

Town of Newburgh
Recreation Department
Alice Desmond Center for
Community Enrichment
Summer 2023



ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT
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NEWBURGH, NY 12550
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(845) 565-1326



VISIT: TOWNOFNEWBURGH.RECDESK.COM

ONLINE REGISTRATION

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

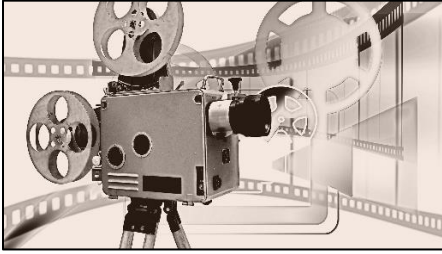
REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ARTS AND FILM:



Part I Four Films –

Instructor: George Burke

Charlie Chaplin:

The First Mega Movie Star!

He came to this country, from Great Britain, to make a name for himself, and that he did!

Charlie's early life was poverty stricken, however, that same life would help create his most iconic character "The Tramp". This compelling documentary reveals so much of his life that was unknown to the public, as he himself became a global phenomenon and one of the founders, along with Mary Pickford and Douglas Fairbanks. Of "United Artists". Come and learn!

Friday, May 5, from 10 a.m.-1 p.m.

"From Here to Eternity": I choose not to fight!

Honor the coming of Memorial Day by viewing this military classic! Nominated in all six major categories, being the first film to do so since before WWII, and in fact it won in four including Best Picture! Seventy years ago, in 1953, its storyline clearly pushed the envelope for its time! Set in "Pre-Pearl Harbor" Honolulu it explores, in detail, the underside of military life. Oscar gold went to the director Fred Zinnemann and Frank Sinatra and Donna Reed for their supporting roles.

Friday, May 19, from 10 a.m.-1 p.m.

"Key Largo": Nobody gets Johnny Rocco!

Seventy-five years ago, in 1948, this John Ford film was a hit with audiences and was in fact the fourth film pairing of Humphry Bogart and real-life spouse Lauren Bacall, who in fact had become the screen's most winning combination. Set in the "eye of the storm", in more ways than one, the characters are forced to "ride it out" with each other. Edward G. Robinson is a gangster on the run to Cuba, and plans to take no prisoners which included his ex-girlfriend Claire

Trevor who won for Best Supporting Actress. The hurricane warnings are up with good reason! Come see why.

Friday, June 9, from 10 a.m.-1 p.m.

“Clash of the Titans!” 81: Olympus Explored

Mark the “Summer Soltis” with an examination of the culture, which in fact gave rise to what we now know as “Western Civilization”. So much of their world lives on in our own, in the form of politics, architecture and drama! Their world was steeped in myths and legends and this film is a sharing of those beliefs. In this pre-computer production, Ray Harryhausen's masterful hand is clearly seen. Come enjoy.

Friday, June 23, from 10 a.m.-1 p.m.

Part I- Four movies- from 10 a.m. until 1 p.m.

Res: \$40/Non-Res: \$45

Part II Four films – Instructor: George Burke

Films of Gregory Peck

2023 marks the twentieth anniversary, of the passing, of this most beloved screen actor. The spectrum of the characters, which he portrayed, over fifty years of filmmaking, is amazing. From the courageous Atticus Finch in “To Kill a Mockingbird”, to the diabolical Dr. Josef Mengele in “The Boys from Brazil ”.



The films chosen for this offering are those which launched him into stardom, which garnered him four nominations in six years! Come see why!

“The Keys of the Kingdom”: 1944

With his film, Peck was nominated for the first time for his portrayal of a young British priest who is sent to the mission fields of China. Now retired, and back in Britain, the film is presented in flashback as his life's work in China is shared with the audience. A stellar supporting cast contributes to its charms.

Friday, July 7, from 10 a.m.-1 p.m.

“Gentleman’s Agreement”: 1947

In its day, this “Best Picture” winner was a landmark production dealing with the then “taboo” subject of Anti-Semitism. In it Peck portrays a successful journalist who goes “undercover” posing as a Jew, for six weeks, to get the truth about this discrimination. This was his third nomination, having received one for “The Yearling” in 1946.

Friday, July 21, from 10 a.m.-1 p.m.

“Twelve O’Clock High”: 1949

In this battle-based story Peck was given his fourth nomination, as best actor by portraying an air squad commander sent to invigorate a war weary group of air bombers stationed in Britain. With a no-nonsense approach and a take no prisoners leadership style he soon is undone with his own case of PTSD. A very compelling story line!

Friday, August 11, from 10 a.m.-1 p.m.

“Captain Horatio Hornblower R.N.: 1951

With Peck being box office gold, at this point, the studio mounted this all-out technicolor production to lure the public back to the movies in the face of the onslaught of television! Set on the “high seas” during the Napoleonic Wars he portrays the “Valiant Captain” created in the best seller, of the same name, by C.S. Forester.

Friday, August 25, from 10 a.m.- 1 p.m.

Part II- Four movies- from 10 a.m. until 1 p.m.

Res: \$40/Non-Res: \$45



Fundamentals of Drawing –

Instructor: Donna Prizzi

Let’s draw! If you’ve ever wanted to pursue painting or drawing but didn’t know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You’ll draw from direct observation (and photos as an alternative option). We’ll also explore compositional strategies through drawing exercises, simple

still life and landscapes. There will be individual critiques during the class. No experience is necessary.

6 Mon., beg., May 8, from 10 a.m. -12 p.m., no class May 22, 29, June 19, & July 3, class ends July 10

Res: \$110/Non-Res: \$115

Oil Painting: Still Life, Floral & Landscape Painting-

Instructor: Donna Prizzi

Come explore the vibrant possibilities of oil painting through the time-honored tradition of a classical approach to painting. In this class you'll gain an understanding of the varied elements that are so essential to creating an oil painting. We will explore the importance of composition, value, light, color, observation, form, and so much more through painting the still life and landscape. We'll also take the mystery out of oil painting by discussing materials and basic techniques that will hopefully make those with prior hesitancy ready to take the plunge into the rewarding medium of oil paint. There will be individual instruction as well as demonstrations provided in a fun and relaxed atmosphere. Beginner to intermediate levels.

6 Mon., beg. May 8, 12:30 p.m.-3 p.m., No class May 22, 29, June 19, & July 3, class ends July 10

Res: \$145/Non-Res: \$150

Oil & Acrylics – Instructor: Jodi King

Beginners to professionals are welcome; the atmosphere is relaxing and creative. Learn how to use various brushes and try new paint techniques.

4 Tues., beg. May 9, from 9 a.m.-12 p.m., class ends May 30

Res: \$90/ Non-Res: \$100

4 Tues., beg. June 6, from 9 a.m.-12 p.m., class ends June 27

Res: \$90/ Non-Res: \$100

3 Tues., beg. July 11, from 9 a.m.- 12 p.m. class ends July 25

Res: \$70/ Non-Res: \$75

4 Tues., beg. Aug. 1 from 9 a.m.-12 p.m., class ends Aug. 22

Res: \$90/ Non-Res: \$100

Watercolors in Still Life – Instructor: Jodi King

This approachable art form-using just a cup of water, a few colors, and a brush-can start your journey into the world of watercolors! Jodi will teach you how to use watercolor pencils, combined with hard and soft watercolor paints. (A supply list will be provided.) We will focus on techniques exclusively geared to watercolors and their applications. Still-life painting is an excellent vehicle to teach you the process of getting the paint on the paper as well as developing artistic hand/eye coordination for the elements of design for your painting. No experience is necessary.

4 Tues., beg. May 9, from 1 p.m.-3 p.m., class ends May 30

Res: \$90/ Non-Res: \$100

4 Tues., beg. June 6, from 1 p.m.-3 p.m., class ends June 27

Res: \$90/ Non-Res: \$100

3 Tues., beg. July 11, from 1 p.m.-3 p.m., class ends July 25

Res: \$70/ Non-Res: \$75

4 Tues., beg. Aug. 1 from 1 p.m.-3 p.m., class ends Aug. 22

Res: \$90/ Non-Res: \$100

Watercolors – Instructor: Len DeVirgilio

Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided.

6 Wed., beg. May 17, from 9 a.m. -11:30 a.m., class ends June 21

Res: \$135/ Non-Res \$140

6 Wed., beg. July 12, from 9 a.m. -11:30 a.m., class ends August 16

Res: \$135/Non-Res: \$140



Chair Seat Weaving Techniques – Instructor: Sheldon Stowe

Bring a chair in need of repair and learn how to cane, rush, or splint chair seats through demonstration and hands-on. Sheldon Stowe will teach the techniques of chair seat repair for cane seats that have holes in the frame to weave a groove, which the cane is

glued on to. Rush seats have four rungs that the material is woven around, and split seats use flat reed to weave around the four rungs. Bring a chair and learn how to reweave the seat. Bring a bucket, rag, and knife, and Sheldon will supply the rest. **Material fee is \$15 per chair.**

4 Thurs., beg. May 18, from 12:30 p.m. -2:30 p.m., class ending June 8

Res: \$55 /Non-Res: \$60



**Painting with Pastels “Still Life Class” –
Instructor: Gayle Clark Fedigan**

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

**6 Fri., beg. May 19, from
9:30 a.m.-12 p.m., class ending June 23**

Res: \$145/Non-Res: \$150

**Laura & Vera- A look at three of Vera Caspary Novels and the
film adaptations – Instructor: Cynthia Topps**

This three-session class will delve into the life and works from gifted author Vera Caspary. "Laura" will be the subject of session one. This 1944 adaptation of the Caspary novel of the same name was directed by Otto Preminger and garnered five Academy Awards nominations and one win. "Bedelia" will be introduced in the second session. This is a 1946 British made suspense film based on the Caspary novel of the same name. In the third and final session we will discuss and watch "A Letter to Three Wives" a 1949 comedy film based on one of Caspary's short stories.

3 Wed., May 24, from 10 a.m.- 12 p.m., class ending June 7

Res: \$30/Non-Res: \$40

**Visions of America; Eric Sloan and Dale Nichols –
Instructor: Laura Nicholls**

Born within a year of each other and several states apart, both Eric Sloane and Dale Nichols became noted artists of regional, mid 20th Century America. Sloan, born in NYC in 1905, was inspired by the

Hudson River School and became a prolific painter of idyllic New England landscapes, skyscapes, and Colonial-era scenes featuring regional architecture like stone buildings, barns, and covered bridges. He also wrote and illustrated scores of books on Colonial-era tools, architecture, farming techniques, folklore, and rural wisdom. Nichols, born on a farm in rural Nebraska in 1904, was influenced by his affection for his native Midwest, and was admired for his attention to detail and portrayals of rural life. He looked to convey the spirit of Nebraska's farmers, as well as the broad plains of the Nebraska landscape. Both Sloan and Nichols depicted the fading American character and rural landscape during the mid-20th C, forever preserving its life and character as well as its people. Both artists were also attuned to the effects of weather and seasonal climate, becoming brilliant painters of the atmospheric effects of the sky. Please join us as we take a look at these two often overlooked American artists who created a record of an idyllic American past.

Wednesday, May 24, from 12:30 p.m.- 2:30 p.m.
Res: \$15/Non-Res: \$20

**Dorothea Lange & Margaret Bourke-White –
Instructor: Laura Nicholls**

Beginning in the 1930's, two major photographers of the 20th C - Dorothea Lange and Margaret Bourke-White - achieved fame and a place in photographic history through their powerful documentary pictures. Lange (1895-1965) In 1935 Lange was hired by California's Relief Administration as a 'clerk/stenographer' to accompany economist Paul Taylor for his study of agricultural labor. In 1936, Lange drove past a sign reading, "PEA-PICKERS CAMP," in Nipomo, California. Lange took seven exposures of Florence Owens Thompson, in various combinations with her seven children. One of these exposures, with its tight focus on Thompson's face, transformed her into a Madonna-like figure and became an icon of the Great Depression and one of the most famous photographs in history. Bourke-White (1904-1971) rose to fame as a pioneering photojournalist with images of 1930's Russia, German industry, and the impact of the Depression and drought in the American Midwest. During WW II, Bourke-White was the first American woman war photographer and war correspondent to be allowed to document

World War II combat zones and to fly on a bombing mission. Dorothea Lange and Margaret Bourke-White pioneered modern photojournalism in the first half of the 20th century and, in their body of work, created images that encapsulate an era. Please join us as we take a look at two women photographers who embody the “golden age of photojournalism” through some of their photos that are “worth a thousand words.”

Wednesday, June 21, from 12:30 p.m. -2:30 p.m.

Res: \$15/Non-Res: \$20

Georgia O’Keeffe; ‘*To see takes time*’ –

Instructor: Laura Nicholls

Best known for her flower paintings and images of the American Southwest, Georgia O’Keeffe once wrote “to see takes time... ‘objectivity’ requires close, careful observation of the external world, while ‘abstraction’ involves the presentation of internal thoughts, experiences, and ideas.” During a ‘breakthrough period of experimentation,’ O’Keeffe produced hundreds of charcoal, pencil, pastel and watercolor images on paper as she developed her own language of abstraction during the late teens and early 1920’s. In doing so, she created a series of progressions of bold lines, organic landscapes, nudes, as well as the radically abstract charcoals she called “specials.” Please join us as we explore Georgia O’Keeffe’s early development as a modern American artist.

Wednesday, July 5, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Museum of Modern Art Trip- Georgia O’Keeffe

Instructor: Laura Nicholls

In its annual summer exhibition, the Museum of Modern Art is presenting ‘Georgia O’Keeffe; *To See Takes Time*,’ the first exhibit to focus on O’Keeffe’s drawings with works developed over 40 years. The 120 images created in charcoal, watercolor, pastel and graphite - reunite many of O’Keeffe’s works on paper (often seen individually) with many of her key paintings. Please join us as we explore Georgia O’Keeffe’s early development as a modern American artist.

Thursday, July 6 (Lunch on your own- see website for details)

Sandro Botticelli, *A Renaissance Master* -Instructor: Laura Nicholls

Rediscovered by the Pre-Raphaelites in the 19th C, the Florentine Renaissance master Sandro Botticelli (1445-1510) painted a wide range of religious subjects (to maintain a standard of living) as well as the mythological subjects (for private, aristocratic clientele) for which he is best known for. During the late 15th C, Botticelli was at the height of his fame, and was one of the most esteemed artists in Italy. The Birth of Venus and Primavera combine a decorative use of symbolism, classical figures and myth - allowing Botticelli to become very popular during his lifetime. Also, during the late 15th C, Botticelli's main patrons - the Medici's, due to a clash with 'the church' - had been expelled from Florence resulting in the disruption of Italy's reign of peace from invasions and plagues. As a result, and in order to maintain favor, Botticelli created paintings with deep moral and religious overtones - no longer retaining the stylistic beauty of his previous paintings. Please join us and we explore the life and work of an esteemed Renaissance master, Sandro Botticelli - as well as the richness of his artistic language and appeal.

Wednesday, August 2, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Films & Career of Martin Scorsese – Instructor: Leon DiMartino

In a remarkable career spanning over fifty years, Martin Scorsese has impacted the movies that have been a part of American cinematic history. In this class, students will discuss his highlighted career and the impact he made in the entertainment industry.

Tuesday, June 20, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Films & Career of George Lucas – Instructor: Leon DiMartino

As a gifted and talented film director, producer, screenwriter and businessman, George Lucas has created some of the more interesting films, film franchises and documentaries. In this class, students will learn how some of the most popular films of American cinema were created by George Lucas and his film studio business ventures.

Tuesday, June 27, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Pastel Pleinair with Gayle Fedigan

All levels, from beginning to advanced painters, are welcome to this two-day landscape workshop in pastels in our beautiful Hudson Valley. Attendees should bring lunch.

Tuesday, June 27, from 9 a.m.-3 p.m.,

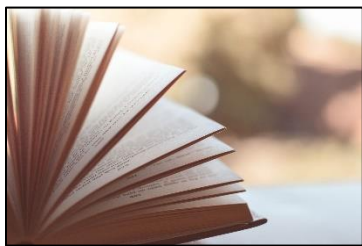
Chadwick Lake Boat Pavilion

Res: \$70/Non-Res: \$75

Wednesday, June 28, from 9 a.m.-3 p.m.,

Chadwick Lake Boat Pavilion

Res: \$70/Non-Res: \$75



How to Publish a Book with Amazon Course –

Instructor: Marianne Sciucco

Publishing a book on Amazon is not as daunting as it seems. Free tools are available to help you create an e-book, paperback, and audiobook. Join

Middletown author Marianne Sciucco for a two-hour workshop to learn how to prepare your manuscript for publication, upload your files to the Amazon publishing site, position your book for the market, and promote your book once it's available to the public.

Monday, July 17, from 1 p.m.-3 p.m.

Res: \$20 Non-Res: \$25

Floral Design – Summer Arrangement – Instructor: Donna Doyle

This class will cover the basics of design and types of arrangements, tools and materials, as well as how to get started. Participants will make one arrangement to take home. All floral materials will be provided. Bring your own floral clippers and a box to transport your creations. \$30 supply fee is included in the class fee. Registration deadline is July 14.

Thursday, July 20, from 1 p.m.-2:30 p.m.

Res: \$60/Non-Res: \$65



Mandala Collage, Pathways Within –

Instructor: Christina Di Marco

A mandala is an arrangement of geometric shapes, colors, textures and images - graphic symbols of inner visions.

Mandalas are an ancient art form that represent the relationships between the Earth, Man and the Universe. Collage images will be provided, please bring some if you wish. All materials are

included. Join us as we express, explore and create! **\$5 material fee payable to instructor.**

Thursday, August 3, from 9 a.m.- 12 p.m.

Res: \$35 /Non-Res: \$40

Suminagashi, Ink Floating on Water

-Instructor: Christina Di Marco

Suminagashi, is an ancient Japanese art that has been practiced for over a thousand years. Sumi-ink is dropped onto water in a tray. Magical designs are created by letting the colors swirl by themselves, or by blowing or manipulating the designs with a stylus or combs. They are transferred onto paper by laying it onto the images in the water. These papers can then be used to create covers for books, for art works and collage, and to be worked into. The images were even used for divination as they suggest so many creatures and forms.

\$5 materials fee payable to instructor.

Monday, August 7, from 9 a.m.- 12 p.m.

Res: \$35/Non-Res: \$40

Whimsical Paper Mache Explorations –

Instructor Christina Di Marco

We will use paper mache techniques to create decorative bowls, masks and fantastical creatures. Let your imagination take you to new places! **\$5 material fee payable to instructor.**

2 Thursdays, beg., August 10 & 17, from 9 a.m.- 12 p.m.

Res: \$50 /Non-Res: \$55



Turkish Marbling Workshop – Instructor: Christina Di Marco

Turkish marbling is an ancient art practiced in the Near East in the 1200s upon which sacred calligraphy was written or collaged together. This art is created by dropping watercolors upon a thickened water and designs are made through the dropped colors. The images are then transferred to paper. This art spread to Western Europe and was used in bookbinding techniques. Come learn the magic of Turkish marbling for your own art and creations. Bring your lunch!

\$5 supply fee payable to instructor.

Monday, August 14, from 9 a.m.- 4 p.m.

Res: \$50/Non-Res: \$55

A Morning of Opera Highlights – Ken Korn and the Flute Ensemble

The flute by nature is a melodic and lyrical instrument. It breathes and shapes the line in the same manner as the voice. Many great opera arias and overtures have been arranged for flute ensemble. As we have done for our previous concerts we would use PowerPoint to give historical context to the operas, composers and circumstances of the plot for each selection. Music by Bizet, Puccini, Mozart, Delibes and Gershwin.

Wednesday, August 23, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

FOREIGN LANGUAGE:

Beginning French – Instructor: Pamela LaLonde

This course is designed for students who have little or no knowledge of French. Basic conversational phrases will be learned and practiced and vocabulary will be taught through these conversations.

6 Mon., beg. May 8, from 9 a.m. -10 a.m., class ends June 26

Res: \$50/Non-Res: \$55

Basic Conversational French – Instructor: Pamela LaLonde

This course is designed for people who would like to improve the French they already know and for these beginners who would like to learn how to converse in French. The emphasis will be on speaking the language, with grammar and vocabulary incorporated to build the skills necessary for speaking.

6 Mon., beg. May 8, from 10 a.m. -11:30 a.m., class ends June 26

Res: \$70/Non-Res: \$75

SPEAKER SERIES:

Montecelio: The Architectural History of an Italian Hill Town: From Medieval to Modern Construction – Andrew Warren

In an Age and country (the USA) when and where nothing seems permanent and seemingly nothing is designed to survive a lifetime let alone a hundred years, Italy boasts functional buildings many centuries old. One of the most fascinating regions is the hilltop towns in central Italy. Montecelio is a very unique hill-town. Located approximately 25 kilometers northeast of Rome, the original infrastructure dates back to Medieval times. Throughout the centuries a castle, a fortress, and a church have been important structures in the town, representing ruling families and protection and peace through worship. As an architect and a teacher, Andrew Warren has always been fascinated with history and long-lasting architecture. His presentation of Montecelio, will be a detailed study of the history of town planning, a look at how the town developed over time and will discuss how it remains a vibrant, functional place. He will discuss the people and how they live, work and celebrate their traditions in their hometown, through his photographs and experiences in the town.

Tuesday, May 16, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Throw Them Back: German Preparations for the Defense of Fortress Europe – Instructor: David Topps

As the Allies inevitable invasion of Nazi-occupied Fortress Europe approached, the German High Command's plans were designed with every intention of emerging victorious on that "Longest Day". Follow

each decision made at the highest level-which led to one of the greatest military miscalculations of all time.

Monday, June 5, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Franklin D. Roosevelt-1930s – Instructor: Tom DeStefano

In the midst of the Great Depression, FDR defeated President Herbert Hoover in a landslide election. He used radio to speak directly to the America people through 30 “fireside chats.” His New Deal domestic agenda provided support for farmers, the unemployed, youth and elderly. FDR’s plan to pack the Supreme Court with Justices friendly to his causes was opposed by a conservative backlash. FDR’s presidency laid the foundation for present-day liberalism.

Tuesday, June 6, from 10 a.m. -11:30 a.m.

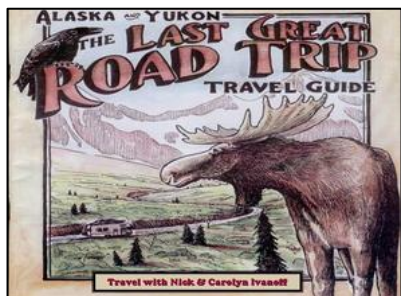
Res: \$15/Non-Res: \$20

Escape from Behind Enemy Lines – Instructor: Rick Feingold

Lt. Louis Feingold flew 21 bombing missions with the United States Air Force during World War II. After his B-17 was attacked by seven German fighters he was shot down over enemy-occupied France. Feingold’s escape story is told using letters, maps, photos, and the original fake identity cards.

Tuesday, June 6, from 11:30 a.m.-1 p.m.

Res: \$15/Non-Res: \$20



The Last Great Road Trip – Instructor: Carolyn Ivanoff

Travel the last great road trip from Connecticut to Alaska taking a virtual tour of the great North American continent. Along the way visit the great National Parks in the U.S. and Canada, drive the Alaskan

Highway and the Golden Circle. View the wildlife along the way on the world's greatest safari.

Monday, June 12, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Mrs. General Julia Dent Grant – Instructor: Barbara Somers

A 19th Century Montague & Capulet romance... a true love story between two very different people from different walks of life. One from the south who owned slaves and one from an abolitionist family. Mr. Dent totally against the match saying, "the boy is poor", she answered angrily that she was poor herself - the poverty on her part came from slave owner's lack of ready cash. Lieutenant Grant a quiet shy young man lost his heart to friendly Julia and made his love known.

Tuesday, June 13, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Is There Life Out There? – Instructor: John Fontana

Ever since humans first gazed into the night sky, the question of whether we are alone in the Universe has remained unanswered. The Universe is 13.8 billion years old yet the "Observable Universe" is 92 billion light years across (a "Light Year" is equivalent to 6 trillion miles). One would think that statistics dictate that with a Universe that vast and with one planet teeming with life (Earth) that some form of life exists out there. If so, is it intelligent and what does it look like? Is it in our own backyard, i.e. Mars, and moons in our Solar System? And, where are they? What was Stephen Hawking's warning? Learn about the methods of planet hunting, the signatures that scientists look for that may indicate favorable conditions for life, and the requirement for life to arise.

Tuesday, June 13, from 1 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Historic Hillside Cemetery – Instructors: Dr. Isseks and Andy Mills

Dr. Isseks and Andy Mills will walk you through the creation and design of this famous cemetery which was influenced by Andrew Jackson Downing, Calvert Vaux, and Frederick Law Olmsted. Various notable individuals will be discussed as well including a Civil War General and other officers, politician, philanthropists, and artists.

Wednesday, June 21, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

The Purple Heart Medal & The National Purple Heart Hall of Honor – Instructor: Peter Bedrossian

This PowerPoint based presentation will begin by providing the historic evolution of the Purple Heart medal, beginning with the Badge of Military Merit, the inspiration for the Purple Heart; the creation of the modern award and the changes that have taken place since its inception in 1932. The program continues with the background and development of the National Purple Heart Hall of Honor from a letter to the editor of a local newspaper to the first and only museum in the nation dedicated to Purple Heart recipients. The course concludes with a mini- “virtual tour” of the recently renovated facility.

Wednesday, July 12, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Emily Warren Roebling: The Woman Who Helped Build the Brooklyn Bridge – Instructor: Cynthia Topps

This lecture will introduce Emily Warren of Cold Spring, NY, sister of Civil War General G.K. Warren and wife of Washington Roebling the chief engineer on the Brooklyn Bridge. Discussion will cover the trials and tribulations involved in the Bridge's construction and her contribution to its completion in 1883. US Congressman A.S. Hewitt saluted her in his speech at the Bridge's opening ceremonies by stating "This Bridge will be an everlasting monument to the sacrificing devotion of a woman and of her capacity for that higher education for which she had been too long disbarred."

Wednesday, June 28, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

A Woman of Substance – Instructor: Barbara Somers

A Woman of Substance is a woman of power, a woman of positive influence and a woman of meaning. To be branded a woman of substance is one of the greatest compliments one can give a woman that wants to be an “influential female”. The following women will be discussed: Kate Warne: first female detective in the United States, Nancy Wake (White Mouse) SOE spy during WWII, Anna

Rosenberg Assistant Secretary of Defense in FDR's Administration, and Francis Perkins Secretary of Labor in FDR's Administration.

Thursday, June 29, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Franklin D. Roosevelt-World War II-Instructor: Tom DeStefano

After Pearl Harbor was attacked, President Roosevelt declared "Yesterday, December 7, 1941, a date which will live in infamy, the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan." This program will feature the major personalities of World War II including Churchill, Stalin, MacArthur, Marshall, Patton, and General Dwight D. Eisenhower. Also, it will highlight events such as Japanese-American internment, the atomic bomb and FDR's historic legacy.

Tuesday, July 18, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Hamilton at the White House – Instructor: Rick Feingold

Hamilton premiered at the White House in 2009 with Lin Manuel-Miranda performing the opening number during the early days of the Obama Presidency. Seven years later after becoming a smash Broadway hit, the cast performed again at the White House for President Barack Obama and First Lady Michele Obama. Music includes *Alexander Hamilton* and *The Schuyler Sisters*. Before they left the actors recreated *Cabinet Battle # 1* in the West Wing of the White House. Bonus: A Lin Manuel-Miranda sequel *Button* with Stephen Colbert featuring the Declaration signer with the most valuable signature. **Tuesday, July 18, From 11:30 a.m.-1 p.m.**

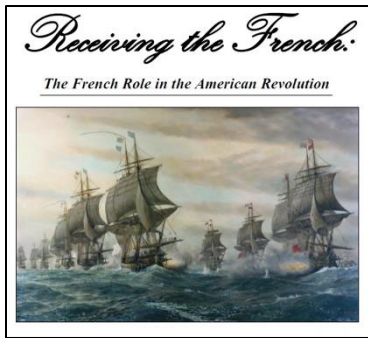
Res: \$15/Non-Res: \$20

Lincoln, Booth, & Ford's Theater – Instructor: Ken Tschan

A president, an actor, and a national landmark: Follow the events of that tragic day, April 14, 1865, as they lead to the performance of *Our American Cousin* and the moment in time that changed America. Join Ken Tschan for this combination lecture, conversation, and spoken word presentation. You shall long remember these words: "You sockdologizing old man-trap!"

Tuesday, July 25, 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20



**Receiving the French –
Instructor: Liam Mitchell,
Washington Headquarters**

Assistance from the French played an invaluable role in helping the American colonies in their fight against the British. Explore the reasons why the French decided to accept this alliance and the details of their role in the colonies' victory.

Thursday, August 10, from 11 a.m.-12:15 p.m.

Res: \$15/Non-Res: \$20

EXPLORE & EXPAND:

Creating Butterfly Habitats – Instructor: Pamela Golben

In this class students will learn how to create habitats that support all four stages of a butterfly's life cycle. Learn about important nectar plants for adult butterflies as well as host plants for the caterpillars, and how to provide water sources and shelter sites. The class will also cover identification of common butterfly species and their life-cycles.

Monday, May 8, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

**Life & Times of Mayor Fiorello La Guardia –
Instructor: Leon DiMartino**

The last name La Guardia is one of the most well-known names in the New York City metro area. In this class, students will learn how La Guardia, who came from an immigrant background, made his mark on both New York City and national history.

Monday, May 22, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Beginning Mah Jongg – Instructor: Barbara Gottlock

The basic rules and strategies of the game of Mah Jongg will be taught. Mah Jongg cards will be available for an additional fee of \$14, payable directly to the instructor on the first day of class.

4 Thurs., beg., June 1, from 10 a.m.- 12 p.m., class ends June 22

Res: \$20/Non-Res: \$25

Four First Ladies – Instructor: Charlie Ford

Elizabeth “Bess” Virginia Truman, Mary Geneva “Mamie” Eisenhower, Jacqueline “Jackie” Bouvier Kennedy and Claudia Alta “Lady Bird” Johnson greatly influenced and contributed to the White House during their husbands’ Presidencies in the 20th Century. In this class, students will learn about the impact these four first ladies made in history.

4 Thurs., beg., June 1, from 10 a.m.-11:30 a.m., class ending June 22

Res: \$40/Non-Res: \$45

Cutting the Cord: How to Reduce Your Monthly Payments – Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements., not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc. and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Monday, June 12, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res \$20

Wall Street Secrets: Getting the Deal – Instructor: Rick Nathan

Have you just come into some money or have some money to invest? This lively, fact packed seminar is a must for those who want to learn from strictly a consumer advocate, Rick Nathan. Since he is not a

salesman and has nothing to sell you, he will be blunt and straightforward about things that you not supposed to know and were never taught in high school or college. You will be taught how not to be ripped off when buying or leasing cars, buying insurance, investigating long term care insurance, investing with or without financial planners and when investing in mutual funds on our own. After taking this course, you will have the confidence to invest on your own or be able to interview financial planners so you can find those who are truly working for you. You will learn how to stretch and save your hard-earned money. It is time to take charge of our money!! **Optional materials can be purchased from instructor-\$20.**

Wednesday, June 14, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Hummingbirds –

Instructor: Pamela Golben

Learn all about the ruby Throated Hummingbird, anatomy, adaptations, diet, nesting migration, predators, and how to attract them with nectar plants and nectar feeders.



Monday, July 10, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

How to Go Through College Without Going Broke –

Instructor: Rick Nathan

Richard Nathan, strictly a consumer advocate, will present how your child can go through college without having huge debt. To be discussed is FAFSA, different types of grants, loans, scholarship sources, work study programs, federal vs. private loans, refinance of loans, 529 plans, and Navient lawsuit. Also, helpful websites and books that can help you navigate through this process.

Monday, July 24, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

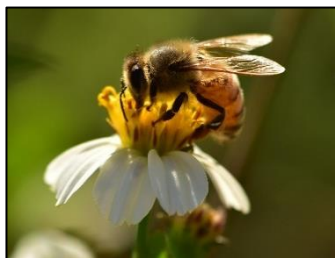
REduce, REuse, REcycle!:

Instructor: Museum of the Hudson Highlands

Join a Hudson Highland Nature Museum educator to learn the importance of environmental stewardship through individual life choices. This program will include ideas for rethinking our choices with creative ways to reduce and reuse, Orange County rules and regulations for recycling, hands on demonstrations for do's and don'ts for proper recycling, and other interactive environmental learning games. Crafts may include making a birdhouse from used bottles and milk cartons, tin can wind chimes, toilet paper roll bird feeders, etc. This program is designed for families and children 6-9 years old. Parent participation is required for this program.

Thursday, August 10, from 10 a.m.-11:30a.m.

Res: \$15/Non-Res: \$20



Honeybees and Beeswax –

Instructor: Pamela Golben

This class will discuss how honeybees make beeswax, how they use it in their hive and a little history on how humans have used beeswax including today. Each participant will learn how to

hand roll their own beeswax candle from a sheet of beeswax. **There will be an additional \$5 fee payable to the instructor to cover the cost of the beeswax and cotton wick. Please register by August 11. Monday, August 14, from 10:30 a.m.-12 p.m.**

Res: \$15/Non-Res: \$20

Owl Prowl

Instructor: Museum of the Hudson Highlands

Join a Hudson Highland Nature Museum educator to learn about what species of owls are native to our region and their incredible adaptations. Meet a live owl from the Nature Museum's collection, and even listen to what their calls sound like. Each session will include a hands-on owl pellet dissection, feather and talon inspection, and tips on how to help protect native owls near you. This program is

designed for families and children 6-9 years old. Parent participation is required for this program.

Thursday, August 24, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

HEALTH & WELLNESS:

T'ai Chi Chih Introduction– Instructor John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics. At the completion of the course, you have learned all 19 movements and one pose.

7 Tues. beg., May 9, from 12:15 p.m.-1:30 p.m., no class May 23 & 30, class ends July 11

Res: \$75/Non-Res: \$80

7 Tues., beg., July 18, from 12:15 p.m.-1:30 p.m., class ends August 29

Res: \$75/Non-Res: \$80

T'ai Chi Chih – Instructor John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

7 Tues., beg., May 9, from 1:30 p.m.-2:30 p.m., no class May 23 & 30, class ends July 11

Res: \$70/Non-Res: \$75

7 Tues., beg., July 18, from 1:30 p.m.-2:30 p.m., class ends August 29

Res: \$70/Non-Res: \$75

Setting Boundaries & Building Positive Relationships –

Instructor: Diane Lang

Do you have a difficult time saying no, asking for help and telling others what you want or need? If so, setting strong, clear, healthy boundaries or limits can increase your effectiveness in getting your needs met, maintaining your self-respect, and taking better care of yourself. Instructor Diane Lang will share how to set boundaries, how to identify a toxic person and discuss why setting boundaries is critical for mental health.

Tuesday, May 16, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Put Your House on a Diet by Decluttering –

Instructor: Claudia Jacobs

We will discuss how to clear the clutter that is weighing you down and holding you back. Begin by getting rid of all the things that you no longer need, love or want. Put your home on a diet. Don't wait till summer: start cleaning now. This will allow you to enjoy the things you do love and make your home feel lighter. Bonus: You'll feel lighter too.

Wednesday, May 17, from 10 a.m.- 12 p.m.

Res: \$20/Non-Res: \$25

Healthy Living for Your Brain and Body –

Instructor: Donna Davies

Tips from the latest research-at any age, there are lifestyle habits we can adopt to help maintain or even potentially improve our health. These may also help to keep our brains healthy as we age and possibly delay the onset of cognitive decline. This workshop covers four areas associated with healthy aging: cognitive activity, exercise, diet/nutrition and social engagement. Drawing on the latest research, this program explores steps to take to improve or maintain overall health in each area.

Free lecture, must pre-register

Thursday, May 18, from 1 p.m. -2 p.m.

Disorders of the Brain – Instructor: ToniJean Kulpinski

The brain controls so many functions of the body: thoughts, memory, speech, and movement. In this lecture, various causes behind brain and neurological problems, such as Alzheimer's, Parkinson's, Dementia, Lou Gehrig's disease, multiple sclerosis, brain fog, and memory loss will be discussed. The progression of these debilitating disorders through healthy methods may be slowed down. We will touch upon how negative speaking can affect your brain and why positive words make all the difference. Signed copies of ToniJean's books will be available for purchase.

Friday, May 26, from 10:30 a.m.-12:30 p.m.

Res: \$20/Non-Res: \$25

Why Diets Fail & What to Do Instead: An Introduction to Intuitive Eating – Instructor: Michelle Vina-Baltsas

Have you chronically dieted only to be disappointed time after time because you gained the weight back? This lecture explores why only 5% of people are able to maintain weight loss after dieting no matter how hard they try. You'll learn why dieting may be putting your health at risk and what you can do instead that is safe and intuitive. Most importantly, this lecture will help you understand your body better so you can work with it instead of against it to address its innermost needs.

Thursday, June 1, from 1 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Homeopathic Remedies for Seasonal Stings, Allergies, Sunburn, & Travel – Instructor: Ann Marie Silvani

Summer vacation – ready, set, go! Learn how to survive and thrive with some essential remedies to carry with you. A description of how a few natural solutions can help your family get relief from bug bites, hay fever symptoms, motion sickness, and jet lag. Reference materials will also be shared.

Tuesday, June 6, from 10 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

Effective Communication Strategies – Instructor: Donna Davies

Individuals living with dementia often experience changes in behavior that can be confusing to their caregivers. For caregivers, learning to decode messages through attitude, tone of voice, facial expressions and body language can help both parties connect in meaningful ways. This program helps explain the communication changes that take place in a person with dementia and identify strategies to connect and communicate at each stage of the disease.

Free lecture, must pre-register

Wednesday, June 7, from 1 p.m.-2 p.m.

Cardiovascular Disease and Diabetes-

Instructor: ToniJean Kulpinski

Heart disease and blood glucose issues are health issues many Americans face. This includes high blood pressure, atrial fibrillation, heart valve issues, carotid arteries, blockages, Coronary Artery Disease (CAD), insulin resistance, hypo and hyperglycemia and more. In this class, you will learn helpful foods, suggestions and healing modalities to better control these conditions.

Friday, June 16, from 10:30 a.m.-12:30 p.m.

Res: \$20/Non-Res: \$25

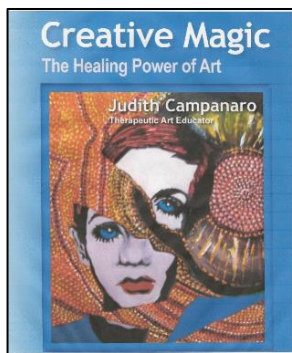
Positive Aging – Instructor: Diane Lang

In the last several decades, life expectancy has improved and most individuals will look forward to twenty or more years in retirement. Instructor Diane Lang will teach you how beliefs on aging play a huge role in our happiness and health. The workshop will focus on ways to thrive at any age and gain perspective on the aging process, the truths and myths of aging and how to cultivate a positive approach to our future years while seeing the new possibilities that this stage of life can bring.

Thursday, August 3, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

MEET THE AUTHOR



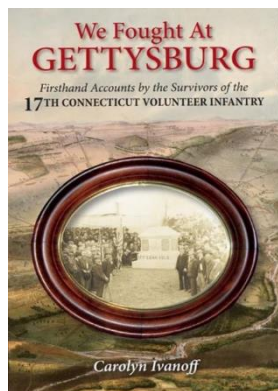
Creative Magic-The Healing Power of Art Instructor: Judith Campanaro

Even without formal training, engaging in art as personal expression brings nourishment to the soul. Creating art helps one to discover and retain an inner harmony, boosts self-esteem and provides a sense of satisfaction and competence. The process itself is inherently healing. In her book and upcoming lecture, Judith Campanaro

will address the healing power of art, and explore simple exercises to help you connect with yourself even if you only have a few minutes a day to devote to the quest.

Thursday, May 25, from 1 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20



“We Fought at Gettysburg” Part I – Instructor: Carolyn Ivanoff

Often small individual encounters in history, experienced by common people like us, caught in the maelstrom of events, hold larger truths. Sometimes these experiences have meaning—not only for those who experience them, but for us in today’s world. This program follows twelve members of the 17th Connecticut Regiment through the three-day Battle of Gettysburg and beyond in July 1863. It focuses on the stories of the wounded, the

caregivers, and the honored dead. These men fought for their lives, lost friends, and suffered themselves at Gettysburg. Their sacrifices are still with us today and from them we inherited great social and medical advances. Because of their sacrifices we began to understand

the hidden costs of war, and that not all wounds are visible. The stories of these twelve citizen soldiers highlight the meaning that their lives and experiences have for our generation today: socially, medically, and psychologically. These are their stories. Books will be available for purchase.

Wednesday, June 14, from 10:30 a.m.-12 p.m.

Res: \$15/Non-Res: \$20

“Mindfully Happy-Waking up to Life” –

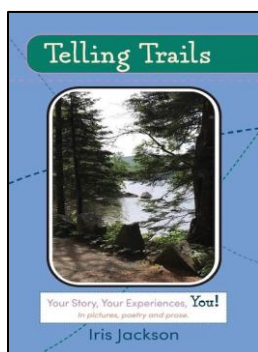
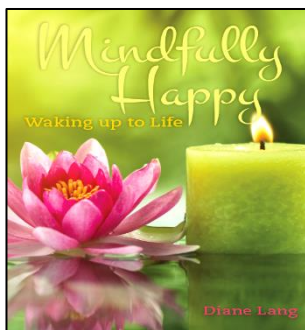
Instructor: Diane Lang

Spiritual teacher and self-help author Eckhart Tolle once said, “It is not uncommon for people to spend their whole life waiting to start living.” This class will give you the tools to live a more positive and mindful life focused on mindfulness and being in the present moment, so you can experience a happy, healthy life.

Instructor Diane Lang shares how to learn ways to make mindfulness part of your everyday life while living your authentic life and cultivating happiness for yourself. Books will be available for purchase.

Thursday, June 15, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20



Telling Trails: Your story, Your experience, YOU! In pictures, poetry and prose –

Instructor: Iris Jackson

An ABC book for creatives adults and all who love lyrics. How to make writing an enjoyable part of your everyday life. For yourself. For your family. For your relationships. It's all about the relationships - building trust in yourself which grows into trust in others. Get out and experience for your own motivation.

Get together and spend some time sharing & creating. Get started and write a little, letter by letter. Writing this way will help you feel better! This “Author Talk Goes for a Walk” specially created for the

Alice Desmond Center will have participants learning about the origins of Telling Trails the book, and then exploring the beautiful grounds of our Town of Newburgh Center Alice Desmond Center for Community Enrichment. It's your way – any way! Your way - every day!

Wednesday, July 12, from 11 a.m.-12:30 p.m.

Res: \$15/Non-Res: \$20

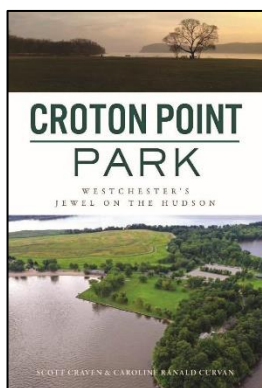
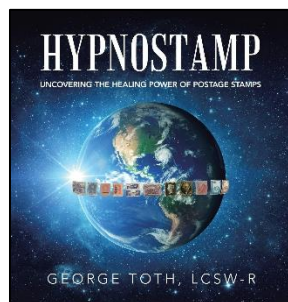
Hypnostamp, Uncovering the Healing Power of Postage Stamps or “How to Liven Up Your Life with Postage Stamps: Improve the Way You Think, Feel, and Behave” –

Instructor: George Toth

This course unearths magic pathways to personal development and the expansion of knowledge of world events. Develop a personal toolbox of relaxation and stress-reduction techniques. Expand your interests, think more clearly, increase concentration, be more confident, and improve your mindfulness. This may be the most intriguing class you have taken.

Friday, July 14, from 11 a.m.-1 p.m.

Res: \$15/Non-Res: \$20



Croton Point Park: Westchester's Jewel on the Hudson-

Instructors: Scott Craven and Caroline Ranald Curvan

Less than an hour by train from New York City, Croton Point Park encompasses miles of Hudson River shoreline with astonishing views and remnants of the region's past. Ancient shell mounds shed light on the Indigenous peoples who inhabited the area for generations prior to European colonization. Remains of the first

commercial vineyard in the Northeast are just steps away from historic brickyards that helped build Manhattan. Although the point

served as a dumping ground for much of the twentieth century, local efforts have restored the park into a model of environmental conservation. Today, bald eagles have returned to the delight of visitors, who also explore the remarkable landmarks, cruise the waters of the Hudson or enjoy scenic picnics. Authors Scott Craven and Caroline Ranald Curvan present Westchester's crown jewel, Croton Point Park.

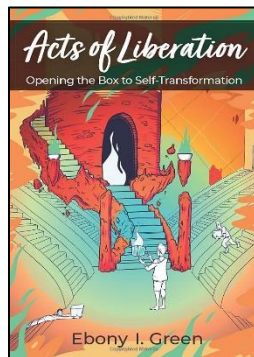
Wed., July 26, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

Acts of Liberation-

Instructor: Dr. Ebony Green

Building your life on false foundations is a common mistake we all make, although at the time, we are unaware of the lasting damage this will do. *Acts of Liberation* introduces the unique ideology of Tower Moments, what they are, how they shape our lives, how to resolve and how to heal those moments to achieve our true purpose.



Through Dr. Ebony Green's journey, the reader is shown how being honest with yourself by uncovering your truths about value, worth, and intellect either provides or denies opportunities for growing into your best-self. With thought provoking questions at the end of each chapter, you will discover what lies within yourself and how you too can confront your Tower Moments. You, as the reader, will learn to: identify what tower moments are, recognize how to interpret tower moments, recognize what moment leads us to make these interpretations and understand how tower moments lead us to our life purpose. Lecture will discuss "filling your cup" as it relates to the book. Books will be available for purchase.

Mon., August 7, from 10:30 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

TOWN OF NEWBURGH **RECREATION DEPARTMENT**

Alice Desmond Center
6 Albany Post Road Newburgh, NY
845-565-1326

Recreation Center
311 Route 32 Newburgh, NY 12550
845-564-7815

Chadwick Lake Park
1702 Route 300 Newburgh, NY 12550
845-564-0608

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.