species.

Thurs., May 16, from 10:30 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

Taste of Italy: Sicilian Culture and Cuisine

Instructors: Ryan Bucci/Katia Fasullo

Explore the rich heritage of Sicilian culture and culinary traditions in this hands-on class with Ryan and Katia. Dive into the art of crafting handmade pasta, learning the secrets of traditional techniques passed down through generations. Immerse yourself in the vibrant flavors of Sicily as you master the creation of a local pesto, showcasing the region's unique ingredients. Discover the essence of Sicilian cuisine through this immersive experience blending history, culture, and the joy of creating delicious dishes from scratch. Seating is limited to 12 students.

Weds., May 29, from 10 a.m. – 1 p.m.

Res: \$60/Non-Res: \$65

American Poetry: Voices Speaking to Us Still

Instructor: Rebecca O'Herron

We Americans are like a raucous, gregarious large family all sitting around the same table and all talking at once. Let's pause and listen to a few of these voices, some of our greatest poets, who speak truths to us still; Anne Bradstreet, William Wordsworth, Edgar Allan Poe, Emily Dickinson, Paul Laurence Dunbar, Robert Frost, Sara Teasdale, Edna St.

Vincent Millay, Langston Hughes, Theodore Roethke, Anne Porter, Mary Oliver, and Billy Collins are some whose poems we will enjoy. No prior knowledge or love for poetry are required. Newcomers are most welcome!

4 Mondays, starting June 3, from 10 a.m. – 11:30 a.m.

Res: \$60/Non-Res: \$80

Learn How to Drastically Cut Costs and Save Big \$\$\$

Instructor: Rick Nathan

Did you ever wonder why you were never taught real world investing or managing your money properly in high school and college? This course

will teach you the following: investing with or without a financial planner, buying insurance and cars wisely, and dealing with quality mutual funds, cutting college costs, etc. After this course, you will have the confidence to invest on your own and not be taken advantage of by others. Richard Nathan is strictly a consumer advocate and is not licensed in any way. He has been teaching this course for over 30 years to adults. There is an optional material fee of \$20 payable to the instructor.

Weds., June 5, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Beginning Mah Jongg

Instructor: Barbara Gottlock

The basic rules and strategies of the game of Mah Jongg will be taught. Mah Jongg cards will be available for an additional fee of \$14, payable directly to the instructor on the first day of class.

4 Thursdays, beginning on June 6, from 10 a.m.-12 p.m.

Res: \$20/Non-Res: \$25

Nature Prints

Instructor: Jessica Williams

We'll celebrate the delicate beauty of leaves, fronds and grasses by printing with them! In this class you'll make a variety of lovely impressions on assorted papers that can be used as cards with matching envelopes or framed to enjoy! A \$15 material fee provided to the instructor is included in the cost of the program.

Fri., June 7 from 11 a.m.-12:30 p.m.

Res: \$30/Non-Res: \$35

Getting Great Deals When Buying or Selling Real Estate

Instructor: Rick Nathan

Because of difficult times in real estate, there are many excellent deals in real estate. Rick Nathan is strictly a consumer advocate who invested in many types of real estate. He will teach you the pros and cons of foreclosures, short sales, rent with option, owner financing and buying for no money down. Also, he will show you how to wisely buy or sell investment homes, primary homes, and vacation homes. You will be taught how to sell your home with or without a realtor. Also, after this class, you will know how to research property at the tax assessor's office, the county clerk's office and various other places. To be discussed are various books and web sites dealing with real estate. Rick Nathan has been teaching this class for over 30 years in New York, Connecticut and New Jersey. There is an optional material fee of \$20 payable to the instructor.

Weds., June 12, from 10 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

Bonsai Basics

Instructor: James Presutti

Have you always wanted your very own bonsai tree, but you don't know where to start? Bonsai Basics is an introductory workshop for those who are new to the art of bonsai. It will include creating your own bonsai to take home and how to care for it.

Mon., July 15, from 10 a.m.-11:30 a.m.

Res: \$40/Non-Res: \$45

"Mrs. Peel. We're Needed." The Best of The Avengers Part I

Instructor: David Topps

Join Instructor David Topps, for a look into the Avengers series. The program will include watching and discussing episodes of The Avengers Forever, the classic British spy/adventure series.

2 Mondays, June 17 & 24, from 10 a.m. – 12 p.m.

Res: \$30/Non-Res: \$40



Common Back Yard Birds and their Nesting Strategies

Instructor: Pamela Golben

Learn about the 10 birds most commonly seen in backyards. Information will include bird identification by sight and sound, habitat, lifecycle, seasonal diet, and nesting

strategies. We will review birdhouse designs and list native plants that provide excellent food and shelter for your neighborhood birds.

Thurs., June 20, from 10:30 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

Natives Vs Invasives: The Fight Against the Plants

Instructor: Hudson Highlands Nature Center

What plants in your backyard are native and which ones have hitchhiked from somewhere far away? Join a Hudson Highlands Nature Center educator to explore the world of plants in New York State, and how some unwelcome visitors are affecting our landscape.

Fri., June 21 from 11 a.m.-12:30 p.m.

Res: \$15/Non-Res: \$20



Owls of North America

Instructor: Hudson Highlands Nature Center

Learn about the owls of North America, while meeting a real-life barred owl! Join an environmental educator from the Hudson Highlands Nature Center and learn all about how these creatures navigate our land.

Fri., July 19, from 11 a.m.-12:30 p.m.

Res: \$15/Non-Res: \$20

Vision Board Workshop: Creating Your Vision

Instructor: Diane Lang

Ready to create your vision? Learn what areas you want to work on. Create a vision of your ideal life? We will start with a vision map and map out our goals and action plans. Creating Vision Boards is a very fun, creative, focused, and inspiring way to empower you and help encourage you to create the life you want. Vision boards are effective because they are a visual reminder of your intentions and shape your thoughts and actions. You can create what you can see. Come join us to create your vision and goals. You will leave with a vision map and vision board.

Tues., June 25, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Preserving Summer Flowers

Instructor: Jessica Williams

Did you know you can use your microwave to dehydrate flowers and an iron to press them? We'll consider these methods as well as more traditional approaches to preserving the beauty of summer. Then we'll use pressed flowers to create a lovely image of a delicate vase overflowing with flowers, use it as a wonderful birthday card or display it! A \$15 material fee is included in the cost of the program.

Fri., June 28, from 11 a.m.-12:30 p.m.

Res: \$30/Non-Res: \$35

Active Aging – Playing A Role in How You Age

Instructor: Diane Lang

Active aging means being diligent about your own health and wellness. Active aging is a way of living that embraces physical, mental, social, and spiritual wellness as we grow older and to live our best lives no matter our age. Active aging allows

us to fully engage in life. Learn ways to extend your life and overall quality of well-being.

Weds., July 24, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

A Morning of Jazz

Instructors: The Kemyndable Trio- featuring Amy Klein Deborah Proulx, and Ken Korn

When you think of Jazz, perhaps the first instrument that comes to mind is the saxophone. However, the flute, with its ability to play lyrically and swiftly, is also very adept in making a jazz tune sing and swing. Please join the The Kemyndable Trio, featuring Amy Klein Deborah Proulx, and Ken Korn, in a return visit where they will play and discuss Jazz works from a wide range of sources. The trio will play Jazz arrangements of traditional folk and popular songs, as well Jazz standards by composers such as George Gershwin, and Duke Ellington and recently composed music specifically written for Flute Trio.

Mon., July 22, from 10:30 a.m. -11:30 a.m.

Res: \$15/Non-Res: \$20

Dragonflies and Damselies

Instructor: Pamela Golben

Do you love dragonflies and damselies? Join us to learn all about these fascination insects including their lifecycle, diet, adaptations, habitat and how to encourage them to visit your yard. We will show you how to identify some common species and you will get a chance to observe some live dragonfly and damselfly larvae!

Thurs., July 25, from 10:30 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

Cutting the Cord: How to Reduce Your Monthly Payments

Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements., not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc.

and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Thurs., August 1, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Nature Photography in the Hudson Valley

Instructor: Michael Mazzuca

Join Hudson Valley Landscape, Wildlife and Floral Photographer Michael Mazzuca for a special presentation showcasing his photoplay work in the Hudson Valley. He will share preparation and techniques needed to envision and create the photos in addition to the best camera settings. If time allows, the class will venture out onto the property and take some photos together to discuss.

Thurs., August 15, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Travels in China and Tibet

Instructor: Barry D. Kass

Barry D. Kass, photographer and Professor emeritus of Anthropology at S.U.N.Y. Orange will take us on a journey to China and Tibet. Highlights will include the great cities of Beijing, Shanghai, and Hong Kong, a walk along the Great Wall of China, the underground terra-cotta army at the tomb of the Emperor in Xian, a cruise on the Yangtze River, a visit to the Panda sanctuary at Chengdu, and an exploration of the Potala Palace, home of the Dalai Lama, in the Tibetan city of Lhasa.

Mon., August 19, from 11 a.m.- 1 p.m.

Res: \$15/Non-Res: \$20

Unlikely Creatures In New York

Instructor: Hudson Highlands Nature Center

Join us to explore the fascinating world of wildlife and plants that inhabit our region. Learn about the unique and unexpected animals and plants that currently reside in New York, as well as those that have historically called this area home.

Fri., August 23, from 1:30 p.m.-3 p.m.

Res: \$15/Non-Res: \$20

Pruning Basics for the Home Gardener

Instructor: James Presutti

Do you love your landscape plants but don't know how to keep them under control? If so, this class will teach you the fundamentals of pruning landscape shrubs and small landscape trees to keep them looking great! You'll learn about the proper tools needed and how to make the right cuts in the right places to enhance your landscape.

Mon., August 26, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

HEALTH & WELLNESS:

Introduction to Sound Baths

Instructor: Nicole Allegretti

Sound bath sessions incorporate crystal and metal bowls as well as chimes. Each note that is played resonates in a different way and in a specific area in the body. Sound therapy has been used for thousands of years to help with the healing process. Because this modality incorporates sound, the sympathetic nervous system is triggered when different tones are played and can then revisit traumatic experiences and this contributes to the healing process. You may also feel vibrations in the area that relates to the note being played. Sound bath sessions are for one hour and fifteen minutes and include a short reflection to close the session. A blanket and pillow are recommended.

Summer I: Monday, May 6, from 2 p.m.- 3:15 p.m.

Summer II: Monday, June 3 from 2 p.m.-3:15 p.m.

Summer III: Monday, July 8, from 2 p.m.-3:15 p.m.

Summer IV: Monday, August 19, from 2 p.m.-3:15 p.m.

Res: \$15/Non-Res: \$20 (per session)

Homeopathic Remedies

Instructor: AnnMarie Silvani

Summer vacation – ready, set, go! Learn how to survive and thrive with some essential remedies to carry with you. A description of how a few natural solutions can help your family get relief from bug bites, hay fever symptoms, motion sickness, and jet lag. Reference materials will also be shared.

Tues., May 7, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

T'ai Chi Chih Introduction

Instructor: John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics. At the completion of the course, you have learned all 19 movements and one pose.

Summer I: 7 Tues., beg., May 7, from 12:15 p.m. -1:30 p.m.

Summer II: 7 Tues., beg., July 9, from 12:15 p.m. -1:30 p.m.

Res: \$75/Non-Res: \$80 (per session)

T'ai Chi Chih

Instructor: John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

Summer I: 7 Tues., beg., May 7, from 1:30 p.m. -2:30 p.m.

Summer II: 7 Tues., beg., July 9, from 1:30 p.m. -2:30 p.m.

Res: \$70/Non-Res: \$75 (per session)



Food for Thought: Tossing the Food Rules and Unleashing the Power of Mindful Eating

Instructor: Wendy Lois

The practice of mindfulness has helped thousands of people to live a more intentional life and develop the skills necessary to manage chronic pain, disease, depression, sleeping problems

and anxiety. Incorporating this mindfulness approach with your eating can have lasting positive effects on your dietary efforts. Join in a transformative and immersive session that revolutionizes your relationship with food and eating. Through a series of fun mindfulness techniques, break free from restrictive eating rules, savor each bite and reconnect with your body's cues. Experience more energy, natural, effortless weight loss if desired, reduced health risks and a rejuvenated mind and body.

Weds., July 17, from 12 p.m. - 1:30p.m.

Res: \$15/Non-Res: \$20

A Nature Movement Expedition for The Soul

Instructor: Wendy Lois

If exercise is medicine and nature is powerfully healing, just imagine the benefits of combining the two! Join an ‘expedition’ and explore and experience fitness walking, forest bathing, meditative dance and nature meditation as some of the many enjoyable ways to bring a calm mindfulness and move movement into your routine. The benefits include better sleep, focus, mood, motivation, memory, energy, positivity, agility, digestion and so much more. Wear comfortable clothing and walking shoes and bring water and a mat or towel.

Weds., August 21, from 12 p.m. - 1:15p.m.

Res: \$15/Non-Res: \$20

MEET THE AUTHOR

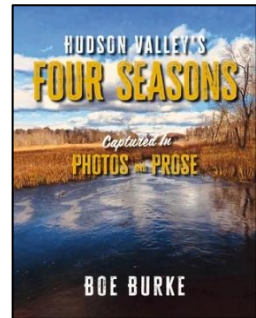
Four Seasons of the Hudson Valley

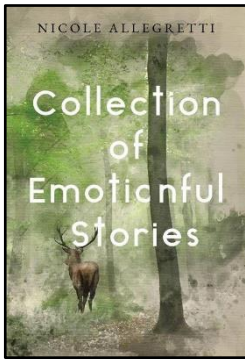
Author: Boe Burke

Join Author and Photographer Boe Burke for a reading of “The Hudson Valley’s Four Seasons”, an encapsulation of Hudson Valley’s twelve months and four seasons captured in photos and prose. You will join him on his soulful journey to the trails, roadways, and main streets of the Hudson Valley. You might even fall in love, as never before, with January, February, and March. Books will be available and signed by the author at the end of the presentation.

Thurs., June 6 from 10:30 a.m. -11:30 a.m.

Res: \$15/Non-Res: \$20





Collection of Emotionful Stories

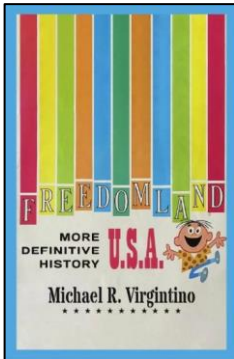
Author: Nicole Allegretti

Collection of Emotionful Stories includes stories that inspire the reader to self-reflect making peace with different complicated emotions while also looking at our roles in nature. Each story includes different characters and presents a treasure trove of philosophical musings on the human condition and its struggle to blossom amid the constraints of living an idealized life. Using cleverly crafted anthologies and subtle metaphors, Allegretti poses the difficult

moral and existential questions of a life lived according to modern values and expectations and offers gentle and thought-provoking answers. Each story is a conversion, a metaphysical discourse using animals and nature as anthropomorphic symbols to convey a message, a lesson, a truth. These conversations explore the transformative power of kindness, of looking outward and of breaking the bonds of habitual practices. They offer a reflection of self, mirrored in the seemingly mute exchanges constantly taking place in the natural world. Each story acts as a parable, offering a unique way to view ourselves and our interactions with each other and the world we find ourselves in.

Mon., July 8, from 12 p.m. – 1 p.m.

Res: \$15/Non-Res: \$20



“Freedomland U.S.A.: More Definitive History”

Author: Michael Virgintino

The latest offering, Freedomland U.S.A.: More Definitive History, continues the intriguing narrative about one of the most innovative and beloved entertainment venues in the country. This new book about America’s theme park places the spotlights on a trove of recently found documents and other resources along with remembrances shared by more than one hundred employees and park guests. The Bronx park lasted only five years (1960-1964), but Freedomland

to this day continues to generate fond memories among boomers who enjoyed the 85-acre playground with family and friends and many others who are captivated by its brief but vital role on the theme park timeline. In the previous book (Freedomland U.S.A.: The Definitive History, 2018) author Michael R. Virgintino believed that he had

documented much of the available Freedomland story from, conception to bankruptcy. He knew that the official park records had been lost for 50 years and that, with a few exceptions, all significant park, vendor and sponsor executives had been deceased for decades. To connect the remaining pieces of Freedomland's scattered history, Virgintino relied on archived and digitized media articles, online research and interviews with several employees and other people who had been associated with the park.

Mon., August 12 from 12 p.m.- 1:30 p.m.

Res: \$15/Non-Res: \$20

TOWN OF NEWBURGH **RECREATION DEPARTMENT**

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.

DIAL-A-BUS

(845) 564-6084

This program is run by State, County and Local Funds. It is open-to-the public and you are required to call at least 48 hours in advance but typically you need to call further ahead because the service is on a first-come, first served basis and the schedule can fill up quickly. This is not a taxi service but rather a prearranged curb-to-curb service. The schedule changes daily and specific pick up and drop off times cannot be guaranteed. The operator will accommodate you the best that they can. Buses have video surveillance and are wheelchair lift equipped. This service is open to the public to and from any point in the Town of Newburgh.

The Town of Newburgh Dial-A-Bus is available during the following hours:

Monday - Friday, 8:30 a.m. to 3:30 p.m.
(***Last scheduled ride 3:00pm)

Fare: \$1.00 one way

Half Fare: \$.50 one way for **Senior/Disabled Citizens & Medicare**

Cardholders Free: Children under 6 years of age ride must be accompanied by a responsible adult with a car seat.

All children under sixteen (16) years of age must be accompanied by a responsible adult.

Dispatching:

Monday-Friday
8:00 a.m. – 12:00 p.m.

To schedule rides, please call:

(845)564-6084

In the event of inclement weather bus services will follow the closings and delays of the Newburgh Enlarged City School District.



Alice Desmond Center for Community Enrichment

6 Albany Post Road Newburgh, NY 12550

Phone: 845-565-1326

Fax: 845-565-1386

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Recreation Center

311 Route 32 Newburgh, NY 12550

Phone: 845-564-7815

Fax: 845-564-7827

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Chadwick Lake Park

1702 Route 300 Newburgh, NY 12550

Ranger Station: 845-564-0608

Contact Us

Commissioner of Parks & Recreation-
Assistant Recreation Director-
Administrative Assistant-
Recreation Coordinator-
Recreation Aide-
Recreation Aide-
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