

TOWN OF NEWBURGH RECREATION DEPARTMENT
ALICE DESMOND CENTER
FOR COMMUNITY ENRICHMENT

2023 COURSE BROCHURE
Winter & Spring



ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT
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(845) 565-1326

Townofnewburgh.recdesk.com
How to register instructions on last page of booklet

Registration Begins on **Friday, December 16, 2022**

THEATRE/ARTS & FILM:

Lecture-Musical Performance - Ken Korn and Flute Ensemble

Alice Desmond Center is a beautiful that setting that we are all lucky to share. Its wooded paths and views of the Hudson are not only scenic, but also home to many song birds. While many works of Classical music have been inspired by nature, there is a particular affinity between the flute and the songs of birds. Many composers have written works inspired by birdsong specifically for Flute Ensemble. Among them are these selections which we will perform at this concert.

Trio in D: *F.A. Hoffmeister*

The Bird Fancier's Delight: *John Walsh*

Dance of the Hummingbirds: *Halpner*

The Cuckoo in the Forest (From Carnival of the Animals): *Saint-Saens*

On Hearing the First Cuckoo in Spring: *Frederick Delius*

Birds: *Herman Beeftink*

As with our previous concert/lectures, we will give a PowerPoint presentation with biographical and historical background on the composers and works presented.

Friday, April 14, from 10:30 am-Noon

Res: \$15/Non-Res: \$20

Old Folk Café – Instructor: Frank Kieck-Folk-Meister

The history of Folk music from the 1950s and 1960s, including American roots music from the past. Harry Smith, John Wesley Harding, Pete Seeger, Woody Guthrie, Clancy Brothers, Peter Paul and Mary, Kingston Trio and many more. Class two will be a celebration of student choice folk music with pot luck and a hardy bowl of chili from the old folk café.

2 Fridays, beg. March 17 & 24, from 1-3 pm, snow date March 31

Res: \$25/Non-Res: \$30

From Ballads to Rap – Instructor: Rebecca O'Herron

Communal poetry that tells a story of who we are and what we value. In this course we will enjoy narrative poetry from Early English ballads to the stories that are shared throughout the years in musical poetry up to the present. We will read some of the classics (including the *Midnight Ride...*, *The Raven* and *The Cremation of Sam McGee*), as well as several more recent shorter poems and enjoy the stories as they unfold.

6 Fri., beg., Jan. 20, from 10-11:30 am, snow date March 3

Res: \$50/Non-Res: \$55

Watercolors – Instructor Len DeVirgilio

Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided. Limit 10

6 Wed., beg. Jan. 11, from 9 -11 am, snow date Feb. 22, class ends Feb. 15

Res: \$130/ Non-Res \$135

6 Wed., beg. March 8, from 9 -11 am, Snow date April 19, class ends April 12

Res: \$130/Non-Res: \$135

Fundamentals of Drawing – Instructor Donna Prizzi

Let's Draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional strategies through drawing exercises, simple still lifes and landscapes. There will be individual critiques during the class. No experience is necessary.

5 Mon., beg., Jan. 9, from 10 am-Noon, no class Jan. 16, Feb. 13 & 20, snow date March 6, class ends Feb. 27
Res: \$95/Non-Res: \$100

6 Mon., beg., March 13, from 10 am-Noon, Snow date April 24, class ends April 17
Res: \$110/Non-Res: \$115

Oil Painting: Still Life, Floral & Landscape Painting- Instructor Donna Prizzi

Come explore the vibrant possibilities of oil painting through the time-honored tradition of a classical approach to painting. In this class you'll gain an understanding of the varied elements that are so essential to creating an oil painting. We will explore the importance of composition, value, light, color, observation, form, and so much more through painting the still life and landscape. We'll also take the mystery out of oil painting by discussing materials and basic techniques that will hopefully make those with prior hesitancy ready to take the plunge into the rewarding medium of oil paint. There will be individual instruction as well as demonstrations provided in a fun and relaxed atmosphere. Beginner to intermediate levels.

5 Mon., beg., Jan. 9, from 12:30-3 PM, No class Jan. 16, Feb. 13 & 20, snow date March 6, class ends Feb. 27
Res: \$125/Non-Res: \$130

6 Mon., beg. March 13, 12:30-3 pm, Snow date April 24, class ends April 17
Res: \$145/Non-Res: \$150

Painting with Pastels "Still Life Class" – Instructor: Gayle Clark Fedigan

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome. Limit 10

6 Fri., beg. Jan. 13, from 9:30 am-noon, snow date Feb. 24, class ending Feb. 17
Res: \$145/Non-Res: \$150

6 Fri., beg. March 10, from 9:30 am-noon, snow date April 28, no class April 7, class ending April 21
Res: \$145/Non-Res: \$150

Oil & Acrylics – Instructor: Jodi King

Beginners to professionals are welcome; the atmosphere is relaxing and creative. Learn how to use various brushes and try new paint techniques.

4 Tues., beg. Jan. 3, from 9 am-noon, snow date Jan. 31, class ends Jan. 24
Res: \$90/ Non-Res: \$100

3 Tues., beg. Feb. 7, from 9 am-noon, snow date Feb. 28, class ends Feb. 21
Res: \$70/ Non-Res: \$75

3 Tues., beg. March 7, from 9 am-noon, snow date March 28, class ends March 21
Res: \$70/ Non-Res: \$75

4 Tues., beg. April 4, from 9 am-noon, Snow date May 2, class ends April 25
Res: \$90/ Non-Res: \$100

Watercolors in Still Life – Instructor: Jodi King

This approachable art form—using just a cup of water, a few colors, and a brush—can start your journey into the world of watercolors! Jodi will teach you how to use watercolor pencils, combined with hard and soft watercolor paints. (A supply list will be provided.) We will focus on techniques exclusively geared to watercolors and their applications. Still-life painting is an excellent vehicle to teach you the process of getting the paint on the paper as well as developing artistic hand/eye coordination for the elements of design for your painting. No experience is necessary.

4 Tues., beg. Jan. 3, from 1-3 pm, snow date Jan. 31, class ends Jan. 24

Res: \$90/ Non-Res: \$100

3 Tues., beg. Feb. 7, from 1-3 pm, snow date Feb. 28, class ends Feb. 21

Res: \$70/ Non-Res: \$75

3 Tues., beg. March 7, from 1-3 pm, snow date March 28, class ends March 21

Res: \$70/ Non-Res: \$75

4 Tues., beg. April 4, from 1-3 pm, snow date May 2, class ends April 25

Res: \$90/ Non-Res: \$100



Chair Seat Weaving Techniques – Instructor: Sheldon Stowe



Bring a chair in need of repair and learn how to cane, rush, or splint chair seats through demonstration and hands-on. Sheldon Stowe will teach the techniques of chair seat repair for cane seats that have holes in the frame to weave a groove, which the cane is glued on to. Rush seats have four rungs that the material is woven around, and split seats use flat reed to weave around the four rungs. Bring a chair and learn how to reweave the seat. Bring a bucket, rag, and knife, and Sheldon will supply the rest. **Material fee is \$15 per chair.**

4 Thurs., beg. Jan. 19, from 12:30-2:30 pm, snow date Feb. 16

Res: \$55 /Non-Res: \$60

Floral Design – Spring Arrangement – Instructor: Donna Doyle

This class will cover the basics of design and types of arrangements, tools and materials, as well as how to get started. Participants will make one arrangement to take home. All floral materials will be provided. Bring your own floral clippers and a box to transport your creations. \$30 supply fee is included in the class fee.

Registration deadline is April 14.

Thursday, April 20, from noon-1: 30 pm

Res: \$60/Non-Res: \$65

The Films & Career of Steven Spielberg – Instructor: Leon DiMartino

Steven Spielberg has created a whole series of interesting and fascinating movies in **The History of The American Cinema**. A producer, director, screenwriter and businessman are just some of the occupations that Spielberg has worked in and transformed not just the types of movies that American audiences enjoy, but also the films that have become part of American cinematic history.

Tuesday, March 7, from 10 am-noon, snow date Wednesday, March 8
Res: \$15/Non-Res: \$20



The Wonderful World & Career of Peter Sellers – Instructor: Leon DiMartino

A highly prolific comedian and comedy actor, Peter Sellers has left a legacy of great movies and film performances of the mid-decades of the last century. Learn how this talented actor created many of his wonderful and entertaining film roles.

Tuesday, April 4, from 10 am-noon
Res: \$15/Non-Res: \$20

The Life & Times of John Williams & His Film Music Scores – Instructor: Leon DiMartino

John Williams has created some of the most popular and well-loved film music scores in his career that has been over 50 years in the making. An American composer, conductor, and pianist, his career spans over seven decades and is the second most nominated individual after Walt Disney. His compositions are considered the epitome of film music, and he is considered among the greatest composers in the history of cinema. Williams has announced his intention to retire from film score composing, so that he can focus more on composing independent orchestral and symphonic pieces.

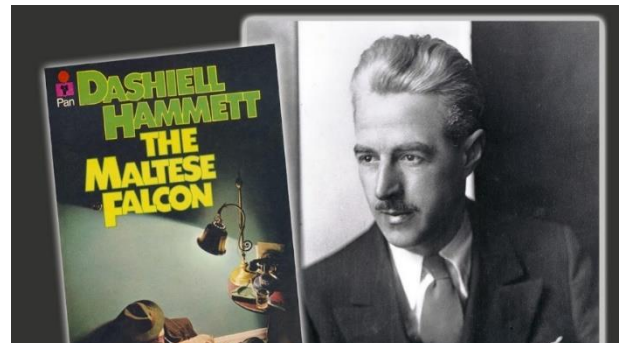
Tuesday, April 11, from 10 am-noon
Res: \$15/Non-Res: \$20



Dashiell Hammett – Instructor: Greg Van Den Berg

Dashiell Hammett charted a gritty new direction for American crime fiction, crafting true-to-life stories as brash as they are exacting. In 1922, he began writing fiction based on his experience as a private detective, and he pioneered the tough-minded, action-heavy, realistic style that became known as hardboiled. Regarded as one of the most influential figures of the 20th century, his importance is further enhanced from the fact he only wrote five novels. He refined and introduced a new process of crime writing. Due to his unsentimental style of writing and prose, he became one of the central exponents of a new form in American crime fighting. This style offered a candid option to the existing clue puzzle mode. His expertise was based on the fact he was once employed by the Pinkerton Detective Agency.

2 Mon., March 13 & 20, from 10:30 am-noon
Snow date March 27
Res: \$30/Non-Res: \$35



Raymond Chandler: Farewell My Lovely – Instructor: Greg Van Den Berg

Many people who have never read a single word of Raymond Chandler (1888–1959) recognize the name of his fictional hero Philip Marlowe. This recognition results in part from the wide exposure and frequent dilution Chandler’s work has received in media other than print. This recognition amounts to more than exposure in multiple media; it is an indication of the legendary or even mythic proportions of Chandler’s creation.

Marlowe has become a central figure in the myth of the detective; the only comparable characters would be Arthur Conan Doyle’s Sherlock Holmes and Agatha Christie’s Hercule Poirot—even though they are quite different from Marlowe. Marlowe’s compassion is what makes him interesting as a character, but it is also what makes him vulnerable in the mean streets. His defense against that vulnerability is to play the role of the tough guy. His wisecracks, which have since become obligatory in stories about private detectives, are nothing more than a shield. In this course, the discussion will center around the book “Farewell My Lovely.” If you want, after reading the book you may desire to watch the movie starring Dick Powell. This may lead to a discussion of contrasting the book and movie. Please read the book before the first session.

2 Mon., April 17 & 24, from 10:30 am-noon

Res: \$25/Non-Res: \$30

Dylan Thomas: Poet of the Masses - Instructor: Tom Fitzgerald

An immediate ancestor of the “beat generation,” Dylan Thomas was the “wild man from the west (Wales), the Celtic bard with the magical rant, a folk figure with access to roots of experience—bawdy, sensual, prophetically intense—who ignited a vast and amorphous literary trend known as ‘neo-romanticism.’” Join us for a look at some of his best poetry and prose, work that made Thomas the most read modern poet in America during the early 1960s.

8 Thurs., beg. March 2, from 10 am-noon. class ends April 20

Res: \$70/Non-Res: \$75

Barbara Hepworth – Instructor: Laura Nicholls

One of the most significant sculptors of the twentieth century, Barbara Hepworth was a modernist British sculptor who, over the course of her career, changed her focus from simplified naturalistic forms to purely abstract shapes. Best known as a carver of wood and stone, Hepworth transformed modern sculpture with her unique pioneering method of piercing the block. Early in her career, Hepworth focused on natural and figurative forms which soon evolved into more simplified, abstract shapes - paralleling ideas with Henry Moore, a fellow art student/sculptor with whom Hepworth maintained a lifelong friendship.

Included in her prolific artistic output, Hepworth also incorporated painting, drawing, fabric design, printmaking, and making work in metal. Please join us as we explore the development of Hepworth’s artistic work dedicated to ‘...some universal or abstract vision of beauty.’

Wed., Jan. 4, from 12:30-2:30 pm, snow date Jan. 25

Res: \$15/Non-Res: \$20



Faith Ringgold – Instructor: Laura Nicholls

Born in Harlem, Faith Ringgold, is a contemporary American artist and writer who is perhaps best known for her narrative quilts. Raised in a family environment that encouraged her own creativity, Ringgold's childhood home in 1930's Harlem was surrounded by a thriving arts scene – where figures such as Duke Ellington and Langston Hughes lived just around the corner. Passionate about painting, Ringgold trained as an art educator and taught in the NYC school system for twenty years. In 1963, and inspired by artist Jacob Lawrence and writer James Baldwin, Ringgold painted her first political collection - the *American People Series*, which portrays the American lifestyle in relation to the Civil Rights Movement, illustrating racial interactions from a female point of view. Please join us as we look at the various aspects of Ringgold's artistic life, but especially with her quilts - as - in her own words: "I began writing stories on my quilts as an alternative. That way, when my quilts were hung up to look at, or photographed for a book, people could still read my stories."



Wed., Feb. 8, from 12:30-2:30 pm, snow date Feb. 15

Res: \$15/Non-Res: \$20

Hopper's NYC – Instructor: Laura Nicholls

Born in Nyack, NY, Edward Hopper spent much of his mature artistic career in New York City during a period of time in which the city underwent a tremendous change: skyscrapers reached record-breaking heights, urban construction across the five boroughs were created to sustain an increasingly diverse population, and an exciting entertainment industry that created a city that never slept! ...yet Hopper's quiet depictions of NYC remained on a human-scale and largely unpopulated. Rather than focus on the city's well-known iconic landmarks, Hopper turned his attention to its ordinary utilitarian structures and out-of-the-way places, looking to record the fascinating contrasts of new and old, public and private aspects of the changing city.



Wed., March 1, from 12:30-2:30 pm

Res: \$15/Non-Res: \$20

Matisse, and his *Joy of Life* – Instructor: Laura Nicholls

Henri Matisse, a French visual artist, known for both his joyous use of color and rhythmic use of line, was one of the most influential artists of the 20th C. Along with Paul Cezanne and Pablo Picasso, Matisse's artwork fundamentally changed the course of modern art and affected generations of younger painters over the course of the century. Matisse's artistic career began with a traditional focus, as evidenced by his training. His artistic epiphany was realized in a trip to southern France, where he experienced bright sunshine and its resulting effects on color - which was then followed by his use of simple rhythmic line and form - as he looked for the "essential character of things" to produce an art of "balance, purity, and serenity" creating artwork that became at once joyous, colorful and musical. Dr Albert Barnes, who chartered the Barnes Foundation in Philadelphia, bought his first two Matisse paintings in 1912, increasing his Matisse collection to 59 by the time of his death in 1951. The Barnes Foundation is a treasure trove of traditional and modern painting as well as decorative arts personally collected by Dr Barnes. Please join us as we look at Henri Matisse's 'joie de vivre' especially as evidenced in the collections of Dr Barnes and others.



Wed., March 15, from 12:30-2:30 pm

Res: \$15/Non-Res: \$20

Part I Four Films – Instructor: George Burke

“Born in Brooklyn, Laughter a given: Or a Gentile’s love and admiration of Jewish humor”

History proves that the world’s most famous “Borough” is not only famous for the unique “Tree” that grew there, but a “forest” of world class comics! This offering will present the gifts of two of them; Danny Kaye and Mel Brooks. Each sharing the same surname, “Kaminsky” but not related. Coming on the entertainment scene with the impact of a “Robin Williams”, they have dominated a given time frame. Kaye in the 30s to 50s and Brooks in the 60s-80s. The following films will be viewed accompanied with a discussion on the history: “Yiddish Theater” culture: “The Borsch Belt” and the uniqueness of Jewish humor! So, start 2023 with a good laugh and “Take this course...Please!”

#1 “The Secret Life of Walter Mitt” Danny Kaye

Friday, Jan. 6, from 10 am-1 pm, snow date Feb. 13

#2 “The History of the World Part I” Mel Brooks

Friday, Jan. 20, from 10 am-1 pm, snow date Jan. 20

#3 “The Court Jester” Danny Kaye

Friday, Feb. 3, from 10 am-1 pm, snow date Feb. 10

#4 “To Be or Not to Be” Mel Brooks

Friday, Feb. 17, from 10 am-1 pm, snow date Feb. 24

Part I - 4 Movies - from 10 am-1 pm

Res: \$40/Non-Res: \$45

Part II Four Films – Instructor: George Burke

#1 Happy 90th Radio City Music Hall

Believe it or not, 2023 marks the milestone in the life of this treasure of American culture. Would it still be “Christmas in N.Y.C.” without it? You’ll be surprised to learn such a sad reality almost happened! Come view and discuss a compelling documentary produced by T.C.M.- “Going Attractions”. It chronicles the ‘rise’ and ‘fall’ across the nation of the once great “Movie Palaces”. There’s much to be shared so come join in.

Friday, March 3, from 10 am-1 pm

#2 “The Quiet Man”: Like a visit with an old friend

For many years viewing this favorite classic was once a “Desmond” tradition to mark St. Patrick’s Day. Its last screening, in fact, was ‘pre-pandemic’ so it’s clearly time for a revisit! John Ford, who won an Oscar for best director, gathered a cast who were not only longtime favorites but rather a circle of those he considered family! The film actually has cameos featuring his own brother and John Wayne’s son, so it’s no surprise that the beautiful Maureen O’Hara is at her “fighting Irish” best! No matter the ‘ethnicity’ of your own ‘eyes’, they too will be ‘smiling’ this day!

Thursday, March 16, from 10 am-1 pm PLEASE NOTE THURSDAY MOVIE

To Pause, Reflect and Honor: The Diary of Anne Frank and Exodus

May 2023 marks the 75th anniversary of the creation of the state of Israel. To mark this event these two films will be presented. In reality, “independence” is sometimes, both politically and personally, only acquired after much pain and struggle. These films honor that reality!

#3 “The Diary Anne Frank”

This work recounts the very entries recorded by Anne while in hiding. Published in 1947, it went on to be presented as a play, winning a Tony and Pulitzer Prize in 1955. As a film, it was nominated for Best Picture in 1959. Today the “Frank House”, in Amsterdam, is one of the most visited historic sites in Europe.

Friday, April 21, from 10 am-1 pm

#4 “Exodus”

Published in 1958, it quickly become an international best seller. In fact, in the USA its sales matched those of “Gone with the Wind” which had remained unchallenged since 1936. The story presents characters of various nationalities, beliefs, motives and attitudes, yet each is on the threshold of making history together, it too was nominated in various categories and won for its sweeping musical score.

Friday, April 28, from 10 am-1 pm

Part II - 4 Movies – from 10 am-1 pm

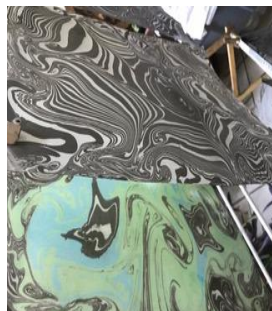
Res: \$40/Non-Res: \$45

Suminagashi, Ink Floating on Water -Instructor: Christina Di Marco

Suminagashi is an ancient Japanese art that has been practiced for over a thousand years. Sumi - ink is dropped onto water in a tray. Magical designs are created by letting the colors swirl by themselves, or by blowing or manipulating the designs with a stylus or combs. They are transferred onto paper by laying it onto the images in the water. These papers can then be used to create covers for books, for art works and collage, and to be worked into. The images were even used for divination as they suggest so many creatures and forms. **\$5 materials fee payable to Instructor.**

Thurs., March 2, from 9 am-noon, snow date March 9

Res: \$35/Non-Res: \$40



Turkish Marbling – Instructor: Christina Di Marco

Turkish marbling is an ancient art practiced in the Near East in the 1200s upon which sacred calligraphy was written or collaged together. This art is created by dropping watercolors upon a thickened water and designs are made through the dropped colors. The images are then transferred to paper. This art spread to Western Europe and was used in bookbinding techniques. Come learn the magic of Turkish marbling for your own art and creations. **\$5 supply fee payable to instructor.**

Thursday, March 16, from 9 am-noon, snow date March 23

Res: \$35/Non-Res: \$40

Single Signature Bookbinding – Instructor: Christina Di Marco

In this class, you will make a small one signature hardbound book. Boards covered by decorative papers and end papers will sandwich the group of pages folded. Using simple sewing techniques and gluing methods, you will bind your book, which can be used as an address book, a journal or drawing book, or a keepsake book. Please bring your decorative papers from your marbling classes if you would like, which you then would transform them into a useful and beautiful art.

\$5 materials fee payable to Instructor.

Thursday, March 30, from 9 am-noon, snow date April 6

Res: \$35/Non-Res: \$40



FOREIGN LANGUAGES:

Beginning French – Instructor: Pamela LaLonde

This course is designed for students who have little or no knowledge of French. Basic conversational phrases will be learned and practiced and vocabulary will be taught through these conversations.

5 Mon., beg. Jan. 9, from 9-10 am, no class on Jan 16, Feb. 13 & 20, Snow date March 6, class ends Feb. 27
Res: \$45/Non-Res: \$50

6 Mon., beg. March 13, from 9-10 am, snow date April 24, class ends April 17
Res: \$50/Non-Res: \$55

Basic Conversational French – Instructor: Pamela LaLonde

This course is designed for people who would like to improve the French they already know and for these beginners who would like to learn how to converse in French. The emphasis will be on speaking the language, with grammar and vocabulary incorporated to build the skills necessary for speaking. **Book required: “Short Stories in French for Beginners” by Olly Richards & Richard Simcott 2018, available on Amazon or Abe Books.**

5 Mon., beg. Jan. 9, from 10-11:30 am, no class on Jan 16, Feb. 13 & 20, Snow date March 6, class ends Feb. 27
Res: \$60/Non-Res: \$65

6 Mon., beg. March 13, from 10-11:30 am, snow date April 24, class ends April 17
Res: \$70/Non-Res: \$75

Rune Readings for Beginners – Instructor: Rebecca Golgoski

The Runes are an ancient Oracle consisting of 25 symbols on stones. However, they take on different meanings when upright or facing down! Some questions people pose when consulting the Runes are about career, relationships and moving. The Runes do not predict the future and they do not tell us what to do next. Rather, the Runes help us know ourselves – they provide guidance to our questions but the answers are always inside of us. If you’re interested in learning their language, I will help guide you through the symbolism of each Rune. You’ll also discover different ways to use them and enjoy Rune reading practice exercises. You need not have a set of Runes to attend this class, as the first half of class will entail creating practice flash cards you can take home with you. There will be a break provided so you can better acquaint yourself with the meanings and, then, the second half of class will cover putting the Runes to use – including reading yourself and others!

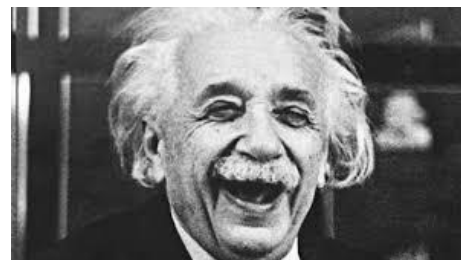
Wednesday, April 26, from 12:30-3:30 pm
Res: \$15/Non-Res: \$20



EXPLORE & EXPAND:

Open Discussion: A Theory of Everything – Instructor: Tom Fitzgerald

You may have seen the movie. This is not that. This is a one-shot, two-hour open discussion of such topics as Albert Einstein's Theory of Relativity, Quantum Mechanics, Black Holes, the Space-Time Continuum, Time Warps, Stephen Hawking's Theory of Everything, and the like. If you are knowledgeable about these things, please join us to help explain. If you are interested in knowing more about these things, please join us to learn. The discussion promises to be enlightening and fun. Really.



Thursday, April 27, from 10 am-noon

Res: \$15/Non-Res: \$20

Trash or Treasure? – Instructor: Walter Marquez



Bring your treasure in to be reviewed and appraised. Review of antiques and collectibles along with fakes and reproductions. General information on dating and appraising antiques.

4 Fri., beg. March 10, from 10 am-noon, no class April 7, snow date April 14, class ends March 31

Res: \$40/Non-Res: \$45

Cutting the Cord: How to Reduce Your Monthly Payments – Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements., not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc. and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Tuesday, January 24, from 10 am-Noon, snow date Jan. 31

Res: \$15/Non-Res \$20

How to Set Up Your Home Wi-Fi Network - Instructor: Vincent Kayes

A wireless network in your home allows you to go online and communicate from almost anywhere in your house using a variety of devices. This class shows you the basic steps to set up a wired and wireless Wi-Fi network. Learn the right equipment to have (starting from the cable needed), the process of setting up the modem and internet connection, positioning the wireless router, safeguarding your wireless network from intruders, and connecting your devices like your PC, tablets, mobile phones, and more to your wireless network.

Thursday, February 16, from 10:30 am-noon, snow date Feb. 23

Res: \$15/Non-Res: \$20

The Keys to Vitality – Instructor: Mary Conway

Join me as we explore six key elements that contribute to living a life filled with vitality in body, mind and spirit. In this mini-workshop I will introduce each component that serves to refresh, rejuvenate and recharge us. Practices will be offered as takeaways to incorporate into your daily life.

Friday, April 21, from 11 am-12:30 pm

Res: \$15/Non-Res: \$20

Healthy Coping Strategies for Stress & Anxiety – Instructor: Diane Lang

We all have stress. We can't live a stress-free life. It's how we manage stress that is important. We want to be mindful that stress can turn into anxiety. Stress and anxiety can feel the same. They both can have symptoms such as sleep disturbances, irritability, anger, difficulty with focus and concentration, stomach issues and tension on the body. Signs that stress has turned into anxiety: anxiety thoughts such as extreme worry, nervousness, fear, doom or gloom. Stress is specific, anxiety doesn't have to be specific or rational, and anxiety affects your mood and functioning. We will discuss, what could I do in the moment that would be more helpful? Can I think differently? Acceptance, forgiveness, breath, realistic and worst-case scenarios.

Wed., March 29, from 10:30 am-noon

Res: \$20/Non-Res: \$25

Declutter Your Life and Reduce Stress – Instructor: Diane Lang

When you declutter both material and emotional "stuff", your life becomes more balanced. Your home feels tidier, work runs more efficiently, and you gain positive control of your life. In this workshop, we will discuss the small, realistic steps you can take today that will help you to live a more positive and resilient lifestyle. We can identify your triggers for stress, ways to simplify your life and live in the movement, and how to feel more empowered, motivated, and healthier. Learn the nine tips to retrain your brain for success, conduct daily gratitude checks and identify ways to create balance and find happiness. Get on the right path toward living your personal and professional vision by finding out your strengths and the best career and life options for you.

Thursday, April 20, from 10:30 am-noon

Res: \$20/Non-Res: \$25

Disorders of the Brain – Instructor: ToniJean Kulpinski

The brain controls so many functions of the body; thoughts, memory, speech, and movement. In this lecture, various causes behind brain and neurological problems, such as Alzheimer's, Parkinson's, Dementia, Lou Gehrig's disease, multiple sclerosis, brain fog, and memory loss will be discussed. The progression of these debilitating disorders through healthy methods may be slowed down. We will touch upon how negative speaking can affect your brain and why positive words make all the difference. Signed copies of ToniJean's books, will be available for purchase.

Friday, February 3, from 10:30 am-12:30 pm, snow date Feb. 10

Res: \$20/Non-Res: \$25

Learn How to Reverse Allergies Naturally – Instructor: ToniJean Kulpinski

Are you suffering from awful allergies, and take allergy medication that includes shots, some with side effects? Seasonal changes having you experiencing trouble breathing, experience itchy watery eyes and runny nose, or eating certain foods and experiencing headaches, gas and bloating. Come join ToniJean as she discusses and explores healthy ways to help you with these allergies.

Friday, March 10, from 10:30 am-12:30 pm, snow date March 17

Res: \$20/Non-Res: \$25

The Truth About Protein – Instructor: ToniJean Kulpinski

Exactly what is protein? Where does it come from? What are the best sources for healthy muscle mass? We will also discuss what sources of protein to consume in abundance and which one to consume sparingly, as well as what proteins that may be harming your liver and kidneys.

Friday, April 14, from 10:30 am-12:30 pm

Res: \$20/Non-Res: \$25

Know the 10 Signs: Early Detection Matters – Instructor: Donna Davies

Early diagnosis gives people with Alzheimer's disease the chance to make key decisions about treatment care and planning and the power to make choices about their own health and future. This program increases awareness of the benefits of early Alzheimer's detection, and provides information about memory loss and normal aging. Alzheimer's disease and other forms of dementia. Also learn about the risk factors, 10 warning signs, the diagnostic process and resources to help.

Wednesday, January 25, from 1-2 pm, snow date Feb. 1

Free lecture, must pre-register

Understanding and Responding to Dementia-Related Behavior – Instructor: Donna Davies

During the middle stage of dementia, the person with the disease often starts to exhibit new behaviors that can be confusing for a caregiver. These behaviors are a form of communication, and are essential to understanding the needs of the person with dementia. This program will help attendees identify common triggers for behaviors associated with dementia and learn strategies for addressing common dementia-related behaviors.

Thursday, March 16, from 2:30-3:30 pm, snow date March 23

Free lecture, must pre-register



Communicating with Cats – Instructor: Rebecca Golgoski

Communicating with Cats will explore the many ways your feline friend “speaks” – physically, vocally and telepathically (the universal language of animals). Your bond can strengthen when you know what your cat needs and wants. This class will also explore a few safe and easy ways to help your kitty, as well as telepathic tips and an exercise you can try at home. **RECENTLY UPDATED** with real life stories from long distance telepathic readings with cats! There will be no live animals at this presentation.

Thursday, Jan. 12, from 12:30-2:30 pm, snow date, Wed., Jan. 18

Res: \$15/Non-Res: \$20

Discovering Your Spirit Animal Guides – Instructor: Rebecca Golgoski

Spirit animal guides assist us throughout our lives. Some are with us for extended periods of time, and others show up briefly – but powerfully. Each animal guide has a different message, or messages, to share and for us to embody. In this magical workshop, we will touch upon: What are spirit animal guides? How do animal guides show up in our lives – and why? The most popular animal guides and some of their symbolic meanings. Using the guided meditation, that I wrote, you will enter a state of relaxation and be able to meet one of your spirit animal guides. Each participant can share what she/he saw during the meditation and, together, we’ll get to the bottom of what your spirit animal is telling you and asking you to embrace. The Universe will also choose an animal guide from an Oracle Card Deck to further assist you in healing, growing and moving forward.

Tuesday, Feb. 7, from 12:30-2:30 pm, snow date Feb. 14

Res: \$15/Non-Res: \$20

Benefits of Meditation – Instructor: Rebecca Golgoski

Come learn about meditation and experience it firsthand. Feel the relaxing vibrations of a healing drum. Immerse yourself in the calming sound of a singing bowl. Listen to a guided meditation. Whether you’re coming to find out what meditation is, learn new techniques to try at home (like coloring and color breathing!), or are simply seeking a little relaxation – Benefits of Meditation is for you.

Thursday, March 23, from 10-11:15 am

Res: \$15/Non-Res: \$20

Winter Survival Strategies – Instructor: Pamela Golben

Animals have many different ways of surviving our harsh winter weather. Learn how our local animals implement these strategies: migrate, hibernate, stock up, fatten up, slow down, and freeze solid. Examine pelts and other objects that provide animals with winter protection.

Monday, January 9, from 10:30 am-noon, snow date Tuesday, Jan. 10

Res: \$15/Non-Res: \$20

Woodpeckers of the Hudson Valley – Instructor: Pamela Golben

Handsome and well dressed, woodpeckers are a favorite of bird watchers. Learn about the 7 species of woodpeckers common to the Hudson Valley and how to identify each species by sight and sound. We will discuss diet, anatomy, adaptations, nesting and why woodpeckers drum on objects. Take home an illustrated chart to help with woodpecker identification.



Monday, February 6, from 10:30 am-noon, snow date Tuesday, Feb. 7

Res: \$15/Non-Res: \$20

**Understanding the Northeastern Coyote – Instructor: Pamela Golben**

This lecture will discuss the history of coyote migration from the Great Plains to the Northeast. It will also cover coyote anatomy, diet, territory, breeding, communication, understanding coyote behavior and reducing human/coyote conflict. Examine a coyote track plate, pelt and skull.

Monday, March 6, from 10:30 am-noon, snow date Tuesday, March 7

Res: \$15/Non-Res: \$20

Miss Marple – Instructor: Suzanne Christensen

Agatha Christie's Miss Jane Marple is one of the best-known female detectives in history. The 12 novels and 20 short stories combined murder as, seemingly idyllic English village, and a sweet, white-haired old lady named Miss Marple. In this class, we will read and examine the character of Miss Marple, compare her with Christie's other characters, and another famous detective.

April 6 - Introduction, biography of Agatha Christie. Suggested reading: *Murder at the Vicarage*,

Movie - Class choice- *Murder at the Vicarage* or *A Murder is Announced*.

April 13 - Suggested reading: *The Body in the Library*. Further discussion of village mysteries and Miss Marple.

Movie - Class choice - *The Body in the Library* or *4:50 to Paddington*.

2 Thurs., beg. April 6 & 13, from noon-3 pm

Res: \$30/Non-Res: \$35

A Woman of Substance – Instructor: Barbara Somers

A Woman of Substance is a woman of power, a woman of positive influence and a woman of meaning. Great women are not considered so because of personal achievements, but for their efforts that they have had on the lives of countless others. Women in discussion Part I: Elizabeth Smith Freidman, Marjorie Merriweather Post, Virginia Woodhull, and Clara Driscoll. Part II: Ann Morrow Lindbergh, Ada Lovelace, and Elizabeth Van Lew (Crazy Betty).

2 Weds., Jan. 18 & 25, from 10:30 am-noon, 2 snow dates Thurs., Jan. 19 & 26

Res: \$30/Non-Res: \$35

Woodrow Wilson: Fact vs. Fiction – Instructor: Greg Van Den Berg

Woodrow Wilson, the twenty-eighth President of the United States, was an enigma. He was the most progressive president in the twentieth century. Unfortunately, his acts of progressivism were directed to help the white citizens of the United States. While this was happening, the rights of black citizens. Before Woodrow Wilson became president, the Federal government was fully integrated. After Woodrow Wilson became president, he relieved all the black staffers of their positions, and the federal government became a fully segregated institution. This happened even though originated the civil service system in which hiring was now based on merit and not patronage. There was a movie chronicling Woodrow Wilson's life in 1944. The class will now contrast this movie with the true facts of Woodrow Wilson, the enigmatic president.

2 Mon., Jan. 23 & 30, from 10:30 am-noon, snow date Feb. 6

\$30/Non-Res: \$35

Sojourner Truth, Harriet Tubman and Frederick Douglass – Instructor: Charlie Ford

During Black History month we will honor Sojourner Truth, Harriet Tubman, and Frederick Douglass, whose hard won and astonishing accomplishments lead to their prominence, influence and fame in America. All three were Abolitionists and Women's Rights' Activists. Along with faith and strong religious beliefs, they helped to encouraged the fight for freedom. "If there is no struggle, there is no progress" writes Frederick Douglass, as we continue to struggle for Human Rights even today.

3 Wed., beg. Feb. 1, from 10 am-noon, snow date Feb. 22, class ends Feb. 15

Res: \$35/Non-Res: \$40

T'ai Chi Chih Introduction– Instructor John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics. At the completion of the course, you have learned all 19 movements and one pose.

7 Tues. beg., Jan. 10, from 12:15-1:30 pm, snow date Feb. 28, class end Feb. 21

Res: \$70/Non-Res: \$75

7 Tues., beg., March 14, from 12:15-1:30 pm, snow date May 2, class ends April 25

Res: \$70/Non-Res: \$75

T'ai Chi Chih – Instructor John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

7 Tues., beg., Jan. 10, from 1:30-2:30 pm, snow date Feb. 28, class ends Feb. 21

Res: \$75/Non-Res: \$80

7 Tues., beg., March 14, from 1:30-2:30 pm, snow date May 2, class ends April 25

Res: \$75/Non-Res: \$80

Getting Great Real Estate Deals When Buying or Selling Properties – Instructor: Rick Nathan

Because of difficult times in the economy, there are some excellent deals in real estate. Rick Nathan is strictly a consumer advocate and is not a real estate agent. He will teach you the pros and cons of foreclosures, short sales, rent with option to buy, owner financing, and buying with no money down. He will also discuss how to wisely buy or sell investment property, primary homes, multi-families, and vacation homes. After this class, you will know how to research property at the tax assessor's office, the county clerk's office, and various other methods used to research a property. Also, to be discussed is how to sell your home without a realtor.

Optional materials fee of \$20 can be purchased from instructor.

Wednesday, March 8, from 10 am-Noon

Res: \$15/Non-Res: \$20

Secrets That Wall Street Does Not Want You to Know When Investing Your Money – Instructor: Rick Nathan

Have you just come into some money or have some money to invest? This lively, fact packed seminar is a must for those who want to learn from one who is strictly a consumer advocate; Rick Nathan. Since he is not a salesman and has nothing to sell you, he will be blunt and straightforward about things that you not supposed to know and were never taught in high school or college. You will be taught how not be ripped off when buying or leasing cars, buying insurance, investigating long term care insurance, investing with or without financial planners and when investing in mutual funds on our own. After taking this course, you will have the confidence to invest on your own or be able to interview financial planners so you can find those who are truly working for you. You will learn how to stretch and save your hard-earned money. It is time to take charge of our money!! Optional materials can be purchased from instructor-\$20.

Wednesday, March 15, from 10 am-Noon

Res: \$15/Non-Res: \$20

How To Go Through College Without Going Broke – Instructor: Rick Nathan

Richard Nathan, strictly a consumer advocate, will present how your child can go through college without having huge debt. To be discussed is FAFSA, different types of grants, loans, scholarship sources, work study programs, federal vs. private loans, refinance of loans, 529 plans, and Navient lawsuit. Also, helpful websites and books that can help you navigate through this process.

Wednesday, March 22, from 10 am-Noon

Res: \$15/Non-Res: \$20

SPEAKER SERIES:

Private Yankee Doodle – Instructor: Fort Montgomery State Historic Site Educator Peter Cutul

Fort Montgomery State Historic Site Educator Peter Cutul will portray the life of “Private Yankee Doodle” – an average private in the Continental Army. This presentation will cover the good, the bad, and the ugly; drawing from the revered diary of Joseph Plumb Martin as well as firsthand accounts from other soldiers. Using authentic reproduction objects, the clothing, rations, and equipment of a typical lower Hudson Valley enlisted soldier will be showcased. Loyalism in the Hudson Valley will also be discussed.

Wednesday, Feb. 1, from 12:30-2 pm, snow date Thursday, Feb. 2

Res: \$15/Non-Res: \$20

Let’s Go on a Safari – Instructor: Pamela LaLonde



Join Pam LaLonde as she shares photos and stories of her safaris in Botswana, South Africa, Zambia, Zimbabwe and Tanzania. This lecture will enhance your desire to see the world and experience the wonders of Africa’s animals, landscape and people.

Tuesday, March 21, from 10-11:30 am

Res: \$15/Non-Res: \$20

The Nasty Affair at Pines Bridge – Instructor: Paul Martin III

The full story will be presented of the historic events that occurred in what is now Yorktown, on May 14, 1781 at Pines Bridge, and at the Davenport House that was Headquarters of the First Rhode Island Regiment stationed to protect the crossing. The Pines Bridge was a strategic crossing of the Croton River and the only crossing east of the Hudson River. The Regiment was an integrated unit composed of Black Freemen and Native Americans under the command of Lt. Col. Christopher Greene. The account will review the site, the battle and the casualties which occurred during the attack by British and Loyalist soldiers.

Tuesday, Feb. 28, from 10:30 am-Noon, snow date March 7

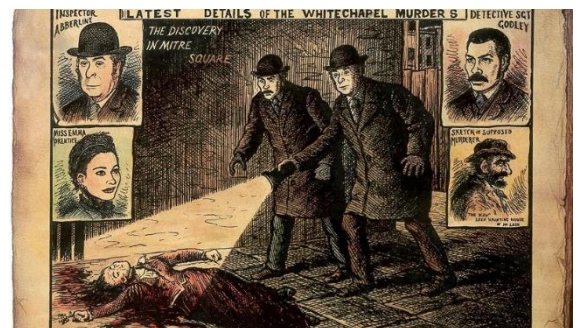
Res: \$15/Non-Res: \$20

The Five: Jack the Ripper and his Victims –Instructor: Cynthia Topps

This program will reveal the untold stories of the "canonical victims" of Jack the Ripper. There will be an overview of the Jack “The Ripper” case, but the focus will be on his victims. To most in Victorian London, they were just "prostitutes" or women of "low character." But they were more than just headlines: they were mothers, daughters and wives. The program will explore who they were as well as how and why they became Jack's infamous victims.

Monday, March 27, from 10 am-noon, snow date Tuesday, March 28

Res: \$15/Non-Res: \$20



The History and Geography of the Goshen Turnpike – Instructors: Dr. Isseks and Andy Mills

Mr. Isseks and Mr. Mills will present the history of travelling routes in the area from American Indian Trails to Highways. A focus on the Goshen Turnpike which extends from Goshen, NY to Bloomingburg, NY will ensue. The geography of this thoroughfare as well as its history will include details of notable persons such as founding father Henry Wisner from Goshen, NY, Colonel James McClaghry and his freed slaves in Scotchtown, NY, and Washington Irving's travels to Bloomingburg with president Martin Van Buren.

Wednesday, March 22, from 10:30 am-noon

Res: \$15/Non-Res: \$20

Colonel Tusten and the Battle of Minisink – Instructor: Andy Mills

Andy Mills will outline the life and times of Colonel Benjamin Tusten who was a physician in Goshen, NY. His early career focused on small pox inoculations before becoming a Colonel in the Goshen Regiment, where he fought and died at the Battle of Minisink along the Delaware River in 1779. Other notable persons to be discussed include Mohawk warrior Joseph Brant, Tusten's commander General John Hathorn of Warwick, NY, his predecessor Colonel William Allison of Goshen, and his father Colonel Benjamin Tusten Sr. A brief discussion of the prisoner conditions in the salt houses and prison ships of New York City will also be presented. Colonel Tusten was Mr. Mills' great uncle times six.

Wednesday, March 29, from 10:30 am-noon

Res: \$15/Non-Res: \$20

"The Worst in Air Corps History" Fallen Eagles, Forgotten Sacrifice on the Homefront.

Horrific crashes from Mitchel Field on Long Island: 1940-1942

Instructor: Paul Martin III

Mr. Martin will present an extensively illustrated power-point program on several military crashes prior too, and just after, the start of WWII that killed 17 aviators and 5 civilians. Mr. Martin will also include display pieces from his extensive Mitchel Field photograph, document and artifact collection. The program encompasses detailed research from his forthcoming series of books on the History of Mitchel Field, "Beneath the Shadows of Wings".

Tuesday, April 25, from 10:30 am-noon

Res: \$15/Non-Res: \$20

Congressman Moses Stivers – Instructor: Andy Mills

Andy Mills will discuss the career of Moses Stivers from Middletown, NY. He was a school teacher, druggist, county clerk, newspaper publisher, abolitionist, and civic leader who was an aide to General Charles Van Wyck during the Civil War. He later became US Congressman during the Harrison administration. Mr. Mills will present several personal artifacts belonging to Mr. Stivers including letters from him to his wife from the Bull Run battlefield and the Lincoln White house, letters to him from many Civil War soldiers in the area writing from various regiments and battlefields, as well as various personal items. Moses Stivers was the great great Grandfather of Mr. Mills.

Wednesday, April 26, from 10:30 am-noon

Res: \$15/Non-Res: \$20

The Prehistoric Caves at Mt. Lookout, Goshen, NY or The Importance of the Dutchess Quarry Caves

Instructor: Mary Altobelli

The Dutchess Quarry Caves are a treasure of Orange County located at Mount Lookout. This paleolithic site has been preserved by natural factors for over 10,000 years and is listed on the New York and National Registry of Historic Places. The past and future preservation of these caves will be discussed.

Thursday, February 9, from 10:30 am-noon, snow date Feb. 16

Res: \$15/Non-Res: \$20

Martha Washington: A Timeless Woman – Washington Headquarters

Instructor: Matthew Weigman

Chronological review of Martha Washington's life drawing on the work of various biographers including Patricia Brady, Mary Thompson, Ron Chernow, etc. The focus is on the personal challenges she faced throughout her life as well as the sacrifices inherent in creating the role model of First Lady of the United States.

Wednesday, Jan. 11, from 10:30 am-noon, snow date Tuesday, Jan. 17, 1-2:30 pm

Res: \$15/Non-Res: \$20



Franklin and Eleanor: Public Admiration; Personal Strife – Instructor: Anthony Musso

Franklin and Eleanor Roosevelt were the nation's first political power couple. Following FDR's diagnosis with polio in 1921, which left him paralyzed, it was his wife Eleanor who stepped forward to become his legs and ears. Following his election as United States President, FDR relied on Eleanor to visit many WPA construction sites, Civilian Conservation Camps, and even war zones in Europe during the Second World War to assess every situation and conditions and report back to him with her findings. She became a critical part of his four-term administration and following his death in 1945, she remained in public life in support of human rights. Sadly, the couple's private life was marred with betrayal, numerous marital indiscretions, and heartache. Perhaps a result of an often-stressful home life, their five adult children reflected the unhappy personal relationship shared by their parents with their own unusually high multiple and failed marriages. This is the tale of two American icons who in the public eye remained beloved leaders while in their private lives their journey through life was much more challenging.



Monday, April 17, From 10:30am-noon

Res: \$15/Non-Res: \$20

The Life and Times of a Quiet American Hero – Instructor: Carolyn Ivanoff

Learn about the first Black Ambassador from the United States, Ebenezer D. Bassett, his life and times. Gaining an education in Derby, CT in the 1850s would launch this quiet American hero into the diplomatic corps of the U.S. during Reconstruction.

Monday, January 30, from 12:30-2 pm, snow date Wednesday, Feb. 1

Res: \$15/Non-Res: \$20



Women Air Force Service Pilots of WW II (WASP) – Instructor: Rick Feingold

The female pilots of World War II (WASPs) flew jets and sometimes new planes that the men avoided. Women ferried aircraft from the factory to airbases to free male pilots for combat. They endured discrimination and were paid less than men for the same job. The Women Air Force Service Pilots had no military standing and received no Veterans benefits. They did however prove women could fly planes as well as men and in time receive their due recognition.

Tuesday, Jan. 10, from 9:30-11 am, snow date Jan. 17

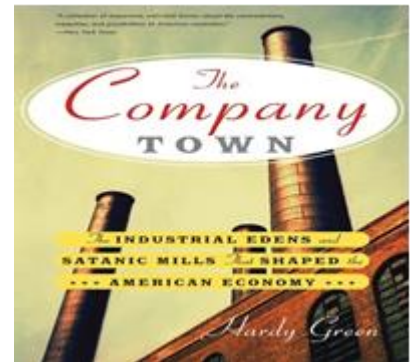
Res: \$15/Non-Res: \$20

The Company Town (I Sold My Soul to the Company Store)-Sparrows Point, MD – Rick Feingold

Steel factories and coal mines-built company towns in the late 19th century to house their workers. The company-owner controlled the schools, prohibited the sale of alcohol, and established a moral police force to keep records of the behavior of residents. Obedience to the boss was required. Residents shopped at the company store. Infractions of the rules resulted in sudden evictions. Features “Sixteen Tons” (I Sold My Soul to the Company Store.)

Tuesday, April 18, from 9:30-11 am

Res: \$15/Non-Res: \$20



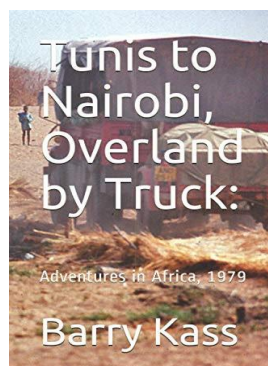
Expedition across Africa, 1979: Through the Congolese Rainforest to the Grasslands of East Africa –

Instructor: Barry Kass

In part one of his African Journal, Prof. Kass, through his vivid photography, took the audience on a journey by truck across the Sahara Desert. Part two will continue the expedition through the jungles of Central Africa, where we will encounter Pygmies, to the grasslands of East Africa, home to nomadic cattle-herding tribes such as the Turkana and the Masai. In Kenya we will come upon an astounding array of wild animals, including lions, leopards, elephants, giraffes, and vast herds of wildebeest, to name a few. Prof. Kass' photo journey will conclude when the Indian Ocean is reached along the Kenya coast at Mombasa.

Wednesday, March 1, from 11 am-12:30 pm

Res: \$15/Non-Res: \$20



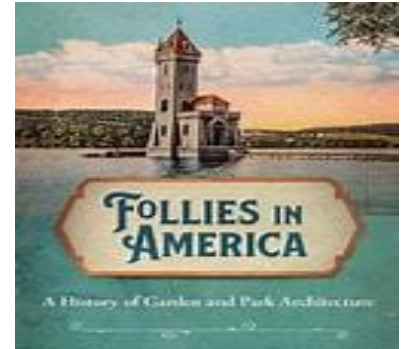
MEET THE AUTHOR:

“Follies in America: A History of Garden and Park Architecture” Instructor: Dr. Kerry Dean Carso

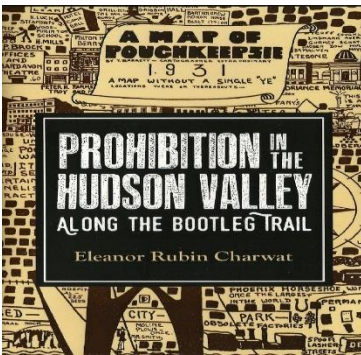
In this lecture, Kerry Dean Carso will examine historicized garden buildings known as “follies” from the nation’s founding, through the American centennial celebration in 1876. In a period of increasing nationalism, historicized garden buildings - such as temples, summerhouses, towers and ruins – brought a range of European architectural styles to America. By imprinting the land with symbols of European Culture, landscape gardeners brought the idea of civilization to the American wilderness and helped define gentility in the young nation. These eccentric and playful structures were built throughout the Hudson Valley in the nineteenth century, with Andrew Jackson Downing playing a key role in the proliferation of the building type.

Monday, April 3, from 10:30 am-noon

Res: \$15/Non-Res: \$20



Prohibition in the Hudson Valley, Along the Bootleg Trail – Instructor: Eleanor Rubin Charwat



Eleanor Charwat’s short book “Prohibition in the Hudson Valley, Along the Bootleg Trail” looks back at the prominent role the Hudson Valley played in bootlegging during the Prohibition Era. Local producers, distributors and sellers of illegal liquor were overshadowed and sometimes terrorized by New York City gangsters like Dutch Schultz, Legs Diamond and Salvatore Maranzano who came to the Hudson Valley to make money and escape federal surveillance. Intrigued by a mention of bootlegging in the Hudson Valley in one of her father’s scrapbooks (he had a 58-year law career in Poughkeepsie), Eleanor Charwat researched the subject and created a talk and her book. She’s presented the topic to over 20 historical societies, libraries and other community organizations.

Tuesday, March 14, from 10:30 am-noon, snow date March 21

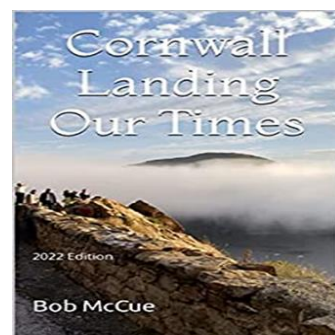
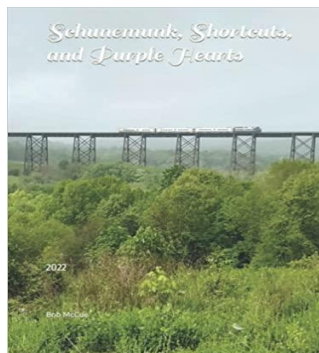
Res: \$15/Non-Res: \$20

“Why Orange County?” – Instructor: Robert McCue

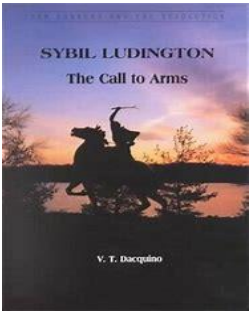
"Why Orange County?" Is a railroad program; but it also shows the rich history of our county then and now.

Monday, April 10, from 12:30-2 pm

Res: \$15/Non-Res: \$20



The Incredible Life and Legacy of Sybil Ludington – Instructor: Vin Dacquino



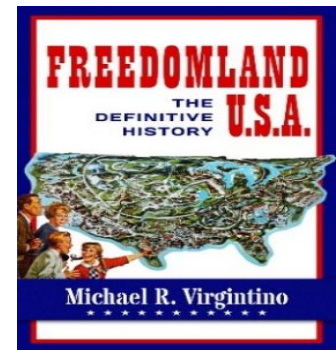
The Revolutionary War in the Hudson Valley inspired the rise of heroes and heroines alike. On a rainy night in 1777 sixteen-year old Sybil Ludington mounted her horse and rode through enemy-infested Putnam County to warn her father's regiment of an impending British raid. Little was known of young Sybil's ride until many years after the war and the biographical "facts" presented on her were erroneous, causing many people to question whether her ride actually happened. Dacquino, determined to set the record straight, began a relentless trail of research resulting in four books on the heroin and continues today to share through his lectures the incredible life and legacy of Sybil Ludington.

Wednesday, April 5, from 10:30 am-noon

Res: \$15/Non-Res: \$20

“Freedomland U.S.A.: The Definitive History”, The Tale Of America’s History-Themed Park In The Bronx Instructor: Michael R. Virgintino

The Bronx, New York – *Freedomland U.S.A.: The Definitive History* is a new book and lecture that documents the entire story from conception to bankruptcy of one of the most innovative and beloved theme parks in America. Located in New York City, Freedomland U.S.A. was celebrated as the “Disneyland of the East.” While it survived only five seasons (1960-1964), to this day the park generates fond memories among baby boomers who enjoyed its American history-themed attractions. Freedomland U.S.A. was conceived and built by C.V. Wood and his Marco Engineering Company. Known to many as Woody, he was Disneyland’s first employee and he brought Walt Disney’s imagination to life by leading the team that built that park. He then created Marco Engineering to build theme parks and other venues across the country. The northeast Bronx marshland that featured Freedomland U.S.A. eventually became a housing development and a shopping center. This book is available on Amazon, it also can be located on eBay and Goodreads (instructor will not have books to sell). The book is authored by Michael R. Virgintino, a journalist and marketing/public relations executive raised in the neighborhood immediately outside the park. *Freedomland U.S.A.: The Definitive History* is an extension of his childhood memories and park history that he has captured in magazine and online articles. Everyone who attends will receive an authentic Freedomland turnstile coin that was used at the park.



Tuesday, April 18, from 1-2:30 pm

Res: \$15/Non-Res: \$20

How to Register for Classes

1. Go to: Townofnewburgh.recdesk.com/Community/Home
2. Click on **CREATE ACCOUNT** and fill out the required boxes for your profile and create a password.
3. In the “Programs” section, use the filter to choose “Desmond Activities”, select classes to register for.

*Please note that course listings may appear alphabetically on the website

***SNOW CANCELLATION & DELAYS** - Information Call **845-565-1326**

Contact Us

Website: townofnewburgh.recdesk.com

Town of Newburgh Recreation Department
311 Route 32 Newburgh, NY 12550
(845) 564-7815

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