



Town of Newburgh
Recreation Department
**Alice Desmond Center for
Community Enrichment**
Fall 2023

**Arts & Film
Health & Wellness
Foreign Languages
Meet the Author
Explore & Expand
Speaker Series**



VISIT: [TOWNOFNEWBURGH.RECDESK.COM](https://townofnewburgh.recdesk.com)

**ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT
6 ALBANY POST ROAD
NEWBURGH, NY 12550
Desmond-info@townofnewburgh.org
(845) 565-1326**

ONLINE REGISTRATION:

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ARTS:



Oil & Acrylics – Instructor: Jodi King

Beginners to professionals are welcome; the atmosphere is relaxing and creative. Learn how to use various brushes and try new paint techniques.

Session I: 4 Tues., beg. Sept. 5, from 10 a.m.-1 p.m., class ends Sept. 26

Res: \$90/ Non-Res: \$100

Session II: 4 Tues., beg. Oct. 3, from 10 a.m.-1 p.m., class ends Oct. 24

Res: \$90/ Non-Res: \$100

Session III: 4 Tues., beg. Nov. 7, from 10 a.m.-1 p.m., class ends Nov. 28

Res: \$90/ Non-Res: \$100

Session IV: 3 Tues., beg. Dec. 5, from 10 a.m.-1 p.m., class ends Dec. 19 (Snow Date: December 26)

Res: \$70/ Non-Res: \$75

Watercolors – Instructor: Len DeVirgilio

Students will observe a watercolor demonstration and then choose their subjects demonstrating the use of watercolors from drawing to a completed painting. Supply list will be provided. Limit 10.

Session I: 6 Wed., beg. September 6 from 9 a.m.-11:30 a.m., class ends October 11

Res: \$135/ Non-Res \$140

Session II: 6 Wed., beg. October 25, from 9 a.m.-11:30 a.m., class ends December 6 (No class on November 22)

Res: \$135/Non-Res: \$140

Camille Pissarro: Father of Impressionism

Instructor: Laura Nicholls

Dubbed the ‘Father of Impressionism’ and nicknamed “Father Pissarro” by his artistic friends, Camille Pissarro was well into his 40s when the

first Impressionist Exhibition was held in 1874. Unlike his Impressionist contemporaries - who reveled in painting the glories of the French landscape as well as leisure activities - Pissarro was more interested in those who worked, and he himself served as an inspiration to young painters who moved in a new, more radical direction...both in style, composition and use of color. During the 1880's Pissarro joined forces with Georges Seurat and Paul Signac exploring the concepts of 'pointillism.' Within a few years, he abandoned the strict Pointillist theory for softer colors and looser brush strokes. Continuing to influence, mentor, and teach late 19th C French artists – Impressionist Mary Cassatt remembered “Pissarro was such a teacher, he could have taught the stones to draw correctly.” Pissarro was extremely prolific during his artistic career, - but sold few paintings during his lifetime. Please join us as we look at ‘Father Pissarro’s’ life, prolific artistic career, and legacy.

Weds., September 6, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

Painting with Pastels “Still Life Class”

Instructor: Gayle Clark Fedigan

This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

6 Fri., beg., Sept. 15, from 9:30 a.m.-12 p.m., class ending Oct. 20

Res: \$145/Non-Res: \$150

5 Fri., beg., Nov. 3, from 9:30 a.m.-12 p.m., No class Nov. 10, 24, class ends Dec. 15 (Snow date December 22)

Res: \$120/Non-Res: \$125

Chair Seat Weaving Techniques – Instructor Sheldon Stowe

Bring a chair in need of repair and learn how to cane, rush, or splint chair seats through demonstration and hands-on. Sheldon Stowe will teach the techniques of chair seat repair for cane seats that have holes in the frame to weave a groove, which the cane is glued on to. Rush seats have four rungs that the material is woven around, and split seats use flat reed to weave around the four rungs. Bring a chair and learn how to

reweave the seat. Bring a bucket, rag, and knife, and Sheldon will supply the rest. Material fee is \$15 per chair.

4 Weds., beg. September 20 from 12:30 p.m.-2:30 p.m., class ends October 11

Res: \$55 /Non-Res: \$60

Fundamentals of Drawing – Instructor: Donna Prizzi

Let's Draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key; perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional strategies through drawing exercises, simple still life and landscapes. There will be individual critiques during the class. No experience is necessary.

Session I: 6 Mon., beg. Sept. 18, from 10 a.m.- 12 p.m., no class Oct. 9, class ending Oct. 30

Session II: 6 Mon., beg. Nov. 6, from 10 a.m.- 12 p.m., snow date Dec. 18, class ending Dec. 11

Res: \$110/Non-Res: \$115

Oil Painting: Still Life, Floral & Landscape Painting

Instructor: Donna Prizzi

Come explore the vibrant possibilities of oil painting through the time-honored tradition of a classical approach to painting. In this class you'll gain an understanding of the varied elements that are so essential to creating an oil painting. We will explore the importance of composition, value, light, color, observation, form, and so much more through painting the still life and landscape. We'll also take the mystery out of oil painting by discussing materials and basic techniques that will hopefully make those with prior hesitancy ready to take the plunge into the rewarding medium of oil paint. There will be individual instruction as well as demonstrations provided in a fun and relaxed atmosphere. Beginner to intermediate levels.

Session I: 6 Mon., beg. Sept. 18, from 12:30 p.m.-3 p.m., no class Oct. 9, class ending Oct. 30

Res: \$145/Non-Res: \$150

Session II: 6 Mon., beg. Nov. 6, from 12:30 p.m.-3 p.m., snow date Dec. 18, class ending Dec. 11

Res: \$145/Non-Res: \$150

Bookbinding with Signatures

Instructor: Christina Di Marco

Let's explore some two and three signature bookbindings- decorative papers will be provided for your covers, and learning useful techniques we will bind groups of papers - signatures -



together to make two books. Beautiful papers you have made in Suminagashi and Turkish Marbling classes may also be used. Explore and experiment! The books are beautiful, fun and satisfying to use for journals, photos, drawing and more.

2 Thur., September 28 and October 5, 9 a.m. – 12 p.m.

There is a \$10 materials fee payable to the instructor.

Res: \$70/Non-Res: \$75

Pastel Pleinair at Chadwick Lake Park

Instructor: Gayle Clark Fedigan

All levels, from beginning to advanced painters, are welcome to this landscape workshop in pastels in our beautiful Hudson Valley.

Attendees should bring lunch.

Session I: Tues., October 10, from 9 a.m.-3 p.m.,

Chadwick Lake Boat Pavilion

Res: \$70/Non-Res: \$75

Session II: Weds., October 11, from 9 a.m.-3 p.m.,

Chadwick Lake Boat Pavilion

Res: \$70/Non-Res: \$75

Women in The Trenches of World War One

Instructor: Cynthia Topps

American journalists and photographers during World War One bore witness through images and descriptions which they sent home to their readers. Who were these women in a male dominated profession. It was Photographers Helen John Kirtland, Margaret Hall and Alice Rohe. It was journalists Mary Robert Rhinehart, Mary Boyle O'Reilly, Nellie Bly and Peggy Hull. Hull was a Cornwall on Hudson resident from 1933 to 1953. This lecture will cover what these women saw and the dangers they experienced in undertaking such assignments.

Mon., October 23, from 10:00 a.m. - 12 p.m.

Res: \$15/Non-Res: \$20

The Many Artistic Lives of Lee Miller

Instructor: Laura Nicholls

Elizabeth "Lee" Miller (Lady Penrose) was an American fashion model, photographer, photojournalist, and master chef born right here in the Hudson Valley. Miller once spoke of a "restlessness" that defined her career. Beginning her artistic journey, she was 'discovered' in New York City by magazine publisher Conde Nast - and had a short, but lucrative fashion modeling career. Miller was introduced to photography at a young age - by her father - and often served as his model as well assistant. While in NYC, Miller met master photographer Edward Steichen, who encouraged her to go to Paris and become a studio assistant to Surrealist artist Man-Ray. During her three-year Parisian sojourn w/Man Ray, Miller met modernists Pablo Picasso and Salvador Dali - among others - who influenced her artistic approach to 'taking pictures.' With the onset of war in Europe, Miller was encouraged to become a photojournalist - and it is from this phase that some of her most memorable photos were published. In the late '40's, and after witnessing - and photographing - some of the horrific atrocities during and after the European campaigns, Miller 'retired' to the peaceful English countryside with her second husband, surrealist artist Sir Roland Penrose. It was here that Lee Miller began her third, and final career - as a Master Chef. In order 'to forget,' Miller boxed up thousands of previously taken photos and negatives...only to be discovered in the 1980's, after her death, in the attic of their family home. Please join us as we look at the amazing journey, and career, of a brilliant artist who had her humble beginnings right here - in Poughkeepsie.

Weds., October 25, from 12:30 p.m.-2:30p.m.

Res: \$15/Non-Res: \$20

Vermeer to Eternity...Looking at Johannes Vermeer!

Instructor: Laura Nicholls

Considered one of the greatest painters of the 17th C Dutch Golden Age (along with Rembrandt) Johannes Vermeer's artistic output was minimal. Vermeer spent his entire life in the small city of Delft in Southern Holland. After marriage, Vermeer moved, along with his wife, into his mother-in-law's house - and it was there that he painted the

evocative domestic interiors that he is known for. He is most celebrated for his extraordinary use of light - particularly daylight - that permeates his scenes, beautifully rendering his subjects. Now the focus of a blockbuster exhibition in Amsterdam - where thousands of visitors have flocked to see the 'Exhibition of the Decade'...and where the multitude of visitor's raised cell phones block close viewing - why not join us to get an unobstructed view of Vermeer's masterworks!

Thurs., November 16, from 12:30 p.m.-2:30p.m.

Res: \$15/Non-Res: \$20

Floral Design – Fall Arrangement – Instructor: Donna Doyle

This class will cover the basics of design and types of arrangements, tools and materials, as well as how to get started. Participants will make one arrangement to take home. All floral materials will be provided. Bring your own floral clippers and a box to transport your creations. \$35 supply fee is included in the class fee. Registration deadline is November 9.

Thurs., November 16 from 1 p.m.-2:30 p.m. (Snow date: 11/17)

Res: \$65/Non-Res: \$70

Manet/Degas...Degas/Manet- Friends, Rivals, & Artistic Masters

Instructor: Laura Nicholls

Both well-known and revered 19th C French artists - and born only two years apart - Édouard Manet and Edgar Degas were friends, rivals, and - at times - antagonists whose work shaped the development of modernist painting in 19th C France. Both artists played a pivotal role in the 'new' painting of the 1860s - 1880s.

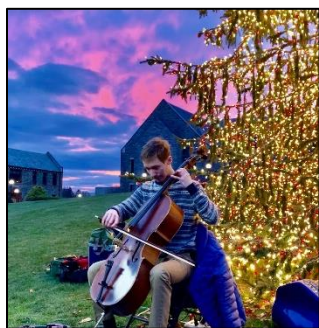
From dissimilar backgrounds, Manet and Degas did not share the same tastes in literature, art and music. However, both artists - at one point or another - created similar thematic paintings such as horse races, cafe scenes, the theater, intimate boudoirs, and portraits of friends and family. Manet and Degas maintained a strong friendship for years - when the Impressionists were creating new artistic legacies. This camaraderie was broken apart when artistic rivalry, competition, and an inference of copying raised its ugly head. Please join us as we look at examples of both 19th C artistic masters Edouard Manet and Edgar Degas - and explore some of the similarities and differences in their compositional style and

themes. This talk is in advance of a planned trip to the Metropolitan Museum of Art on December 7th to view the exhibition 'Manet/Degas'.
Weds., December 6, from 12:30 p.m.-2:30p.m.
Res: \$15/Non-Res: \$20

Metropolitan Museum of Art: Manet/Degas Exhibition

Organized by the Musee D'Orsay in Paris, and coming to New York City's Metropolitan Museum of Art, Manet/Degas brings together masterpieces by two key figures of 19th French century painting. This exhibition will explore the ways in which Edouard Manet and Edgar Degas are similar - yet different - in their art, their themes, their aesthetic tastes, their family circles, their mutual friends and their professional acquaintances in the art world. The exhibition also highlights Manet and Degas' friendship and rivalry throughout their careers, offering a view into the developing richness of late 19th C French painting. Mark your calendar - and plan on joining us as we visit this once in a lifetime exhibition!

Thurs., December 7 (Lunch on your own- see website for details)



Winter Concert- Alex Prizgintas

Join classically-trained cellist and pianist, Alex Prizgintas for a holiday concert comprised of seasonal, Christmas, and Hanukkah selections- there is a little bit of something for everyone! The concert will include jazz, rock, klezmer, and traditional styles, offering a wide palette for the discerning listener. Possible songs include:

It's the Most Wonderful Time of the Year, The First Noel, Ma'oz Tzur Let it Snow, Let it Snow, Let it Snow! Liebertango: Astor Piazzola, Carol of the Bells Medley, Spirit of Hanukkah, My Favorite Things: Inspired by John Coltrane, Silent Night, Hava Nagila, Joy to the World, O'Come All Ye Faithful and O'Holy Night (Trans-Siberian Orchestra). Come let us celebrate together!

Fri., December 8, from 11 a.m.- 12 p.m. (Snow date: Mon., December 11)

Res: \$15/Non-Res: \$20

Floral Design – Winter Arrangement – Instructor: Donna Doyle

This class will cover the basics of design and types of arrangements, tools and materials, as well as how to get started. Participants will make one arrangement to take home. All floral materials will be provided. Bring your own floral clippers and a box to transport your creations. \$35 supply fee is included in the class fee. Registration deadline is December 7.

Thursday, December 14 from 1 p.m.-2:30 p.m. (Snow date: 12/15)

Res: \$65/Non-Res: \$70

FILM:

Part I Four Films – Instructor: George Burke

*****Please note the new time of 9:30 a.m. until 12:30 p.m. for this series*****

Let's Just Laugh!: Four Comedies, From Hollywood's "Golden Age!"

It was recently pointed out by a faithful "Desmondnite," that maybe, having had several "reflective" offerings, a good laugh might be in order. Well how about four?! Needless to say, the choices are many but thankfully it's been narrowed down. They represent a spectrum of humor from the 30's and 40's! Face it, no matter how many years pass, each stand out as a classic!

It Happened One Night: 1934

Claudette Colbert plays a strong-willed heiress who refuses to be bound by her father, Walter Connolly's wishes regarding whom she will marry! So, she bolts and heads north from Florida to New York and thus the chase begins! During her long bus journey, she encounters an out of work reporter played by Clark Gable and a deal is struck! If she will give him an exclusive story, he will aid her in her flight, if not he will inform her father of her whereabouts! As you may have guessed, by now, a plot, such as this, coined the term "Screwball Comedy". The film took

“Best” in all four major categories, Picture, Director, Actor and Actress a first for its time! Come laugh!

Fri., September 15, from 9:30 a.m.-12:30 p.m.

A Night at The Opera: 1935

This production was the sixth for the now, box office gold, Marx Brothers who had already appeared on the cover of Time Magazine in 1933! In short, the plot is so comedically complex, that to give a true “thumbnail sketch” is difficult. However, in true Marx Brothers style they take on the Operatic World and turn it on its head! Joining in the chaos is a wonderful supporting cast which includes T.V.’s favorite panelist, and a true opera soprano, a young Kitty Carlisle, Allen Jones also, a gifted singer, and of course the long suffering, at the hands of Groucho, Margret Dumont! It doesn’t get any better than this!

Fri., September 29, from 9:30 a.m.- 12:30 p.m.

You Can’t Take it with You!: 1938

Based on the Pulitzer Prize winning play by the talented team of George Kauffman and Moss Hart this is a true “David and Goliath” tale, with some “Romeo and Juliet” added to the mix! It tells the story of a very unconventional family who is about to lose their home in the face of urban development. Lionel Barrymore, our David, is the patriarch of the family who is fighting off, our Goliath, Edward Arnold, a corporate giant! Enter James Stewart, our Romeo, and son of Arnold, who falls in love with Jean Arthur, our Juliet, and granddaughter of, Barrymore! Needless to say, it’s complicated but wonderful and laughed filled! It’s no surprise that this film took “Best Picture” and Best Director”. Come see why!

Fri., October 13, from 9:30 a.m.-12:30 p.m.

Arsenic and Old Lace: 1944

Eighty years ago, this work was a hit, first on Broadway and then on the screen. The Brewster sisters Josephine Hull and Jan Adair are above reproach with their family having lived in Brooklyn since colonial times. However, recently things have gone a bit “off track” to say the least. It seems in their effort to serve humanity they have been serving lonely men a “sip” into the afterlife with a lovely funeral following in their

cellar! Much to his shock, their nephew, Cary Grant, recently engaged to the lovely Pricilla Lane, has stumbled onto their “efforts” and needless to say chaos reigns! With an outstanding cast of notable character actors, the likes of, Raymond Massey, Peter Lorre, Jack Carson, James

Gleason and Edward Everett Horton, hilarious “double takes” rule the day! So, just in time for Halloween this one is a pure “Treat!”

Fri., October 27, from 9:30 a.m.-12:30 p.m.

Part I- Four movies- from 9:30 a.m.- 12:30 p.m.

Res: \$40/Non-Res: \$45

Miss Marple- Who Played Her Best? – Instructor: Cynthia Topps

Agatha Christie's famous sleuth Miss Marple has been portrayed by many actresses since she first appeared in the 1930 novel "Murder At the Vicarage." Did Margaret Rutherford, Joan Hixson, Geraldine McEwan or Julia McKenzie bring Miss Marple to life in the most entertaining way or in the truest impression of what Dame Agatha created? In the first session, the class will view “Murder She Said” based on the novel "4.50 From Paddington" starring Margaret Rutherford. In the second, "Sleeping Murder" based on the novel of the same name starring Joan Hixson will be shown. In the third, "Murder At The Vicarage" based on the novel of the same name starring Geraldine McEwan will be viewed. And in the last session, "Murder Is Easy" based on the novel of the same name starring Julia McKenzie will be shown. Reading the books is not required but recommended. There will be time set aside for discussion and critiques to try to solve the mystery of who played her best!

4 Mon., Sept. 18 & 25, Oct. 16, and Nov. 6, from 10:00 a.m.- 12 p.m.

Res: \$40/Non-Res: \$45

Part II Four Films – Instructor: George Burke

*****Please note the new time of 9:30 a.m. until 12:30 p.m. for this series*****

Death and The Civil War: “That These Dead Shall Not Have Died In Vain!”

November 18th marks the 160th anniversary of the “Gettysburg

Address” which is considered to be one of the most historic and moving speeches ever given. The Civil War is regarded by most historians as the first “modern war” in that it brought to the fore the new technologies of weaponry and photography. In short, the carnage was massive and it was all captured visually. So much so, that the photos themselves were used to inspire and motivate the citizens of both the North and the South. Beware the photos, in this excellent documentary, are not for the faint of heart, but they were so moving that the government, established, The Gettysburg National Cemetery!

Fri., November 3, from 9:30 a.m.-12:30 p.m.

J.F.K, One P.M. Central Standard Time: I Know Exactly Where I Was!

Called by many, America’s second “day of Infamy”, November 22, 1963 lives on, now sixty year later, in the collective memory of anyone old enough to remember! This excellent documentary reviews the tragic events of that day, and those that followed, but also examines the media coverage by Walter Cronkite who walked our nation through them! This offering should not be missed. So let us remember together!

Fri., November 17, from 9:30 a.m.-12:30 p.m.

“Mae West: Dirty Blonde”

Ninety years-ago, in 1933, she had her first leading role in the now classic “She Done Him Wrong!” not only that, but in that same production she introduced to the World a then unknown Cary Grant! Since its beginning, her career was always advanced by “notoriety” first on Broadway and then in Hollywood. In a male dominated world, she was having none of that, and proceeded to be in control of every area, of any production she put her hand to! In no time at all she became the “Queen of the Screen” and the “Double Entendre!” ie: “Too much of a good thing can be wonderful!” Come view this revealing documentary and then if you like, Go up and see her!

Fri., December 1, from 9:30 a.m.-12:30 p.m.

“A Christmas Carol” Happy One Hundred and Eightieth Birthday!

This December 18 marks the 180th birthday of this classic tale. It is now so much a part of our “Christmas Culture” that at times we want to have a “Real Dickens Christmas” plum pudding and all! But there is so much more to this well told tale. Because, be Christmas or not, Dickens always wrote, about the social conditions of his times as seen through

the eyes of his many characters: David Copperfield, Oliver Twist, or in this work Tiny Tim! So come discuss his work and view, once again, this classic film starring Alastair Sim!

Fri., December 15, from 9:30 a.m. - 12:30 p.m.

Part II- Four movies- from 9:30 a.m. - 12:30 p.m.

Res: \$40/Non-Res: \$45 (Snow Date: December 22)

FOREIGN LANGUAGE:



Beginning French – Instructor: Pamela LaLonde

This course is designed for students who have little or no knowledge of French. Basic conversational phrases will be learned and practiced and vocabulary will be taught through these conversations.

Session I: 6 Mon., beg. Sept. 18, from 9-10 a.m. no class Oct. 9, class ending Oct. 30

Session II: 6 Mon., beg. Nov. 6, from 9-10 a.m.,

snow date Dec. 18, class ending Dec. 11

Res: \$50/Non-Res: \$55

Basic Conversational French – Instructor: Pamela LaLonde

This course is designed for people who would like to improve the French they already know and for these beginners who would like to learn how to converse in French. The emphasis will be on speaking the language, with grammar and vocabulary incorporated to build the skills necessary for speaking.

6 Mon., beg. Sept. 18, from 10 a.m. -11:30 am, no class Oct. 9, class ending Oct. 30

6 Mon., beg. Nov. 6, from 10 a.m.-11:30 am, snow date Dec. 18, class ending Dec. 11

Res: \$70/Non-Res: \$75

Beginner Conversation Spanish-

Instructor: Di Anne Wright

Did you learn Spanish vertically- I, you, he, she, it...+ endings; only to find out that every Spanish-speaking person speaks horizontally? Join Instructor Di Anne Wright for Beginner Conversational Spanish.



Using the most modern and revolutionary methods, you will be able to converse with anyone, anywhere who speaks Spanish, on a basic level. Language learning doesn't have to be painful. Fun, Laughter and learning a language really is possible. Handouts will be given to students.

3 Thurs., beg. October 5, from 10 a.m.-11:30am

Res: \$35/Non-Res: \$40

SPEAKER SERIES:

Calvin Coolidge "Silent Cal" – Instructor: Barbara Somers

"Silent Cal"-silent in five languages. History hasn't always focused on one of our eight accidental presidents. Calvin Coolidge became our 30th United States President after the death of Warren Harding. President Coolidge was determined to preserve the old moral standards that slipped away during Harding's administration. Despite his reputation as a quiet reclusive politician, President Coolidge made use of the new medium the radio. He made radio history by giving 520 press conferences.

Thurs., September 7, from 10:30 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20



Puttin' on the Ritz – Instructors:

Mary McTamane and Lisa Silverstone

Hailed as the most modern and luxurious venue in the Hudson Valley when it re-launched under new management in 1933, the storied Ritz Theater hosted such performance greats as Ella Fitzgerald,

Louis Prima, Bill "Bojangles" Robinson and Red Skelton. Frank Sinatra,

a little-known crooner, took the stage with the Tommy Dorsey Band in 1940, and in 1941, Lucille Ball, “nervous as a kitten...” made her debut at the Ritz just 10 days after the attack on Pearl Harbor. With its proscenium filled with cinder block and its stage quiet for the past half-century, Safe Harbors of the Hudson now has big plans for the resurgence of the Ritz as a state-of-the-art performance space...a historic theater for today’s audiences. Join City Historian Mary McTamane and Safe Harbors Executive Director, Lisa Silverstone in a conversation about the past, present and future of this iconic Newburgh treasure.

Fri., September 8, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20



The Ghosts of Gettysburg Battlefield-

Instructor: Carolyn Ivanoff

The Ghosts of Gettysburg Battlefield is a popular program for those with a high interest in the Civil War, the Battle of Gettysburg, and the supernatural. It provides an overview

and description of the three-day battle with period and contemporary photos and maps. The highlight of the program are the ghostly images caught on film. Decide for yourself if what you see in the images.

Monday, September 11, from 10:30 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

They Shall Mount Up with Wings as Eagles

Instructor: David Topps

This two-part lecture will cover the Battle of the Bulge and show the epic 1949 movie "Battleground". The first session will include overview of the battle and show half of the film. The second session will show the conclusion of the film and leave time for discussion. The Oscar winning screenplay was written by Bastogne veteran Robert Pirosh. It is a gripping tale of the 101st Airborne Troops and their struggles at the Battle of the Bulge. The movie stars Van Johnson, John Hodiak, Ricardo Montalban and George Murphy.

Tues., September 12 & Thurs., September 14, from 10:00 a.m.-12 p.m.

Res: \$20/Non-Res: \$25

The War of 1812- Instructor: Leon DiMartino

Known as America's Second War of Independence between Great Britain and the United States, the War of 1812 is often not covered in American History. Learn the story of how it began, what were the causes and end results. The class will also discuss some of the famous people involved in the war such as James Madison, Francis Scott Key, Andrew Jackson, Jean Lafite "The Pirate King" and others. A wonderful way to fill in the gaps in a topic that does not often get a whole lot of coverage in American History classes.

2 Weds., September 20 & 27, from 10:00 a.m.-12 p.m.

Res: \$20 /Non-Res: \$25

The Life & Times of T.E. Lawrence, AKA Lawrence of Arabia – Instructor: Steve Otlowski

A review of the life and historical influence of Lawrence of Arabia beyond the legendary guerilla leader of the Arab Army in World War I.

Session I: Who was Lawrence? Where did he come from?

Session 2: Lawrence's campaigns in the *Hejaz* and the results. The relationships between Faisal, Lawrence, and British war aims. How did the Sykes-Picot Agreement factor in?

Session 3: Lawrence and Faisal at the Versailles Peace Talks. Lawrence in the Post-war.

Attendees are encouraged to watch the David Lean film *Lawrence of Arabia* (1962) to encourage discussion.

3 Fri., beg. Sept. 22, from 11 a.m.-1 p.m., class ending Oct. 6

Res: \$20/Non-Res: \$25

George Washington "Father of Our Country" Tom DeStefano

Washington was a General two times—first in the British Army during the French & Indian War and later against British rule as Commander in Chief of the Continental Army in the Revolutionary War. He crossed the Delaware to lead a surprise attack against Hessian soldiers and was victorious at the Battle of Yorktown. Washington was elected first President of the United States and presided over a cabinet which included Alexander Hamilton and Thomas Jefferson. Washington is one of the four Presidents featured on Mount Rushmore and is remembered as the Father of our Country.

Tues., September 26, from 10 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20



Barbie- An American Icon

Instructor: Rick Feingold

In the 1950s children could only play with baby dolls. There were no adult dolls. Then Ruth Handler decided to invent a doll with adult features. The doll named *Barbie* was a “Teen-age Fashion model.” Barbie could be dressed in a variety of fashion outfits and she lived in a “Dreamhouse.” She

had a boyfriend named Ken and drove a Corvette convertible. Barbie’s careers included doctor, astronaut, pilot and even a matador. Learn how the world’s most loved doll came to be.

Tues., September 26, from 11:30 a.m.-1 p.m.

Res: \$15/Non-Res: \$20

Three Short, Great American Novels

Instructor: Tom Fitzgerald

In this class we will read (1) F. Scott Fitzgerald’s *The Great Gatsby*, published in 1925 and set in the decadent Jazz Age on Long Island and in nearby New York City; (2) John Steinbeck’s *Of Mice and Men*, published in 1937 and set in California during the Great Depression; and (3) Ernest Hemingway’s *The Old Man and the Sea*, published in 1952 and set in Cuba and its nearby waters. We will discuss the stories and compare the writing styles of the three novelists and the different periods and places portrayed.

8 Thurs., beg. Sept. 28, from 10 a.m. to 12 p.m., class ends on Nov.

16

Res: \$70/Non-Res: \$75

Pathways to Freedom: The Quilts and Music of the Underground Railroad

Instructor: Di Anne Wright

Can you imagine if your life depended on a scrap of fabric or a few notes of a song? The American Slaves were required to trust others and learn these secret codes, as they navigated the perils of the Underground Railroad. Learn how simple quilts and old spirituals, helped to save the lives of many people. Learn about the brave good people who risked their own safety to use these symbols. Hear about one

talented former slave, who became Mary Todd Lincoln's personal assistant. This is a multi-media presentation.

Mon., October 2, from 12 p.m.- 2 p.m.

Res: \$15/Non-Res: \$20



History and Geography of the Hudson Highlands-

Instructors: Andy Mills and

Dr.Frederick Isseks

A Power Point presentation by Andy Mills and Dr.Frederick Isseks

describing five important historical

sites in this area as well as the geology and geography of the Hudson. Together, the duo have kayaked nearly the entire Hudson and will briefly outline some exceptional kayaking spots and landings in the Hudson Highlands as well.

Wednesday, October 4, from 10:30 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Tuskegee Airmen and Women- Instructor: Charles Ford

They joined the Army despite racism and segregation in the US Military. They fought and died in WWII helping to defeat Germany from the air and on the ground. When they returned home to the US they found the battle to eliminate racism and segregation continued. Learn more about Tuskegee Airmen and women in this class.

Wednesday, October 11, from 10:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20

Lost Mysteries of Books, Cinema, Radio 1940s- Instructor Frank Kieck

World War II brought a new cynicism to the mysteries of the 1940s. The golden age of puzzle mystery was fading. Screw-ball

comedy mysteries were gone. Smaller movie studios like RKO specialized in

cheap B movies. The Jewish-German refugees brought their own dark



expressionism to the American black and white screen. Slowly a hard-boiled style of writing was evolving into what the French called Film Noir. Dashiell Hammett, Raymond Chandler, and James M Cain.

4 Fridays, beg. October 13, from 1 p.m.-3 p.m.

Res: \$40/Non-Res: \$45

The Golden Age of Horror Films- Instructor: Leon DiMartino

Relive the Golden Age of Horror Films (1940's – 1960's) with Mad Scientists, Space Aliens, Experiments gone wrong to name just a few of the topics of these films. There were even a few Musical Horror films and perhaps a few Horrors film comedies as well.

Weds., October 18, from 10:00 a.m.-12:00p.m.

Res: \$15 /Non-Res: \$20

Dwight D. Eisenhower-President & WWII General

Instructor: Tom DeStefano

Dwight D Eisenhower was the Five-Star General who would become the 34th President of the United States. He graduated from the West Point Military Academy and go on to become the Supreme Commander of Allied Forces in Europe. Eisenhower oversaw the D-Day invasion of France in World War II. As President, he would serve as Commander-in-Chief during the Cold War era. Eisenhower would oversee the building of the interstate highway system, sign the Civil Rights Act of 1957, and warn of the dangers of a military-industrial complex during his farewell speech.

Tues., October 24, from 10 a.m. -11:30 a.m.

Res: \$15/Non-Res: \$20

Alexander Hamilton-Secretary of the Treasury

Instructor: Rick Feingold

Hamilton, An American Musical received a record-breaking 16 Tony award nominations. As America's first Secretary of the Treasury, Alexander Hamilton founded the U.S. financial system. His Federalist plan was quickly opposed by Anti-Federalists Thomas Jefferson and James Madison until a grand compromise was worked out. This program features music from the Broadway production and video from the Hamilton musical.

Tues., October 24, from 11:30 a.m.-1 p.m.

Res: \$15/Non-Res: \$20



The Films of Hollywood Director John Ford- Instructor: Leon DiMartino

Often difficult to get along with, but an incredible talent- John Ford directed and produced some of the best westerns and other forms of movies in the mid-last century. Learn about the movies he made

and who were some of the major movie stars that this gifted director worked with.

Tues., November 14, from 10:00 a.m.-12 p.m.

Res:\$15/Non-Res:\$20

Open Discussion: The History of Life on Planet Earth

Instructor: Tom Fitzgerald

Why is there life on Earth when there doesn't seem to be life on any other planet in our Solar System? Life on Earth began some four billion years ago. Here's an opportunity to join us on an historical adventure from one-cell beings to human beings and plenty of beings in between. If you are knowledgeable about these things, please join us to help explain. If you are interested in knowing more about these things, please join us to learn. The discussion promises to be enlightening and fun. Really.

Thursday, November 30, from 10 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

The Science of Anthropology: New Insights into Humanity –

Instructor: Barry Kass

Since the historical beginnings of the social science of Anthropology starting in the 19th century, many new understandings and insights have been gained about the origins, long-term development, and present-day nature of the Human species. Barry Kass, Professor emeritus of Anthropology at SUNY Orange, will describe how discoveries gained through scientific research in the various subfields of Anthropology, including Biological Anthropology, Archaeology and the Study of Prehistory, Linguistic Anthropology, and Cultural Anthropology, have

given us new information and understanding into the unique development on planet Earth of that perplexing species, Humankind. Prof. Kass will also discuss the practical applications of Anthropological knowledge, through examples from the newly emerging subfield Applied Anthropology.

Tues., December 5, from 1p.m.-2:30p.m.

Res: \$15/Non-Res: \$20

The Lifetime and Film Career of Robin Williams- Instructor: Leon DiMartino

One of the definitive comedy stars of movie and stage of the last forty years, Robin Williams not only left his mark on television and in comedy clubs, but also on the Hollywood movies that he appeared in. Learn the story of this gifted performer and the wonderful body of work that he left us with during his lifetime.

Weds., December 13, from 10a.m.- 12 p.m.

(Snow Date: December 20th)

Res:\$15/Non-Res:\$20

EXPLORE & EXPAND:



Bonsai Basics- Instructor: James Presutti, Town of Newburgh Commissioner of Parks, Recreation and Conservation

Have you always wanted your very own bonsai tree, but you don't know where to start? Bonsai Basics is an introductory workshop for those who are new to the art of bonsai. It will include creating your own bonsai to take home and how to care for it.

Mon., September 11, from 10 a.m.-11:30 a.m.

Res:\$40/Non-Res:\$45

Time Management and Productivity- Instructor: Diane Lang

Time Management is a skill that can be learned. It helps us have better work-life balance, feel less overwhelmed and more in control especially in time of uncertainty. Learn realistic, sustainable tools to improve your

time management and have better productivity in both your professional and personal life.

Tuesday, September 19, from 10:30 a.m. -12 p.m.

Res: \$15/Non-Res: \$20

Positive Psychology – Finding Your Happiness

Instructor: Diane Lang

We all want to be happy. However, what is it that truthfully makes us happy? What are the myths of happiness?

Can we be happy- is it in our control?

-What changes can we make in our life to be happier and healthier?

-Learn new ways of thinking and behaving that will make your life happier like expressing gratitude, setting life goals, random acts of kindness, etc. In this program, participants will learn the steps that they can take that will make a huge difference in their life.

Thursday, October 12, 2023 from 10:30 a.m. -12 p.m.

Res: \$15/Non-Res:\$20

Secrets Wall Street Does Not Want You to Know

Instructor: Richard Nathan

Have you just come into some money or have some money to invest?

This lively, fact packed seminar is a must for those who want to learn from strictly a consumer advocate, Richard Nathan. Since he is not a salesman and has nothing to sell you, he will be blunt and straightforward about things that you are not supposed to know and were never taught in high school or college. You will be taught how not to be ripped off when buying or leasing cars, buying insurance, investigating long term care insurance, investing with or without financial planners and when investing in mutual funds on your own. After taking this course, you will have the confidence to invest on your own or be able to interview financial planners so you can find those who are truly working for you. You will learn how to stretch and save your hard-earned money.

There is an optional material fee of \$20 payable to the instructor.

Wednesday, October 18, 2023 from 1 p.m.-3 p.m.

Res: \$15/Non-Res:\$20



Getting Great Real Estate Deals

Instructor: Richard Nathan

Because of difficult times in the economy, there are some excellent deals in real estate. Rick Nathan is strictly a consumer advocate and is not a real estate agent, and he will teach you how to get these great deals. He

will teach you the pros and cons of foreclosures, short sales, rent with option to buy, owner financing, and buying for no money down. Also, he will show you how to wisely buy or sell investment property, primary homes, multi-families, and vacation homes. After this class you will know how to research property at the tax assessor's office, the county clerk's office and various other methods to use to research a property including using websites. Also, to be discussed is how to sell your home with or without a realtor. Instructor-Richard Nathan has been buying and selling real estate for the past 24 years. He has successfully taught this seminar in Massachusetts, Connecticut, New York, Pennsylvania, New Jersey and Connecticut for the past 20 years. **There is an optional material fee of \$20 payable to the instructor.**

Wednesday, October 25, 2023 from 1 p.m.-3 p.m.

Res:\$15/Non-Res:\$20

Four First Ladies – Instructor: Charlie Ford

First Ladies Pat Nixon, Elizabeth Ford, Rosalyn Carter, and Nancy Reagan greatly influenced and contributed to the White House during their husbands' Presidencies in the 20th Century. In this class, students will learn about the impact these four first ladies made in history.

4 Weds., beg. November 1, from 10 a.m. - 12 p.m., no class

November 22, class ends November 29

Res: \$40/Non-Res: \$45

Cutting the Cord: How to Reduce Your Monthly Payments –

Instructor: Vincent Kayes

Technology continues to push broadcast boundaries, and numerous options for TV viewing are creating many replacements to cable TV. Live streaming provides many ways for you to access a broad range of TV shows, local channels, news, and movies, rather than paying for

expensive cable packages that typically bundle TV, phone, and Internet, whether you need them or not. This class will present alternatives to cut those costs, depending on your requirements., not the cable providers. Equipment may be Amazon Fire TV, Apple TV, Roku, Xbox One, PS Vue, Smart TVs, etc. and streaming services such as Amazon Prime, DirecTV, HULU/HULU + Live TV, Netflix, Spectrum Internet, Sling, YouTube, etc.

Tues., November 7, from 10 a.m.-12 p.m.

Res: \$15/Non-Res \$20



The American Black Bear

Instructor: Pamela Golben

Learn about New York's largest land mammal in this interactive and hands on program. This program will cover black bear anatomy, behavior, reproduction, diet, ecology and habitat. Students will also

have the opportunity to see a bear pelt and skull up close. Bear management and practical information on coexisting with black bears will also be discussed.

Tues., November 7, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res \$20

How to Go Through College Without Going Broke

Instructor Richard Nathan

Richard Nathan, strictly a consumer advocate, will teach how the student, the parent, and the grandparent can avoid large college loans. To be discussed is FAFSA, different types of grants, loans, scholarship sources, work study programs, federal vs. private loans, problems of parent plus loans, refinance of loans, 529 plans, and Navient lawsuit. Also, helpful websites and books on this matter will be discussed. **There is an optional material fee of \$20 payable to the instructor.**

Thurs., November 9, 2023 from 1 p.m.-3 p.m.

Res: \$15/Non-Res: \$20

Making Your Vision A Reality- Instructor: Diane Lang

An interactive workshop starting with setting your goals and action steps to help you move forward and figure out what your future, possible self

will look like. We will create this with a vision map. We will wrap up the workshop by seeing your future life on your vision board.

Thurs., November 9, 2023 from 10:30 a.m.-12 p.m.

Res:\$15/Non-Res:\$20

Paris: The City of Lights- Instructor: Pamela LaLonde

Join Instructor Pamela LaLonde as she shares the history, stories, and photos of Paris. You will learn tips on how to orient yourself in the city, what sights must not be missed, and how to enjoy the culinary delights.

Tues., November 21, from 10 a.m. - 11:30 p.m.

Res: \$15/Non-Res: \$20

HEALTH & WELLNESS:

How to Overcome Procrastination Now – Instructor: Cary Bayer

In this valuable class, *How to Overcome Procrastination NOW* author Cary Bayer offers procrastinators *curative* tools to immediately overcome habits of delaying actions that cause untold suffering, loss of money, and lack of success. It includes interactive one-on-one processes that help procrastinators isolate the causes of their behavior. The class provides mental, emotional, and behavioral techniques that empower a dynamic life filled with achievement and peace. Methods include a behavior modification process based on an enticing weekly reward, appealing to the inner child, that offers win/win scenarios for procrastinators and everyone else whose lives they touch. Most of all, this fun procrastination game dramatically transforms how one feels about the activities that one procrastinates—morphing what had been stress and anxiety into pure pleasure. Moreover, the class presents the Procrastination Aerobics, a 15-minute *preventive* program that builds self-esteem and makes it very difficult for procrastination to take root again.

Tuesday, Sept. 5, from 1 p.m.-3 p.m.

Res: \$15/Non-Res: \$20

Zen Teachings of Cats & Dogs – Instructor: Cary Bayer

Americans have taken 171 million cats and dogs that into their 115 million homes to raise, and spend some \$50 billion a year on them. These little buddhas, who demonstrate many of the qualities that the world's great

teachers have taught about the nature of Enlightenment, have, in turn, taken us under *their* wings...um, make that paws. In this class, *Zen Teachings of Cats and Dogs* and *Zen Teachings of Animals* author Cary Bayer provides tools that we can practice daily--call it Pet Yoga--to master five important qualities of Enlightenment they show us. Pet Yoga helps transform our consciousness from low levels of fear where our tail is between our legs to the place where it's wagging all the time, the state of consciousness called Feline Groovy.

Mon., Sept. 11, from 10 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

T'ai Chi Chih Introduction– Instructor: John Hunter

Come and learn the best kept secret for living life. T'ai Chi Chih is a new form of Chi Kung discipline; that is, one that is concerned with the development, circulation, and balancing of the Vital Force (Chi). It can be called a moving meditation, a means of spiritual cultivation, and an aid to greater health and longevity. This course is designed for anyone new to T'ai Chi Chih or anyone who wants a refresher of the basics. At the completion of the course, you have learned all 19 movements and one pose.

7 Tues., beg., Sept. 12, from 12:15-1:30 p.m., class ends October 24

7 Tues., beg., Nov. 7, from 12:15-1:30 p.m., snow date Dec. 26, class ends Dec. 19

Res: \$75/Non-Res: \$80

T'ai Chi Chih – Instructor: John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

7 Tues., beg., Sept. 12, from 1:30-2:30 p.m., class ends October 24

7 Tues., beg., Nov. 7, from 1:30-2:30 p.m., snow date Dec. 26, class ends Dec. 19

Res: \$70/Non-Res: \$75

Managing Money: A Caregiver's Guide to Finances

Instructor: Eileen Hendriksen, Alzheimer's Association- Hudson Valley

If you or someone you know is facing Alzheimer's disease, dementia or another chronic illness, it's never too early to put financial plans in place. Join us to learn tips for managing someone else's finances, how to prepare for future care costs and the benefits of early planning.

Managing Money: A Caregiver's Guide to Finances is an evidence-based education program, which teaches caregivers about: the costs of caregiving and the benefits of early planning, avoiding financial abuse and fraud, starting a conversation about finances, assessing financial and legal needs and finding support. The program includes video clips of real-life caregivers sharing their experiences in managing finances for the person they are caring for. In addition, the program provides caregivers with activities to help them develop a plan.

Weds., September 13, from 1 p.m.- 2:30 p.m.

This event is free, but pre-registration is required.

How to be at Peace with Anyone – Instructor: Cary Bayer

Rare is the person who doesn't have unresolved issues with an ex-spouse, parent, boss, current spouse, deceased parent or ex-boss, for example. People also spend thousands of dollars in therapy trying to resolve these conflicts. Have you ever noticed that people who resemble the person or people who you're incomplete with have an uncanny knack for showing up in your life in different guises? That's no accident. This workshop will provide the theoretical framework to understand the role these people play in your life. This highly practical workshop also comes equipped with a systematic, three-step Completion Process that frees you of the toxic energy and heavy weight that you've been carrying around for all these years. In this class, you'll make tremendous progress toward finishing the first of these three steps that are vital for your physical, emotional, and financial health, and will enable you to become at peace with anyone you've ever known.

Thurs., Sept. 21, from 1 p.m.-3 p.m.

Res: \$15/Non-Res: \$20



Beatles Yoga – Instructor: Cary Bayer

In this musical/meditation class students listen to and read the lyrics of several songs by the Fab Four, that inspires new insights and awakenings in their consciousness. Then, Cary Bayer, the author of *Beatles Yoga*, the founder of Higher Self-

Healing Meditation and a former trainer of teachers of Transcendental Meditation, presents an introduction to a simple, but powerful, meditation practice. After that, he shares a cleansing breath meditation practiced by the Beatles, as guided by their guru, Maharishi Mahesh Yogi at his ashram in India. The class concludes with a mantra meditation that gives the experience of the effortless nature of the meditation that the Beatles sang about.

Thurs., Sept. 28, from 10 a.m. – 12 p.m.

Res: \$15/Non-Res: \$20

The Truth Behind Hormones- Instructor: Tonijean Kulpinski

STOP blaming your hormones and learn the real truth what's behind the curtain of your health issues. Cancer, hot flashes, insomnia, weight issues, mood swings, sagging skin, anxiety, hair loss, dryness, brain fog, memory issues, breast tenderness, recurring infections, and more. In this eye-opening class, you will learn exactly how to heal from these conditions successfully.

Fri., October 6, from 1 p.m.- 3p.m.

Res: \$15/Non-Res: \$20

Caregiving Through the Holidays

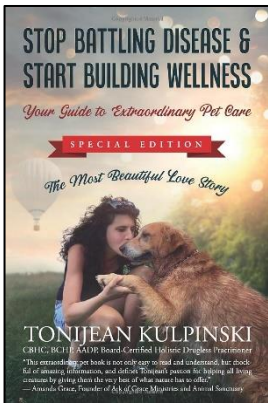
Instructor: Donna Davies, Alzheimer's Association- Hudson Valley

For many caregivers the holiday season gives rise to stress, frustration and anger, instead of peace and good will. Join us to get some tips on how to make the holidays for you and the person you care for more of a joy, and less of a drain on your precious energy! We'll talk about: identifying your goals for the holidays, tips for preparing for the holidays, tips for coping with holiday stress, possible safety concerns for a person with dementia and gift ideas for caregivers and care receivers.

Weds., Nov. 8th from 1:00 p.m. -2:30 p.m.

This event is free, but pre-registration is required.

MEET THE AUTHOR



A Happy Pet Is A Healthy Pet Instructor: Tonijean Kulpinski

We all love our furry friends, let's face it, they are family and make every day happier. But, when our pets are not well, it can really break our hearts. In this class you will learn the truth behind the diseases most furry friends suffer from today. You will learn exactly what to feed your dog or cat, the best supplements, the dangers of neutering and spaying, the healthy alternatives, and how to maintain their health successfully.

Fri., September 8, from 1 p.m.- 3:00 p.m.

Res: \$15/Non-Res: \$20

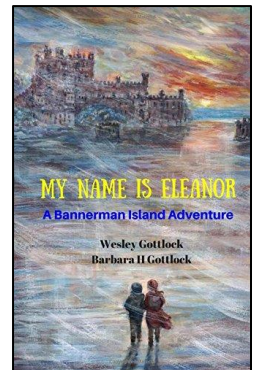
My Name is Eleanor: A Bannerman Island Adventure

Instructors: Eleanor Owen Seeland and Barbara Gottlock

Eleanor Owen Seeland spent the first 11 years of her life living on Bannerman's Island. Her father Wayne Leonard Owen worked as the assistant superintendent on the island for many years into the 1940s. Wayne along with his wife Marion and three of their children shared a life on the iconic island in the Hudson, complete with several castle-like structures. Join Eleanor as she shares her stories of harsh winters, loneliness, enchantment, and adventure.

Weds., September 13, from 10:00 a.m. – 12:00 p.m.

Res: \$15/Non-Res: \$20



My Name is Eleanor: A Bannerman Island Adventure- Boat Trip on the Pride of the Hudson

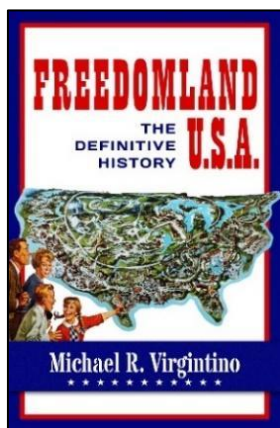
This trip is an optional addition to the **My Name is Eleanor: A Bannerman Island Adventure** program. Students are invited to join the Pride of the Hudson as it sails down the Hudson River to West Point. On the return trip the Pride of the Hudson will stop near Bannerman's

Island and Eleanor will share stories about her life on the island with passengers.

Thurs., September 21, departs at 2:00 p.m. (Guests are asked to arrive by 1:30 p.m. to check in)

Pride of the Hudson Ticket: \$30

Boat departs from the Pride of the Hudson dock on Front Street in Newburgh. Student must provide their own transportation for this trip.



“Freedomland U.S.A.: The Definitive History”, The Tale of America’s History-Themed Park In The Bronx

Instructor: Michael R. Virgintino

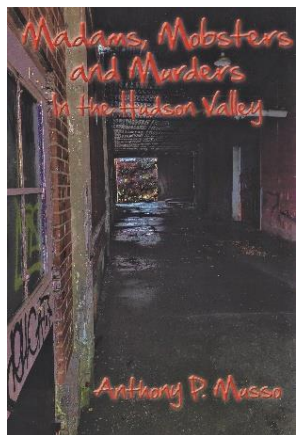
The Bronx, New York – *Freedomland U.S.A.: The Definitive History* is a new book and lecture that documents the entire story from conception to bankruptcy of one of the most innovative and beloved theme parks in America. Located in New York City, Freedomland U.S.A. was celebrated as the “Disneyland of the East.” While it survived only five seasons (1960-1964), to this day the park generates fond

memories among baby boomers who enjoyed its American history-themed attractions. Freedomland U.S.A. was conceived and built by C.V. Wood and his Marco Engineering Company. Known to many as Woody, he was Disneyland’s first employee and he brought Walt Disney’s imagination to life by leading the team that built that park. He then created Marco Engineering to build theme parks and other venues across the country. The northeast Bronx marshland that featured Freedomland U.S.A. eventually became a housing development and a shopping center. This book is available on Amazon, it also can be located on eBay and Goodreads (instructor will not have books to sell). The book is authored by Michael R. Virgintino, a journalist and marketing/public relations executive raised in the neighborhood immediately outside the park. *Freedomland U.S.A.: The Definitive*

History is an extension of his childhood memories and park history that he has captured in magazine and online articles. Everyone who attends will receive an authentic Freedomland turnstile coin that was used at the park.

Tuesday, Sept. 19, from 1 p.m. -2:30 p.m.

Res: \$15/Non-Res: \$20



Madams, Mobsters and Murders in The Hudson Valley

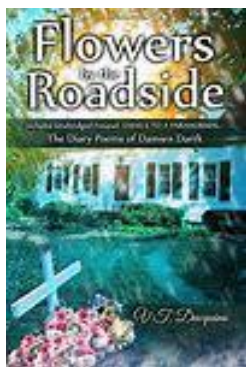
Instructor: Anthony Musso

The tranquil environment of New York's Hudson Valley is the site of both peaceful rural communities and single-family housing developments. Tourists visit the area's historic Gilded Age mansions, elaborate gardens, Revolutionary War battlefields, and many other points of interest. Yet some of the Hudson Valley's heritage includes more harrowing tales. From the late nineteenth century through 1950, one otherwise industrious city earned the

distinction of being dubbed "The Weekend Vice Resort" for its many gambling halls, brothels and other activities of ill repute. During the nation's prohibition era, stills operating throughout the region were commonplace, even in the most respectable communities. Like New York City, some sixty to one hundred miles to its south, crimes such as murder, kidnapping, and mob control over various rackets plagued the area. Police raids on the country homes of mobsters Dutch Schultz and Legs Diamond and illegal distilleries occurred frequently. And when mobster crackdowns didn't fill the headlines of daily newspapers, corrupt politicians, police chiefs and government officials did. The crooked activities that appear in this book are the true stories reported in various Hudson Valley and New York City newspapers and in the archives of local historic organizations. *Madams, Mobsters and Murders* is a true reflection of the darker side of life in a region otherwise known for its beauty, peacefulness and quiet way of life.

Tuesday, October 3, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20



“Flowers by the Roadside”

Instructor: Vin Dacquino

In this exciting sequel to, *Emails to a Paranormal*, author Vin Dacquino continues the saga of the Lynches, a family of Earth-Bound Angels dedicated to helping lost souls reach the Eternal Light. In this episode, sixteen-year-old Peter Lynch discovers his abilities to communicate with the dead and uses his powers to aid Johnny Cannon, a popular community teen who dies in a bizarre accident by the roadside before

completing his Christmas mission.

Tuesday, October 17, from 10:30 a.m.- 12 p.m.

Res: \$15/Non-Res: \$20

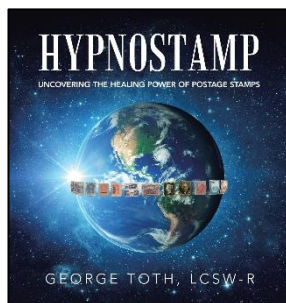
Hypnostamp, Uncovering the Healing Power of Postage Stamps or “How to Liven Up Your Life with Postage Stamps: Improve the Way You Think, Feel, and Behave”

Instructor: George Toth

This course unearths magic pathways to personal development and the expansion of knowledge of world events. Develop a personal toolbox of relaxation and stress-reduction techniques. Expand your interests, think more clearly, increase concentration, be more confident, and improve your mindfulness. This may be the most intriguing class you have taken.

Tues., November 28, from 11 a.m.-1 p.m.

Res: \$15/Non-Res: \$20



TOWN OF NEWBURGH **RECREATION DEPARTMENT**

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.

DIAL-A-BUS

(845) 564-6084

This program is run by State, County and Local Funds. It is open-to-the public and you are required to call at least 48 hours in advance but typically you need to call further ahead because the service is on a first-come, first served basis and the schedule can fill up quickly. This is not a taxi service but rather a prearranged curb-to-curb service. The schedule changes daily and specific pick up and drop off times cannot be guaranteed. The operator will accommodate you the best that they can.

Buses have video surveillance and are wheelchair lift equipped. This service is open to the public to and from any point in the Town of Newburgh.

The Town of Newburgh Dial-A-Bus is available during the following hours:

Monday - Friday, 8:30 a.m. to 3:30 p.m.
(***Last scheduled ride 3:00pm)

Fare: \$1.00 one way

Half Fare: \$.50 one way for **Senior/Disabled Citizens & Medicare**

Cardholders Free: Children under 6 years of age ride must be accompanied by a responsible adult with a car seat.

All children under sixteen (16) years of age must be accompanied by a responsible adult.

Dispatching:

Monday-Friday
8:00 a.m. – 2:00 p.m.

To schedule rides, please call:

(845)564-6084

In the event of inclement weather bus services will follow the closings and delays of the Newburgh Enlarged City School District.



Alice Desmond Center for Community Enrichment

6 Albany Post Road Newburgh, NY 12550

Phone: 845-565-1326

Fax: 845-565-1386

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Recreation Center

311 Route 32 Newburgh, NY 12550

Phone: 845-564-7815

Fax: 845-564-7827

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Chadwick Lake Park

1702 Route 300 Newburgh, NY 12550

Ranger Station: 845-564-0608

Contact Us

Commissioner of Parks & Recreation-
Assistant Recreation Director-
Administrative Assistant-
Recreation Coordinator-
Recreation Leader-
Recreation Aide-
Recreation Aide-
Clerk-

James Presutti
Jason Szeli
Donna Burgess
Amanda Alberti
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