

TOWN OF NEWBURGH RECREATION DEPARTMENT

ALICE DESMOND CENTER
FOR COMMUNITY ENRICHMENT



FALL
2024



ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT
6 ALBANY POST ROAD
NEWBURGH, NY 12550

Desmond-info@townofnewburgh.org
(845) 565-1326



ONLINE REGISTRATION

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ART:



Fall Wreath Workshop

Instructor: Theresa Dattes

Participants will create a seasonal piece for fall! Elements of design and easy construction ideas will be discussed and demonstrated. Material costs are included in the price of the class. Wreath will look similar to the one pictured. This class is limited to 8 students.

Thurs., September 5, from 12 p.m.- 2 p.m.

Res: \$50/Non-Res: \$55

Painting with Pastels “Still Life Class”

Instructor: Gayle Clark Fedigan

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

Fall I: 6 Fri., beg., September 13, from 9:30 a.m.-12 p.m.

Fall II: 6 Fri., beg., November 1, from 9:30 a.m.-12 p.m.

No class Friday, November 29/Snow Date: December 20

Res: \$145/Non-Res: \$150

Brush Calligraphy

Instructor: Marjorie Politi

Have you always wanted to learn calligraphy? Brush calligraphy is a great way to achieve those thick and thin strokes that make the letterforms so beautiful, but without the worry of nibs and ink. In this 5-week course you'll learn the basic strokes for both the uppercase and lowercase alphabet, including numbers and punctuation. Once you learn the fundamental strokes, you'll learn how to connect the letters, and form words. And even if you don't remember these strokes, you'll have enough reference to practice and continue your lettering journey. A fun project will be included. All levels are welcome! Supply list will be provided.



5 Thursdays, beginning September 12, from 10 a.m.-12:30 p.m.

Res: \$120/Non-Res: \$125

Oil & Acrylics

Instructor: Jodi King

Beginners to advanced painters are welcome! Jodi King teaches how to use either oils or acrylics, brush techniques and more. Students must bring a picture of what they would like to paint along with the supplies provided on a list for this class. The list will be provided after registration is completed.

Fall I: 4 Tues., beg. September 3, from 10 a.m.-1 p.m.

Fall II: 4 Tues., beg. October 1, from 10 a.m.-1 p.m.

Fall III: 4 Tues., beg. October 29, from 10 a.m.-1 p.m.

Res: \$90/Non-Res: \$100

Fall IV: 3 Tues., beg. November 26, from 10 a.m.-1 p.m.

(Snow Date: December 17)

Res: \$70/Non-Res: \$75

Watercolors

Instructor: Len DeVirgilio

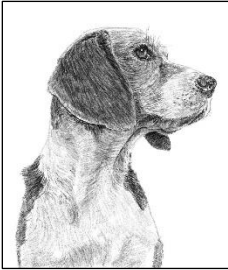
Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided.

Fall I: 6 Wed., beg. September 11, from 9 a.m.-11:30 a.m.

Fall II: 6 Wed., beg. October 30, from 9 a.m.-11:30 a.m.

(Snow Date: December 11)

Res: \$135/Non-Res: \$140



Fundamentals of Drawing

Instructor: Donna Prizzi

Let's draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional

strategies through drawing exercises, simple still life and landscapes. There will be individual critiques during the class. No experience is necessary.

Fall I: 6 Mon., beg. September 9, from 10 a.m.- 12 p.m. (No class October 14)

Fall II: 6 Mon., beg. October 28, from 10 a.m.- 12 p.m. (No class November 11)

(Snow Date: December 16)

Res: \$110/Non-Res: \$115

Oil Painting: Still Life, Floral & Landscape Painting

Instructor: Donna Prizzi

Come explore the vibrant possibilities of oil painting through the time-honored tradition of a classical approach to painting. In this class you'll gain an understanding of the varied elements that are so essential to creating an oil painting. We will explore the importance of composition, value, light, color, observation, form, and so much more through painting the still life and landscape. We'll also take the mystery out of oil painting by discussing materials and basic techniques that will hopefully make those with prior hesitancy ready to take the plunge into the rewarding medium of oil paint. There will be individual instruction as well as demonstrations provided in a fun and relaxed atmosphere. Beginner to intermediate levels.

Fall I: 6 Mon., beg. September 9, from 12:30 p.m.- 3 p.m. (No class October 14)

Fall II: 6 Mon., beg. October 28, from 12:30 p.m.- 3 p.m. (No class November 11)

(Snow Date: December 16)

Res: \$145/Non-Res: \$150



Winter Wreath Workshop

Instructor: Theresa Datre

Participants will create a seasonal piece for winter! Elements of design and easy construction ideas will be discussed and demonstrated. Material costs are included in the price of the class. Wreath will look similar to the one pictured. This class is limited to 8 students.

Thurs., November 7, from 10 a.m.- 12 p.m.

Res: \$50/Non-Res: \$55

ART HISTORY:

John Singer Sargent and Fashion

Instructor: Laura Nicholls

John Singer Sargent is known for his elegant, masterfully painted portraits of his affluent clients. Sargent brought his subjects, particularly his female clientele, to life. They assume elegant poses with the fabric of their garments richly depicted in broad, sensuous strokes of paint. Sargent did much more than simply record what appeared before him, he also worked as a stylist, often choosing what his sitters wore - and - if they arrived in his studio dressed in the latest fashions, he frequently simplified and altered the garment's details. Exploiting a sitter's 'dress' was an integral part of his artistry, and he chose to express distinctive personalities, social positions, professions, gender identities, and nationalities. Please join us as we explore how J S Sargent, portrait-painter extraordinaire, used fashion to create portraits of the 'Gilded Age' which still captivate today.



Weds., September 4, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20



Degenerate Art

Instructor: Laura Nicholls

During the reign of the National Socialist (Nazi) party and the auspices of Adolf Hitler, all Modern art was considered 'degenerate,' with Expressionism particularly singled out. In 1937, the German government purged museums of their modern art collections - with approximately 15,550 artworks being removed. A selection of these paintings were then put on show in Munich in an exhibition titled Entartete Kunst (Degenerate Art) an exhibition carefully staged to encourage the general public to freely mock the artwork...at the same time an exhibition was held of traditionally painted and sculpted artwork which extolled the Nazi party and Hitler's view of the virtues of German life: 'Kinder, Küche, Kirche': (family, home and church) which ironically, as 'official Nazi art,' was a mirror image of the socialist realism of the hated Communists. Degenerate Art applied to 'art' the National Socialist Party did not approve of, and particularly served as an attempt to bring the visual arts under their control.

This talk is designed to serve as a cultural/artistic background for Tom Fitzgerald's Desmond course exploring *The Diary of a Young Girl* offered during October and November.

Weds., October 2, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20



Paris 1910-1930: The Colors and Styles of Orphism

Instructor: Laura Nicholls

Cubism - a painting 'style' developed by Pablo Picasso and Georges Braques concurrently in early 20th C Paris - defined another era of Modernism. In 1912, the

French poet Guillaume Apollinaire coined the term "Orphism" to describe artists who were moving away from Cubistic trends toward an abstract, multi-sensory mode of expression. Several artists w/in this group of breakaway artists began to create colorful, kaleidoscopic compositions capturing the simultaneity of modern life, while others engaged with the rhythms and syncopations of popular contemporary music and dance. Several artists, whose names are readily familiar as they continued their artistic growth post the 1930's, include: Sonia and Robert Delaunay, Marc Chagall, and Marcel Duchamp. Please join us as we explore artists who used the 'transformative possibilities of color, form and motion' in their exploration of early 20th C abstraction.

Weds., November 13, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Trip- Guggenheim Museum

Please join the Recreation Department on a trip to the Guggenheim Museum. This trip is an optional addition to the "Paris 1910-1930: The Colors and Styles of Orphism" class. The Guggenheim Museum is presenting **Harmony and Dissonance: Orphism in Paris, 1910-1930** this autumn. Approximately 100 artworks will be presented in the museum's iconic rotunda, and will showcase the vibrant abstract art of Orphism, developed in Paris, addressing the impact dance, music, and poetry had on painting and sculpture in the first quarter of the 20th Century. Enrollment in the class is not required to participate in this trip. Bus will depart at 9:00 a.m. from Chadwick Lake Park. Lunch is not provided.

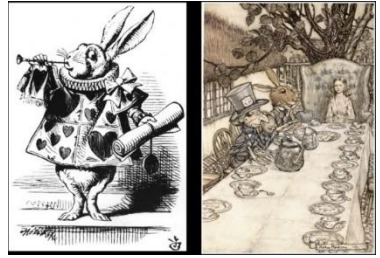
Wednesday, November 20, from 9 a.m.-5 p.m.

Res: \$85/Non-Res: \$95

John Tenniel and Arthur Rackham, and the Golden Age of Illustration in England

Instructor: Laura Nicholls

The ‘Golden Age of Illustration’ refers to an era from the late 19th C until just after World War I. During this time the popularity, abundance and unprecedented increase in the quality of illustrated books marked a big change in the way that publishers, artists and the general public came to view this often-ignored art form. Two well-known British artists have maintained a consistent popularity with images that have become icons for children and adults alike.



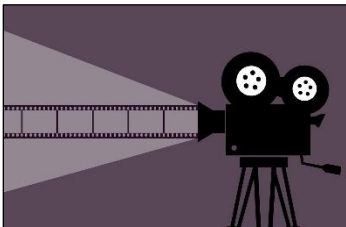
John Tenniel made a name for himself creating political caricatures, tended to be more naturalistic than theatrical. Tenniel’s iconic illustrations for Alice’s Adventures in Wonderland, are a humorous, visual description of the text. He also worked for the #1 satirical magazine of the day, Punch. Arthur Rackham produced some of the most memorable illustrations of the era for beloved children’s English, as well as American, classics - including fairy tales, folk tales, and nursery rhymes. His illustrations for Rip van Winkle - which made a name for himself early on in his career - followed with illustrations of Peter Pan in Kensington Gardens and Alice’s Adventures in Wonderland. Please join us as we adventure back into the delights of childhood reading and explore two artists of the ‘Golden Age of Illustration.’

Weds., December 4, from 12:30 p.m.-2:30 p.m.

(Snow Date: December 11)

Res: \$15/Non-Res: \$20

FILM:



Four Films Fall I

Instructor: George Burke

“Moonstruck”: “Snap out of it!”

Loretta Castorini, (Cher) a young Brooklyn widow is at odds with her mother Rose (Olympia Dukakis) over whom she will marry. Her mom thinks Loretta is simply settling and is frustrated with that prospect. Suddenly, things take an unexpected, but hilarious, turn for the

better and we are treated to two performances that gained for both Cher and Dukakis academy Gold! This neo classic never fails to please!

Friday - Sept. 6, from 10 a.m. - 1 p.m.

“Empire of the Sun”

There is nothing more tragic than the loss of Innocence! Jamie Graham (Christian Bale) is a privileged English boy living in Shanghai when the Japanese invade and force all foreigners into prison camps. He is joined in his captivity by Basie an American sailor (John Malkovich) who looks out for him. Even though he is separated, from his parents for the duration, and his surroundings are most difficult he maintains his dignity, which provides inspiration for others.

Friday - Sept. 20, from 10 a.m. - 1 p.m.

“Auntie Mame”

“Life’s a banquet and most poor suckers, are starving to death!” Rosalind Russell, as Mame Dennis threw away the rule book years ago but kept her heart right where it should be! Now, out of the blue, in the “Roaring Twenties” she has become guardian to her late brother’s son Patrick. It is obvious, from the start, that motherhood was not on her “To Do” list. Russell’s performance merited her a much-deserved Best nomination and the superb supporting cast only adds to the loving chaos! Come laugh!

Friday - October 4, from 10 a.m. - 1 p.m.

“Dracula”

Get ready for Halloween by viewing this classic and see what horror looked like ninety years ago! Bela Lugosi’s hypnotic accent, “Good Evening!” forever put “The Count” on the map and would become the gold standard by which all other portrayals would be judged. This production of Bram Stoker’s novel about the living dead, had people sleeping with their lights on for years afterwards. So, grab some garlic, call Dr. Van Helsing, and come join the fun!

Friday – October 25, from 10 a.m. - 1 p.m.

Four Films Fall I

Res: \$40/ Non-Res: \$45

Film Noir at War’s End: 1944-1945

Instructor: Roxanne Patton

In 1944, Hollywood produced the film that defined the genre, Double Indemnity, starring Fred MacMurray and Barbara Stanwick. All of the

essential elements of the genre were incorporated in the creation of this film and can be viewed as marking the beginning of Film Noir's 'classical era.' This series will feature women as the progenitor behind the intrigue and misdeeds of the men around her, yet she is no femme fatale but prefers remain above the fray and 'behind the curtains.' This series will also begin our look at the Raymond Chandler's quintessential shamus, Philip Marlowe. Marlowe (Dick Powell) is pulled in to the search for an ex-con's sweetie in "Murder, My Sweet." Edward G. Robinson as Christopher Cross, meanders on to "Scarlet Street" where he meets "Kitty" March. Entranced by her appearance, he sets out to be for her the man he always wanted to be. Jean Tierney, in her critically acclaimed performance, plays the deranged femme fatale Ellen Berent in "Leave Her to Heaven." Driven by the pathological jealousy that formed after her dear father's death, she weaves and manipulates her way through life never quite realizing what she has done. Join Instructor Roxanne Patton for a look into the history and origins of Film Noir in this three-part series.

3 Fridays-

September 13 from 12 p.m.- 2 p.m.

October 4 from 1:30 p.m.- 3:30 p.m.

November 22 from 1:30 p.m.-3:30 p.m.

Res: \$45/Non-Res: \$50

Four Films Fall II

Instructor: George Burke

"Murder on the Orient Express!"

Again, thanks to the inspiration of the prolific Agatha Christie, take a ride on the most famous train in the world! Join this group of star-studded travelers as they each become a suspect in a murder "on the rails!" Albert Finney, as Christie's famous sleuth Hercule Poirot gives a nominated Best performance while Ingrid Bergman, took gold in this 1974 production for her Best Supporting "against type" portrayal. As usual Christie keeps you guessing until you pull into the station!

Friday, Nov. 8, from 10 a.m. - 1 p.m.

"Educating Rita!": Pygmalion Part 2

This is a great storyline that keeps coming back! A professor, who is tired of higher education, is assigned the task of tutoring a feisty hairdresser in her pursuit of a better life, through education. Soon, in the process, just like "Eliza", she can no longer live in the world she has known. Both Michael Caine and Julie Walters were deservedly nominated in the "Best" category

for their performances. This film is both comedic and poignant, so come enjoy!

Friday, Nov. 22, from 10 a.m. - 1 p.m.

“Going My Way”

A December Sing with Bing!: The Crooner Takes Center Stage! Records, Radio, Movies, and Television the list is endless! So where do you start with a career such as his. Stepping out of his “Lighter” roles such as in his “Road” series with pal Bob Hope, Bing took home “Gold” portraying Father O’Malley, a very contemporary priest, in the best picture of 1944 “Going My Way!”

Friday, Dec. 6, from 10 a.m. - 1 p.m.

“White Christmas”

Ten years later, in 1954, Bing was still at the top of his game in “White Christmas” which was based on the award-winning song of the same name, which he had introduced in the film “Holiday Inn” Both films have become perennial favorites, when December rolls around. So, let’s keep that tradition going and enjoy!

Friday, Dec. 13, from 10 a.m. - 1 p.m.

Four Films Fall II

Snow Date: Friday, December 20

Res: \$40/ Non-Res: \$45

FOREIGN LANGUAGE:

French for Travelers

Instructor: Pamela LaLonde

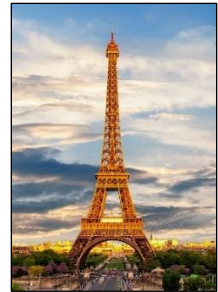
This class is designed for people who plan to travel to a French speaking country. The focus will be on learning to understand and use common expressions which travelers will encounter. Cultural differences will be explained. How to use transportation, find one’s way around, order in restaurants, deal with foreign currency, and other challenges for travelers will be addressed.

Fall I: 6 Weds., beginning September 18, from 9 a.m.-10 a.m.

Fall II: 5 Weds., beginning November 13, from 9 a.m.-10 a.m.

(Snow Date: December 18)

Res: \$50/Non-Res: \$55



Conversational French

Instructor: Pamela LaLonde

This course is designed for people who have a basic knowledge of French, and would like to improve their speaking skills. During each session, conversation on a given topic will ensue. There will be listening exercises, as well as some grammar (as needed). Reading is also incorporated into the class to enrich the students' vocabulary and understanding of how grammar works in context. At the time of the first Fall session, students who have been in the class will be reading "L'Etranger" by Albert Camus. Students new to the program should purchase the book in advance of the first class.

Fall I: 6 Weds., beginning September 18, from 10 a.m.-11:30 a.m.

Fall II: 5 Weds., beginning November 13, from 10 a.m.-11:30 a.m.

(Snow Date: December 18)

Res: \$70/Non-Res: \$75

Continuing Conversational Spanish

Instructor: Di Anne M. Wright

This course will continue to build upon the Basic Conversational Spanish skills. We will delve deeper into grammar, vocabulary, and structures, that will enhance your existing skills. This will be presented as 3 Culture Capsules - focusing on three distinct regions of the Spanish-speaking world (Spain, Mexico, and Puerto Rico). The instruction will be enhanced with authentic reading samples, and examples of music, dance and customs.

3 Mondays, September 23 & 30 and October 7, from 10 a.m.-12 p.m.

Res: \$60/Non-Res: \$65

Italian Language and Culture

Instructor: Ryan Bucci/Bucci Tours

Immerse yourself in the rich tapestry of Italy with our engaging course, "Italian Language and Culture." Designed for those passionate about Italy's language, history, and culture, this course offers a special focus on the captivating region of Sicily. You will explore Sicily's unique contributions to Italian heritage through its art, cuisine, and historical landmarks.

Participants will learn simple conversational Italian phrases, enabling them to communicate effectively and enhance their travel experiences. Alongside language skills, expect delightful surprises such as virtual tours, traditional Sicilian recipes, and guest speakers sharing insider knowledge. Join us for a journey that brings the heart of Italy, especially Sicily, into your home.

6 Weds., beginning October 16, from 11 a.m.- 12 p.m.

(Snow Date: November 27)

Res: \$120/Non-Res: \$125

SPEAKER SERIES:

A Funny Thing Happened on The Way to The Presidency

Instructor: Charles T. Ford

This course will include “funny stories” that occurred during Presidential campaign of both political parties during the election of presidential candidates from George Washington to Joe Biden.

2 Tuesdays, September 10 & 17, from 1 p.m.-3 p.m.

Res: \$30/Non-Res: \$40

The Life and Times of Mark Twain

Instructor: Leon DiMartino

Samuel Clemens known as Mark Twain is considered one of our greatest American Writers, Humorist and Essayist. William Faulkner referred to Mark Twain as “The Father of American Literature”. Learn the story of the man who would become one of our most gifted writers.

Tues., September 17, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Ocean Hill–Brownsville

Instructor: Charles Isaacs

In 1968, the conflict that erupted over control of the NYC public schools was centered in the Black and Puerto Rican community of Ocean Hill–Brownsville. It triggered the largest, longest and ugliest citywide teacher strike in US history. That clash, between the communities of color and the 92% white union, paralyzed the nation’s largest school system, pushed racial tensions to a new high and undermined the city’s economy. When the strike was imminent, Charles Isaacs left law school to teach in Ocean Hill–Brownsville. Despite his pro-union leanings, he crossed the picket lines of teachers who looked like him, joining forces with parents and children who did not. This one-time class presents the inside story of this episode in both words and pictures.

Tues., September 24, from 2 p.m.- 3 p.m.

Res: \$15/Non-Res: \$20

History of Local Media

Instructor: Carl Aiello

Join Times Community News Publisher Carl Aiello for a look into the 35-year history of the Mid Hudson Times in Newburgh and a look at the past, present and future of local journalism.



Thurs., September 26, from 10 a.m.- 11:30 a.m.

Res: \$15/Non-Res: \$20

Ben Franklin

Instructor: Tom DeStefano

Known as a Renaissance man” Benjamin Franklin was a leading writer, scientist, inventor, statesman, diplomat, printer, publisher, and philosopher. An American Founding father he was co-editor of the U.S. Declaration of Independence. As the first U.S. Ambassador to France during the American Revolution his diplomatic efforts were vital to securing French aid. He invented the lightning rod, bifocals, and the Franklin stove. Franklin published Poor Richard’s Almanac, a digest of American proverbs. He was the founder of Philadelphia’s first fire department, Post Office and library.

Mon., September 30, from 9:30 a.m.-11:00 a.m.

Res: \$15/Non-Res: \$20

Hollywood and the Air Force in World War II

Instructor: Rick Feingold

Academy award winning actor Jimmy Stewart is known as a leading man in films such as It’s a Wonderful Life and the Glenn Miller Story. He was also nominated for an Oscar in the Army Air Force recruiting film Winning Your Wings. Stewart served as Commander of the 445th Bomb Group completing 20 bombing missions and retiring as a Brigadier General. We will explore the military careers of Jimmy Stewart and Clark Gable and view Gregory Peck lead the 918th Bomb Group into Germany in the Oscar-winning film 12 o’clock High.

Mon., September 30, from 11 a.m.-12:30 p.m.

Res: \$15/Non-Res: \$20



Legends and Lore of Sleepy Hollow and the Hudson Valley

Instructor: Jonathan Kruk

Meet the Hudson Valley's "Legendary Storyteller," Jonathan Kruk. He'll talk and tell captivating tales from his book, "Legends and Lore of Sleepy Hollow and the Hudson Valley." Delve into our region's haunted history and vivid characters, including the origin story of Washington Irving's "Headless Horseman." Kruk's

meticulous research and passion for local lore unravel the mysterious backstories and historical facts inspiring Irving's Fall classic. Don't miss this opportunity to hear spellbinding stories! Kruk's book, *Legends and Lore of Sleepy Hollow and the Hudson Valley* will be available for purchase.

Tues., October 1, from 1 p.m.- 2:30 p.m.

Res: \$20/Non-Res: \$25

Herbert Hoover – The Chief

Instructor: Tom DeStefano

Hoover was blamed for not having a plan to solve unemployment and deflation during the Great Depression. Yet the rest of his life before and after his Presidency was highly successful. Born to a Quaker family in Iowa he graduated from Stanford University. He went on to become a wealthy mining engineer. After WW I Hoover led the American Relief Administration providing famine relief to war torn Europe. History remembers Hoover for the Stock Market Crash of 1929, the Great Depression and the Bonus Army incident. Learn about the life of Herbert Hoover before, during and after his one-term Presidency.

Mon., October 7, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

President Jimmy Carter's Sunday School

Instructor: Rick Feingold

Awarded the 2002 Nobel Peace Prize for work with the Carter Center to promote human rights President Jimmy Carter is likely the most successful former President in American history. After leaving office as President in 1981 Carter returned to his hometown of Plains, GA (population 573). Once a week for 40 years Carter delivered a message on love and acceptance of all human beings regardless of status or position. The program features

video of Carter's 40-minute message and what it was like to attend his class while being watched over by the Secret Service.

Mon., October 7, from 11:30 a.m.-1 p.m.

Res: \$15/Non-Res: \$20

The Life and Times of Cornelius Vanderbilt

Instructor: Leon DiMartino

A descendent of the early Dutch settlers of New York, Cornelius Vanderbilt would leave his mark on the Nation as a member of the Business Class of the 1800s. From shipping to railroads, Vanderbilt would earn a fortune and become one of the richest men of his time. Join Instructor Leon DiMartino and learn his Vanderbilt's incredible story.

Tues., October 8, from 10 a.m.-12p.m.

Res: \$15/Non-Res: \$20

The Diary of a Young Girl

Instructor: Tom Fitzgerald

Anne Frank's diary is among the most enduring documents of the 20th Century and one of the most beloved autobiographies of all time. Join us in reading and discussing what Anne had to say in her own words. The diary captures the remarkable spirit of Anne, who remained triumphant throughout her ordeal. We will be using *The Diary of a Young Girl*, the Definitive and 75th Anniversary Edition, edited by Mirjam Pressler, copyright 1991, 2001, Introduction copyright 2022, available on Amazon.

8 Thursdays, beginning October 10, from 10 a.m. to 12 p.m.

No class on Nov. 28. Class ends on Dec. 5.

Snow Date: Thurs., December 12

Res: \$120/Non-Res: \$125

Lost Mysteries in Books, Cinema, Theater, Radio, TV- 1950s

Instructor: Frank Kieck

This is the third in a series of four classes about lost mysteries. The 1950s is a time when the Hollywood system is dying. TV is taking over from radio. Cinema has found Drive-Ins, 3D and Cinemascope. Mickey Spillane has shaken the paperback world. Alfred Hitchcock Johnny Staccato and Sherlock Holmes are on TV. Johnny Dollar hangs onto radio until 1962. Never seen Stanley Kubrick's *Killer's Kiss*? Don't forget *Guys and Dolls* on Broadway!

4 Fridays, October 11 & 18 and November 1 & 15, from 12 p.m.-3 p.m.

Res: \$40/Non-Res: \$45

Dwight D. Eisenhower.... Soldier/Politician

Instructor: Barbara Somers

Although he spent 35 years in the military and served during both world wars, General Dwight D. Eisenhower never saw a single day of active combat. Yet he sent thousands of men especially on June 6, 1944 into combat. During his years in the military, Eisenhower gained a reputation as an excellent writer. He authored speeches, letters, and reports for top brass, including General McArthur as well as the Secretary of War. Fun Fact: While President of the United States he wanted the secret service to shoot all the squirrels at the White House because they were destroying his putting green.

Tues., October 15, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20



Death on The Hudson

Instructors:

Wes & Barbara Gottlock

On a chilly April late afternoon, Latvian native Angelika Graswald and her fiancé Vincent Viafore set out on a kayak trip to historic Bannerman

Island in the Hudson River, a favorite spot of theirs. After spending some time on the island, the pair headed back to their launch spot in Cornwall. With darkening clouds and stiff winds, only Angelika made it back safely.

Ensuing police investigations lead to suspicions of wrongdoing. The events that followed made national and international news.

Mon., October 21, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Igor Sikorsky and his Amazing Flying Machine

Instructor: Leon DiMartino

Igor Sikorsky is a Russian-American Inventor of Helicopter and Fixed Wing Aircraft. Learn the story of Sikorsky and his impact on life as an early pioneer in the field of aviation.

Tues., October 22, from 10 a.m.-12p.m.

Res: \$15/Non-Res: \$20

The Bootleg Era in the Hudson Valley

Instructor: Frank Marquette

The Hudson Valley region of New York State played an active role in the bootleg route between New York City and Canada. Between 1920 and 1933 the cities, townships and remote villages in the areas surrounding the Shawangunk Mountains were safe havens for gangland distilleries, notorious bootleggers, speakeasies, murder and mayhem. In his spirited lecture Frank Marquette takes you to Dutch Schultz's bunker and distillery in nearby Pine Plains, the Barmann Brewery in Kingston and Friedman's Hotel in Highland, both of which were the base of operations of notorious gangster Legs Diamond. The role of women in the lucrative business of bootlegging will also be explored. Yes, there were dozens of "whiskey women" operating stills in the area; surprisingly they were ignored by the Feds who were only interested in bringing down the headline grabbing "big boys".

Weds., October 23, from 12 p.m.-1:30 p.m.

Res: \$15/Non-Res: \$20

The Life and Times Groucho Marx

Instructor: Leon DiMartino

Groucho Marx, American Comedian, Writer, Actor and Singer, who is considered one of the best comedians of the last century. Learn the story of Groucho Marx from his early days on Vaudeville stage, movies and television.

Tues., November 12, from 10 a.m.-12p.m.

Res: \$15/Non-Res: \$20

Men of Substance

Instructor: Barbara Somers

Meaning adds value to the world. They create something, whether it is a material item, a thought an emotion. They work hard and accomplish something. They can be a thinker, or they can be doer. Did you know Al Gore did not invent the internet? Travel the yellow brick road to find the answer to who was the person who did. I will share the achievements of men of substance. Names that the average person have never come across but possibly use their work every day.

Tuesday, November 19, 10:30 a.m.- 12 p.m.

(Snow Date: November 20)

Res: \$15/Non-Res: \$20

Silent Movie Film Star: Rudolph Valentino

Instructor: Leon DiMartino

In the period of the Silent Film Era (1800 – 1929), Rudolph Valentino would become one of the first film stars of early Hollywood. From his rise to film stardom, to his untimely death, learn the story of Rudolph Valentino and his place in early Hollywood history.

Monday, November 4, from 10 a.m.-12p.m.

Snow Date: Tues., December 17

Res: \$15/Non-Res: \$20

Legends of the Silent Film Era: Mary Pickford & Douglas Fairbanks, Sr.

Instructor: Leon DiMartino

Mary Pickford and Douglas Fairbanks, Sr. have left their mark on early Hollywood, not only as film stars of the Silent Film Era, but also as early Hollywood Film Studio owners. Learn the story of these two interesting artists of the 1900s.

Tues., December 10, from 10 a.m.-12p.m.

Snow Date: Wednesday, December 18

Res: \$15/Non-Res: \$20

EXPLORE & EXPAND:

Celestial Cycles & Human Growth

Instructor: Nancy Sorvino

Personal human growth and evolution get triggered at certain times in life and can correlate to particular chronological ages. Why is “mid-life crisis” labeled as such? Come discover and discuss key events in your life and how celestial influences may come into play. Some knowledge of astrological symbolism is helpful but not necessary.

2 Mondays, September 9 and 16, from 1 p.m.- 3:00 p.m.

Res: \$30/Non-Res: \$35



Mooncake Festival Celebration
Instructor: Mid-Hudson Chinese Language Center

Join the Mid-Hudson Chinese Language Center for a special “Mooncake” cooking class as it celebrates the Mid-Autumn Festival on September 17th. Students will learn about the traditional mooncake and help assemble and shape them. The festival is primarily about the harvest

while a legend connects it to moon watching, and mooncakes are regarded as a delicacy. Mooncakes are offered between friends or on family gatherings while celebrating the festival. The Mid-Autumn Festival is widely regarded as one of the four most important Chinese festivals. Seating is limited for this class.

Thurs., September 12, from 10 a.m.- 11:30 a.m.

Res: \$25/Non-Res: \$30

Reptiles of New York State
Instructor: Hudson Highlands Nature Center

Join the Hudson Highlands Nature Center for an engaging and educational journey into the fascinating world of reptiles native to New York State. This class will provide a comprehensive overview of the diverse reptilian species that inhabit our region, highlighting their unique characteristics, habitats, and ecological importance. Participants will enjoy an informative presentation and hands-on learning experiences, culminating in a special live animal presentation featuring a turtle.



Fri., September 13, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Legacy Writing
Instructor: Iris Jackson

Capture memorable moments and stories that no one would know about, without your thoughts and ability to share. Take this opportunity and enroll in “Legacy Writing” where you can document shared moments,

experiences, values, and connections that are special to you.

Wed., September 18, from 11 a.m.-1 p.m.

Res: \$15/Non-Res: \$20

Exceptional Children

Instructor: Bob Browning

Many Desmond students are also parents and grandparents and issues surrounding Special Education are very important to them. Information about Special Education programs, the major classifications and how students are identified and placed in Special Education programs are topics that a significant number of our adults would like to know more about. Join Instructor Bob Browning for an informational look into the programs utilizing his decades of experience working in the education system.

Weds., September 18, from 12 p.m.-1:30 p.m.

Res: \$15/Non-Res: \$20

Where Are You Now?

Instructor: Iris Jackson

You've started your journey of collecting memorabilia, recipes, photos and things you'd like to share with someone - loved ones, friends, family, the world? Yourself? Let's take your beginnings and move them forward to the format you'd like to share. Come with writings, photos or memorabilia you want to talk about and we can be your sounding board for your legacy collection - moving it from closet to front of mind, to our table and then the page.

Wed. September 25, from 11 a.m. – 1 p.m.

Res: \$15/Non-Res: \$20

Travels in the Holy Land

Instructor: Barry Kass

In this one-time class, Professor of Anthropology at S.U.N.Y. Orange, Barry Kass, will take the audience on a journey across Israel, birthplace of three of the world's great religions, Judaism, Christianity, and Islam. His photographs will take us to such sacred shrines as the Dome of the Rock, the Western Wall, and the Church of the Holy Sepulcher in Jerusalem. Ancient Jericho will be visited, as well as the site of Masada, where the Romans besieged the last of the Jewish revolutionaries after the destruction of the Jewish temple in Jerusalem in AD 70. Photos of ancient Christian churches and Jewish synagogues near the Sea of Galilee will be included, as well as scenes from the Roman cities of Caesarea and Bet

She'an. A bonus will be photographs of the amazing ancient city of Petra in Jordan, featured in the Indiana Jones movies.

Wed., Sept. 25, from 1p.m.-2:30p.m.

Res: \$15/Non-Res: \$20

David Kraai in Concert

Join multi-instrumentalist, singer-songwriter and bandleader David Kraai (pronounced cry, meaning crow) for an afternoon solo concert of original music & the stories behind the songs as well as classic tunes by legends like Bob Dylan, Neil Young and The Byrds. David's roots stem from the Hudson Valley, but his music has taken him all over the United States, and at times abroad, gaining him an ever-growing fan base. Kraai has been fortunate enough to release several albums and share stages and bills with some of his heroes like Pete Seeger, Levon Helm, Garth Hudson, Dickey Betts, John Sebastian and many more. Music and merchandise will be available and signed by the artist at the end of the concert. For more information, please visit <http://www.davidkraai.com>

Mon., September 30, from 1 p.m.- 2 p.m.

Res: \$15/Non-Res: \$20

How to Buy and Sell Real Estate Wisely

Instructor: Rick Nathan

The instructor, Rick Nathan, is a consumer advocate and not a real estate agent. He has been buying and selling real estate for twenty years. He will show you step by step various techniques to save money and how not to get ripped off in real estate. You will be taught how to buy and sell your home, foreclosure property, raw land, condominium, co-op, multi-family, vacation home, timeshare, or retirement home with or without a realtor for the best possible price. Also, you will be taught how to buy investment properties. The instructor will show you various ways to protect your most valuable asset, your real estate. The following topics will be discussed: mortgage sources, rent with option to buy, screening potential buyers, buying for no money down, buying foreclosures, and how to sell your own home without a realtor. In this popular seminar, he will share his knowledge with others. He is not a realtor, but a consumer advocate who has taught this seminar in New York, New Jersey, Pennsylvania, Delaware, and Connecticut. There is an optional \$20 material fee payable to the instructor the day of the class.

Tues., October 8, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20



Science of Leaf Colors

Instructor: Hudson Highlands Nature Center

Discover the intricate chemistry and physiology behind the transformation of green leaves into a kaleidoscope of reds, oranges, yellows, and browns. From the role of pigments like chlorophyll, carotenoids, and anthocyanins to the influence of sunlight, temperature, and soil conditions, this program will unveil the science behind nature's dazzling autumn palette.

Fri., October 11, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Pathways to Freedom, the Quilts and Music of the Underground Railroad

Instructor: Di Anne Wright

Can you imagine if your life depended on a scrap of fabric or a few notes of a song? The American Slaves were required to trust others and learn these secret codes, as they navigated the perils of the Underground Railroad. Learn how simple quilts and old spirituals, helped to save the lives of many people. Learn about the brave good people who risked their own safety to use these symbols. Hear about one talented former slave, who became Mary Todd Lincoln's personal assistant. This is a multi-media presentation.

Weds., October 16, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

The Bethlehem Steel Company Band: An Industrial Reach into the Community

Instructor: Joshua E. Long, PhD

Join conductor, performer, researcher, teacher, and technician Joshua E. Long, PhD of Art & Music Emporium, Inc. for the lecture "The Bethlehem Steel Company Band: An Industrial Reach into the Community". Imagine being hired at a steel plant, not because of your iron working skills, rather for your musical needs. Explore an ensemble that was created in 1910 as a gift to the Bethlehem, Pennsylvania and learn about musicians who practiced in a dedicated full equipped hall with many amenities made for the band members who provided a wealth of music making for the community. In this lecture, pictures of the band, instruments

and uniforms that still exist, and sound recordings of a recreation concert of the Bethlehem Steel Company Band will be showcased.

Weds., October 16, from 1 p.m.- 2:30 p.m.

Res: \$15/Non-Res: \$20

Soap Making Workshop

Instructor: Maritza Romero

Join us for a fun-filled soap making experience! Discover the art of soap making in this wonderful hands-on class. In this class we will be utilizing a melt and pour soap base. In addition to the soap base, there is goat's milk, shea butter and coconut oil. You will learn the beneficial properties of each of these oils. In addition, you will be able to incorporate any additional oil to create your unique soap blend. Students will make two bars of soap.

Thurs., October 17, from 10 a.m.-12 p.m.

Res: \$25/Non-Res: \$30



Candle Making Workshop

Instructor: Maritza Romero

Join us for a fun-filled candle making workshop! Discover the art of candle making in this wonderful hands-on work shop. You will learn about the different types of wax currently on the market today. You will be creating your masterpiece using an amazing wax blend of coconut wax and beeswax. Also, you will see how adding fragrance

oils and essential oils will give your candle creation its own unique scent!

After all is blended and poured, you will have created a custom-made candle for relaxation, meditation or too proudly display in your home.

Thurs., October 17, from 1 p.m.-3 p.m.

Res: \$30/Non-Res: \$35

How to Drastically Cut Your College Costs

Instructor: Rick Nathan

You will learn how to negotiate from strength when dealing with college costs. You will be taught about the pluses and minuses of loans, grants, parent plus loans, scholarships and direct federal loans. We will go in depth on merit scholarships which is key to reducing costs. Learn about college loan web sites, outstanding college loan books, and the common data set. After this class you will be able to deal from strength with the financial aid office. Richard Nathan is strictly a consumer advocate who has been teaching this

course to adults at various high schools and colleges. There is an optional \$20 material fee payable to the instructor the day of the class.

Tues., October 22, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Fall Introductory Floral Design

Instructor: Donna Doyle

This one-time class will cover the basics of design, types of arrangements, tools and materials. Participants will make one fall floral arrangement to take home. Flowers and color scheme will reflect the season. All materials will be provided. Bring floral clippers and a box to transport your arrangement. A \$30 supply fee is included in the class fee.

Thurs., October 24, from 1 p.m.- 2:30 p.m. (Rain Date: Fri., October 25)

Res: \$65/Non-Res: \$70

New York State Paleontology

Instructor: Hudson Highlands Nature Center

Join the Hudson Highlands Nature Center for an exciting exploration of New York State's ancient past through our paleontology program. Designed for adults with an interest in geology and ancient life, will delve into the rich fossil record of the region. Participants will learn about the prehistoric creatures that once roamed New York, the geological processes that preserved their remains, and the techniques paleontologists use to uncover these ancient stories. Engage in hands-on activities and discussions that bring the ancient world to life and gain a deeper appreciation for the history beneath our feet.

Fri., November 15, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Cutting the Cord

Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements., not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc.

and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Mon., November 18, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

"Mrs. Peel. We're Needed." The Best of The Avengers Part II

Instructor: David Topps

Join Instructor David Topps for a look into the Avengers series! The program will include watching and discussing episodes of The Avengers Forever, the classic British spy/adventure series.

3 Mondays, November 25, December 2 and 9, from 10 a.m. – 12 p.m.

Snow Date: December 16

Res: \$45/Non-Res: \$50

Winter Introductory Floral Design

Instructor: Donna Doyle

This one-time class will cover the basics of design, types of arrangements, tools and materials. Participants will make one winter floral arrangement to take home. Flowers and color scheme will reflect the season. All materials will be provided. Bring floral clippers and a box to transport your arrangement. A \$30 supply fee is included in the class fee.

Thurs., December 19, from 1 p.m.- 2:30 p.m. (Snow Date: Fri., December 20)

Res: \$65/Non-Res: \$70

HEALTH & WELLNESS:

T'ai Chi Chih Introduction

Instructor: John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics.

Fall I: 7 Tues., beg., September 3, from 12:15 p.m. -1:30 p.m.

(No class October 1)

Fall II: 7 Tues., beg., October 29, from 12:15 p.m. -1:30 p.m.

(Snow Date: December 17)

Res: \$75/Non-Res: \$80 (per session)

T'ai Chi Chih

Instructor: John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

Fall I: 7 Tues., beg., September 3, from 1:30 p.m. -2:30 p.m.

(No class October 1)

Fall II: 7 Tues., beg., October 29, from 1:30 p.m. -2:30 p.m.

(Snow Date: December 17)

Res: \$70/Non-Res: \$75 (Per session)



Beginner's Yoga

Instructor: Nicole Allegretti

Beginner's yoga consists of gentle stretching, movement with the breath, that helps align the posture of the body. Most of the yoga postures are seated or on hands and knees. At the conclusion of the class, there will be an optional meditation with a sound bowl. A blanket and pillow are recommended.

Fall I: Mon., September 9, from 2 p.m.-3 p.m.

Fall II: Mon., October 7, from 2 p.m.- 3 p.m.

Fall III: Mon, November 4, from 2 p.m.- 3 p.m.

Res: \$15/Non-Res: \$20 (Per session)

Homeopathic Remedies for Cold and Flu Season

Instructor: Ann Marie Silvani

Learn how to survive and thrive with a few essential home remedies! Reference materials and charts will be shared with remedies to help with prevention and care without using harmful drugs. Be prepared to stock up on your natural medicine cabinet now!

Mon., September 16, from 11 a.m.- 12:30 p.m.

Res: \$15/Non-Res: \$20

Reading Food Labels: Tips and Tricks, New Guidelines

Instructor: Wendy Lois

You are invited to join Board-Certified Health & Wellness Coach Wendy Lois as we discuss a Federal update on labeling guidelines, and tips and tricks to



support you as a discerning, health-minded consumer. We will go to the ‘virtual grocery store’ and ‘shop’ by reading a variety of labels and learning some quick calculations in order to select the best food options when you are shopping. By learning good selection strategies in a fun and hands-on way, you will be filling your cart with the most healthful options based on science, not food marketing. Take home new information and some recipes too!

Weds., September 18, from 12 p.m.-1:30p.m.

Res: \$15/Non-Res: \$20

3 Keys to Maximizing Your Mobility

Instructor: Wendy Lois

Unleash your mobility potential! Join us for an active session where you will discover and try innovative techniques to stretch, strengthen, and balance your way to energized, vibrant living. Class will be adapted to any movement restrictions or limitations as you master invigorating stretches, learn simple strengthening exercises (light or no weights), and enhance your balance and incorporate into your day to day life. Try out stretches that help improve your strength, decrease pain and improve blood flow, and simple ways to test, evaluate and improve your balance. 1-2 lb. hand weights and a hand towel are suggested, but not required.

Weds., September 18, from 2 p.m.-3 p.m.

Res: \$15/Non-Res: \$20

Prediabetes + Diabetes Top Tips for Life

Instructor: Wendy Lois

Join our workshop with a board-certified health & wellness and diabetes coach and discover the transformative power of small steps towards optimal blood sugars and better managing your pre-diabetes or type 2 diabetes. Explore practical strategies and informed choices to prevent or diminish your health risk factors. Managing this can be overwhelming, so this hands-on workshop explores a fresh guide to a vibrant life through a simpler

approach. Take home an inspired, doable plan to review with your healthcare team for a healthier future.

Weds., October 9, from 12 p.m.-1:30 p.m.

Res: \$15/Non-Res: \$20

Immunity Trivia: Maximize Your Health Shield This Season

Instructor: Wendy Lois

You are invited to join Board-Certified Health & Wellness Coach Wendy Lois in a lively game format discussion to maximize your immune system as seasons change and incidences of acute illnesses can disrupt your daily routine. Stay strong and healthy with some key take-aways. A mindful stretch will be included as an optional way to strengthen your stress-hardiness and your immune system.

Weds., October 30, from 12 p.m.-1:30 p.m.

Res: \$15/Non-Res: \$20



The Grief Factor

Instructor: Jamie Gutierrez

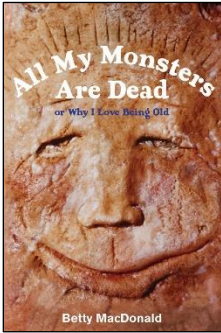
This workshop is for anyone who has experienced a loss, or who knows someone who has experienced a loss – that’s pretty much all of us at different times in our lives. Grief is a response to

a significant loss, and it is a universal condition that’s another part of being human. Come learn about the various types of grief; the needs of those who are grieving; and what can help a person move through the stages of grief. Jamie Gutierrez is a Certified Grief Coach and Educator who works with people to help them through their grief, with care and compassion.

Mon., November 18, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

MEET THE AUTHOR



All My Monsters Are Dead or Why I Love Being Old

Instructor: Betty MacDonald

Come join Betty MacDonald while she shares poems and essays from her new book, "All My Monsters Are Dead or Why I love Being Old," which she had published shortly after her 89th birthday. With positive humor and appreciation for a long life, she will discuss how everything she's done along the long path of her life contributed to her writing, the value of writing at

any age and what publishing a first book so late in life has meant to her.

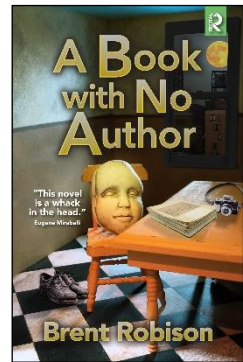
Fri., September 27, from 1 p.m.- 2 p.m.

Res: \$15/Non-Res: \$20

A Book with No Author

Author: Brent Robison

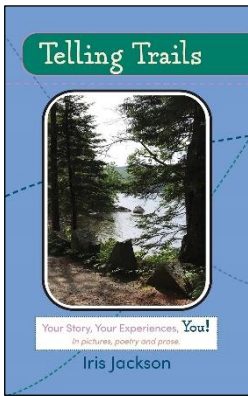
This one-time presentation will be based on the new novel by Brent Robison, "A Book with No Author." What would you do if private stories from your real life were published as fiction, but the writer can't be found? Can a book exist without an author? What exactly is a "metaphysical detective"? After Mr. Robison reads excerpts from the novel, these questions will be discussed, as well as the metaphorical ideas they elicit about the nature of reality, creativity, and the origins of stories. With audience participation, we'll investigate the blurry boundary between fiction and memoir, and explore the connections between literary genre, reading tastes, and the writing process. Writers and readers who appreciate thought-provoking psychological and philosophical stories will enjoy this class.



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Thurs., October 3, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20



Fall Finds

Instructor: Iris Jackson

Come and see the beauty of the season and join us on our Autumnal Telling Trails. Author Iris Jackson will facilitate a journey of discovery of the inspiring things of the season - with all the reason that your mind and body can find. Right on time - at the Desmond - for you to relax, share and unwind those thoughts that have been bottled up inside your head. Come and find your next inspiration instead. Bring comfortable shoes and let's peruse the surroundings together. Telling Trails, the book,

will be available for purchase on the day of the class.

Tues., October 8, from 1 p.m.- 2:30 p.m.

Res: \$15/Non-Res: \$20

A Collection of Poetry

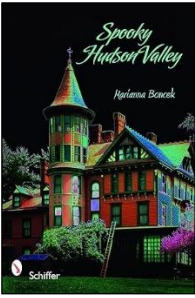
Author: Joel R. Solonche

Come meet poet Joel R. Solonche, a Professor Emeritus of English at SUNY Orange. Joel has written several books and has been nominated for the Eric Hoffer Book Award, the National Book Award and the Pulitzer Prize. He is a Hudson Valley local, actively involved with charities, including the Hudson Valley Food Bank. Here, he'll be giving a poetry reading – a mix of old and new – on a variety of subjects. He'll introduce each poem with a brief note on how it came to be. After the reading, he'll take questions and mingle.

Thurs., October 10, from 1 p.m.- 2 p.m.

Res: \$15/Non-Res: \$20





The Spooky Hudson Valley

Author: Marianna Boncek

Learn about hauntings of the Hudson Valley with author and ghost hunter Marianna Boncek. Learn about ghost hunting, what makes a house haunted, communication with the dead and other spooky adventures. Bring your curiosity and your questions.

Tues., October 29, from 12 p.m.- 1:30 p.m.

Res: \$15/Non-Res: \$20

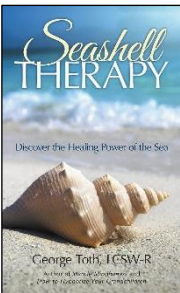
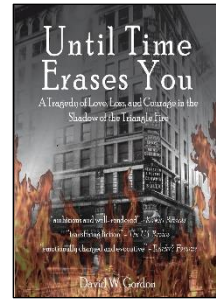
Until Time Erases You: A Tragedy

Author: Dave Gordon

Multi award-winning author David W. Gordon will discuss the tragic events of the 1911 Triangle Shirtwaist Factory Fire and the massive legislative changes that resulted from the worst industrial disaster prior to September 11th. He will share the process of developing fictional characters to populate the very real tragedy that killed 146 people, mostly young immigrant girls. Copies of the book will be available.

Thurs., November 7, from 1 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20



Seashell Therapy: Discover the Healing Power of the Sea

Author: George Toth

Author George Toth will dive into the healing power of seashells as he discusses his book, *Seashell Therapy: Discover the Healing Power of the Sea*. This presentation will explore the ocean's power to convert the elements of sight, touch, sound, and spirit within the seashell into a healing effect both emotionally and spiritually. His discussion will dip into the biology of shells and mollusks, their myths and rituals, as well as their historical and modern therapeutic practices. With these applications, George also offers case studies that show the restorative effects on people today.

Fri., November 8, from 2 p.m.-3 p.m.

Res: \$15/Non-Res: \$20

TOWN OF NEWBURGH RECREATION DEPARTMENT

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.

DIAL-A-BUS

(845) 564-6084

This program is run by State, County and Local Funds. It is open-to-the public and you are required to call at least 48 hours in advance but typically you need to call further ahead because the service is on a first-come, first served basis and the schedule can fill up quickly. This is not a taxi service but rather a prearranged curb-to-curb service. The schedule changes daily and specific pick up and drop off times cannot be guaranteed. The operator will accommodate you the best that they can. Buses have video surveillance and are wheelchair lift equipped. This service is open to the public to and from any point in the Town of Newburgh.

The Town of Newburgh Dial-A-Bus is available during the following hours:

Monday - Friday, 8:30 a.m. to 3:30 p.m.
(***Last scheduled ride 3:00pm)

Fare: \$1.00 one way

Half Fare: \$.50 one way for **Senior/Disabled Citizens & Medicare**

Cardholders Free: Children under 6 years of age ride must be accompanied by a responsible adult with a car seat.

All children under sixteen (16) years of age must be accompanied by a responsible adult.

Dispatching:

Monday-Friday
8:00 a.m. – 12:00 p.m.

To schedule rides, please call:

(845)564-6084

In the event of inclement weather bus services will follow the closings and delays of the Newburgh Enlarged City School District.

NOTES



Alice Desmond Center for Community Enrichment

6 Albany Post Road Newburgh, NY 12550

Phone: 845-565-1326

Fax: 845-565-1386

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Recreation Center

311 Route 32 Newburgh, NY 12550

Phone: 845-564-7815

Fax: 845-564-7827

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Chadwick Lake Park

1702 Route 300 Newburgh, NY 12550

Ranger Station: 845-564-0608

Contact Us

Commissioner of Parks & Recreation-
Assistant Recreation Director-
Administrative Assistant-
Recreation Coordinator-
Recreation Aide-
Recreation Aide-
Recreation Aide-
Clerk-

James Presutti
Jason Szeli
Donna Burgess
Amanda Alberti
Rebecca D'Addio
Kerry Dowling
Rebecca Williams
Janet Simmons